



CENTRAL HIGH SCHOOL
ABERDEEN, SOUTH DAKOTA
NINETEEN TWENTY-FIVE

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Isabel Ackley

Mrs. M. P. Deigan
(Printer)

Its nice to write to
an A. Student.

Autographs

With much
love, V.L.
Vera Lighthall

Sidney Freyberg

Mary Johnston
"Liz"?

Bertha Oates
26

Mildred Field 26
"Don't forget me"
in the "mark" ones
the "mark" ones

Anna "25" Stew
I'll always remember
that beautiful
girl in history
class and what a
lovable disposition
she has.

Bertha O.
"I'll never
forget you"
root of

Margorie Blouffe
"I just know your
name coz you get it"

Lucile Nelson 26
Margaret Wilson
27

Hazel Crump
26 or bust

It was a pleasure
to have you in my
class. Ethelyn Bailey

These are
the names of
the girls
in my class
I hope you
will find
them
interesting

Edna Blackwell
Remembrance of
that typing
class of '25

Beatrix Goch
"Bee"

Florence Rakshoff.
I do hope you
never have your
luck on any
picnics, or the
haystack.

Gladstone
Allright
I hope you
will find
them
interesting

Laura Jamin
Typewriting is
"Bee"
Dwight L. Deigan
"Bee"

Autographs

John D. Warner
"The most honorable
scrivener"

John Warner
"The most honorable
scrivener"

Kingfisher Palmer
"26"

Harold Bensen
"26"

Marie Underhill
Pat "26"

Kisses Isabelle!
Hope I hear from you
I hope I fulfilled my duty

Josephine Smith
"Prissy"
Following his footsteps

Paul Manhous
465 Central Ph. W.
New York City
New York

Merrill Walker
Hall 55

Mildred Smith
"26"
Best luck

Lila Jacobson
"26"
I always
remember you
sweet smile.

Thomas M. Smith
"26"
I hope
I hear from
you

Mary Lee
"26"
I wish I could type like
you & write like you

Aileen Slater
 Boldie
 we'll miss you
 when you're gone
 Good Luck.

Best S Part.
 I am always there
 when I can get out of
 studying.
 526?

Autographs

Alice Bennett

"A" 26.

I'm sorry we don't
 live down my line
 any more -

Henry J. Beryl
 "26"

I'm sorry you can't go to Berlin
 this year but I am glad you
 will be with us still. We will
 miss you - Come and see us
 often - Alice Thomas, Librarian

Dorothy Vetter
 Det. "26"

Remember
 the many good
 times Alice
 had, especially
 the movie nights
 I'll always remember
 you.

Lloyd
 "27"

I don't know if you
 really remember me. But I
 do remember you because
 you were the one who
 got me into the library
 and I'll never forget
 you.

Don Day Swain
 "Betty"
 Everlasting

Anna Madeline
 I'm sorry to see
 you leave us here
 good luck to you

Anne Brown
 "27"

Dear Anne:
 I do miss you
 remember our picnic
 at the Elm.
 Love, Mollie

Doyle Duncan
 & Shari Kington
 initiation!

I hope you
 are happy
 and I'll see you
 soon.

Walter Andrews
 I wish I was
 with you
 as you
 are
 now
 I'll see
 you
 soon
 Mollie
 "27"

Marcus Gray
 "27"
 I'll see
 you
 soon
 Mollie
 "27"

Autographs '26

Loirella Stagle
you are one of
the best pupils I've
ever had. I'll surely
miss you next year,
but you'll still be one
of my girls. *want you?*

Boxes
"The event once
in the same
Typing class"
Older-Mehner
"2"

Malwyn Scott

Loirella Stagle

Horachner
Just short '27

Hazel Young '26

Lyla Lewis
You could all
be brilliant and
as nice as you are
this H. S. would be
very - ah - unusual
I'll always remember
you Lyla Lewis

Good luck

Gene Nelson
"Dimples"
You sure are a
bright student. Wish
I was as bright.
(Impossible for me.)

repro
copy
Scott

Mary and I dreamed
but we
will miss you both
some good times
together.

John Cunningham
27

Norman Hasmyling
26

Mabel Nelson
"Mibs"
Remember Typ
26 or 27

19 ARROW 25

Chloris Wyszka
When you are old
And cannot see
Put on your specs
And think of me

Ruth Robinson
Good luck

Parma
your sweetest
sweetest
Lorr Bee
My Pent
nearly dry

Ellewell Karigan
26

Mellen Dale
I don't know you
very well but
what I know of
you is like

THE 1925



ARROW

Flowers let you
God luck to you
Isobel!

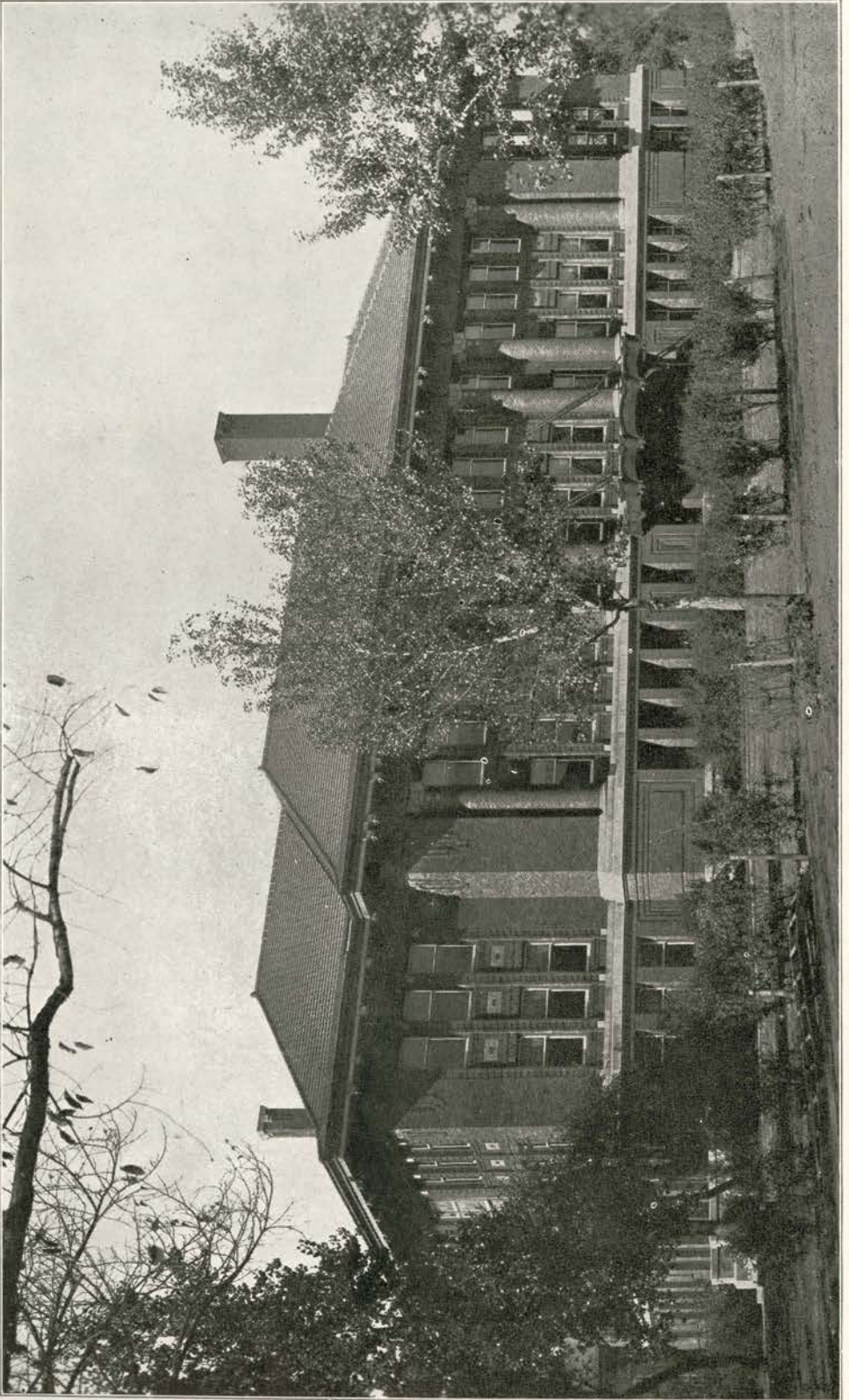
Isabelle I wish
you all kinds
of Good Luck

Betty

Dear Sarah:-
Am not red
well acqaint-
with thing is
with hind of
one sore of
I'm sore of
Hough
Helen

Honore Dany
sent it for to report
material for this book?
you did good work
to justify this Arrow
out! Can't write better
myself. Ahem!
Eling Swensen
Seniors Goodby
27

Harry Johnson
27



◆

◆

OUR ALMA MATER

◆

◆



THE ARROW

PUBLISHED BY *the*
CLASS *of* 1925



Isabel Ackley

CENTRAL HIGH SCHOOL
ABERDEEN, SOUTH DAKOTA

85-5890

Jessie Blucher
It is too thick to write
Virginia Daffer 26?
Remember your
walks to and from
school.
Virginia Bernard
Jennie 27

Dear Isabel,
You have done so much here in high school
which is worthy of special attention and commendation
that I have always been interested in you. How
that you are looking forward to Abbeville I shall
be more interested than ever, and my chief
hope is that you will love what I shall
do as much as I do. I wish you much
success and joy in every thing.
Lorine Gray.

PRINTED AND BOUND BY
CENTRAL HIGH SCHOOL PRINT SHOP,

The complete mechanical make up of this
annual was done entirely by student
printers -- hand set and printed
on a platen press.

ABERDEEN, SOUTH DAKOTA.

[Faded handwritten notes, mostly illegible]

Eva Williams
"I envy the A's
that the bright student
who all admire gets."

You're my idea of
a "perfect lady"
I wish I could have
had you in class
but I guess you
can't take a course
without
C.F.

FOREWORD

*T*HE Arrow of '25
Has been designed
To keep in remembrance
And call to mind
The past busy year.
We hope you'll recall,
When looking it through,
The numerous details
Which interested you.



BOARD of
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CITY SCHOOLS



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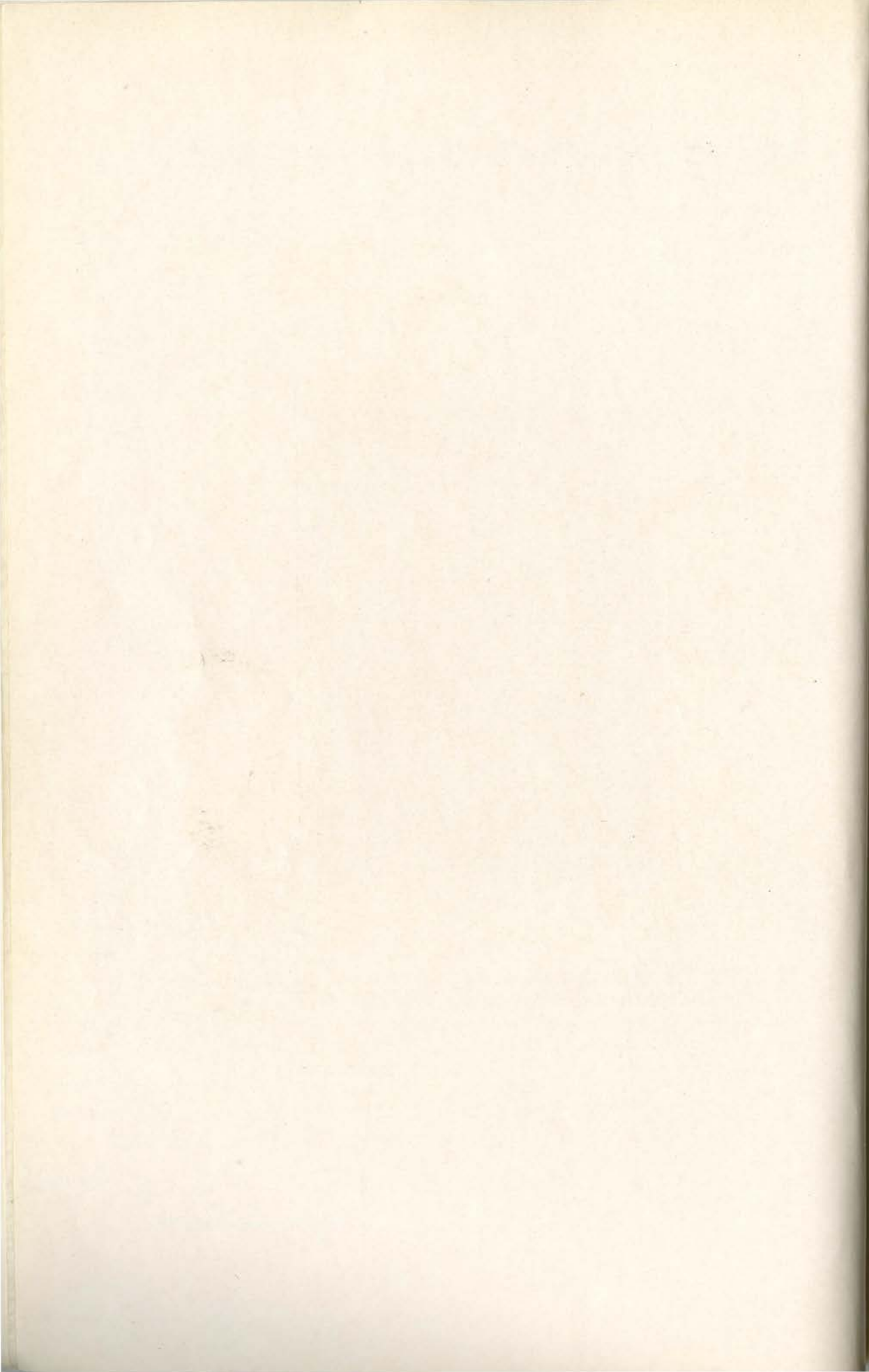
W. S. KRAUSHAAR



TO
MR. C. J. DALTHORP

SOME, IN SPEAKING OF HIM, PRAISE HIS EXECUTIVE ABILITY AND LEADERSHIP; OTHERS HIS ENTHUSIASM; AND MANY TELL OF HIS "GOOD PAL" ATTITUDE TOWARD THE STUDENTS. WE WISH TO UNITE IN THE APPRECIATION OF ALL THESE ATTRIBUTES IN DEDICATING THE ARROW OF 1925 TO MR. DALTHORP.

Chas. J. Dalthorp
"I have never been fortunate enough to have you in my classes, but I feel I know you through reputation."





G.R.?

SENIORS

Lyle Weishaar
of course your
about forget my
best stuff.



LYLE WEISHAAR

- Entered from St Mary's '20
- President Senior Class '25
- Vice President Senior Boys' Club '25
- Arrow Staff '24, '25
- Junior Play '23
- Chairman Acrobatic Com. of Sr. F.
- Dramatics Award '24
- Arrow Award '24

Cool and quite English—imperturbable.

CLINTON STOREIM

- Vice President Senior Class '25
- Arrow Board '25
- Chairman Decorating Committee
- Junior-Senior Dinner Dance
- Football '21, '22, '23, '24
- Football Captain '24
- Junior Play '23

*I set the cause above renown,
I love the game above the prize.*

ALICE COOK

"COOKIE"

- Secretary of Senior Class '25
- Vice President of Junior Girls' Club '24
- Secretary and Treasurer '23
- Arrow Board '25
- Glee Club '25
- Orchestra '25
- Declamatory '23
- Home Room Editor Blue and Gold '24
- Chairman Decorating Committee for
- Football Banquet '24

Her pencil was striking, resistless, and grand.

Her manners were gentle, complying, and bland.

DUDLEY FOSSUM

"DUD"

- Treasurer Senior Class '25
- President Senior Boys' Club '25
- Boys' Quartet '25
- Junior Play '23
- Operetta '23, '24
- Glee Club '23, '24, '25
- Orchestra '22, '23
- Chairman Dance Com. J. S. D. D. '24

*How complicate, how wonderful is man.
N. S. T. C.*

Are there any
more fine art
programs to
work up. If
not all
just wish
you lots of
luck and
know that you
succeeded in
anything you
want to do.
Remember me
on the
corner of
the three
blocks.

KATHLEEN BRADY "K. B."

- President Junior Class '24
- President Senior Girls' Club '25
- Editor - in - chief Blue & Gold '25
- Song Leader '21, '23, '24, '25
- Debate Team '24, '25
- Junior Play '23
- Nominee for Pageant Queen '25
- Keystone Society '25
- Chairman B. B. Banquet Com. '24
- Chairman Pro. Com. Girl Re. '24, '25
- Scholarship Honor '24
- Debate Honor '24
- Music Honor '22, '24
- Social Service Honor '24

*She can counterfeit the deep tragedian
or light comedian.*

COLLEGE

MARY HAWLEY

Arrow Board '21

Well liked by those who know her.

LEWIS WENZEL "LOU"

Arrow Board '24
Junior Play '23

*Ah, could I be once more a carefree
child!*

N. S. T. C.

GEORGINE SULLIVAN

"BUSTER"

*Her voice was ever soft, gentle and low
— an excellent thing in woman.*

N. S. T. C.



*To you a new
good to be
this always
has been
and I hope
always will
be. The very
best of luck and
good wishes.
I hope all the
best of your
life may
as high
as your
school career
has been. May you
make lots of friends
and have lots of fun
and please don't forget
to get N. S. T. C. never miss
your love. me -*

*Mary Hawley
of 2021*

*Georgine Sullivan
Remembered
from (att!)
will do
H.*



*Irene Hagenston
 Requested to bring
 program play and
 Irene can play with
 Irene can play with
 Irene can play with*

Wilfred Rivett

*Viola Rehfield
 History*

*Lillian Sperry
 How did you
 stackings
 after the
 stone picnic
 Post*

IRENE HAGENSTON "RENIE"

Song Leader '22, '23
 Chairman of Pageant Float '22
 Editor Home Room Blue and Gold '24

*The sweet expression of that face
 Forever changing yet the same.*

COLLEGE

WILFRED RIVETT "BILL"

Electrician Junior Play '23

*The world knows nothing of its
 greatest men.*

N. S. T. C.

VIOLA REHFELD "OLE"

Entered from Warner, S. Dak. '24

*The first duty of a woman is to
 be pretty.*

COLLEGE

LILLIAN SPERRY "LILLUMS"

Treasurer Girls' Glee Club '25
 Arrow Board '22
 Operetta '23, '24
 Glee Club '23, '24, '25
 Girls' Sextette '25
 Song Leader '22, '23, '25
 Nominee for Pageant Queen, '25

*Her air, her manners, all who saw,
 admired.*

*Courteous, though coy, and gentle
 though retired.*

HELEN McLAUGHLIN "PAT"

Orchestra '21, '22, '23, '24, '25
Operetta '24

As shy as a violet, and as sweet.
COLLEGE

EVELYN SCHULTZ "EV"

Vice President Sophomore Class '23
Treasurer Junior Class '25
Vice President Junior Girls' Club '25
Vice President Girl Reserves '24
President Girl Reserves '25
Arrow Board '24
Junior Play '24
Glee Club '24, '25
Girls' Sextette '25
Debate Honor '23
Social Service Honor '23
Scholarship Honor '23

*She's pretty to walk with, and
witty to talk with,
And pleasant, too, to think on!*
COLLEGE

JAMES SCOTT "Jimmie"

Football '24

His is the soul of the practical.

HELENA HUBER "Nellie"

I'm as constant as the northern star!



Helen McLaughlin.

*Deepest - I'll
always
remember
the lovely
time we
used to have
Long
Cav.*

Nellie Huber

*You are just
a
little
bit
different
from
the
rest
of
the
class
and
I
love
you
for
it
- Dot*



VERNIE LAWRENCE

Entered from Stratford '23
Glee Club '25

*There is a garden in her face
Where roses and white lilies blow.*

COLLEGE

*Kathryn
Krauel '25*



WILBUR KEARNS

Arrow Board '22
Keystone Society '24, '25
Secretary Junior Class '24
Junior Play '23
Class Marshal Pageant Day '23
Stage Manager of Junior Play '23
Junior Editor Arrow '24

*What he did, was done with so
much ease;
In him alone 'twas natural to please.*



KATHRYN KRAUEL

*A flower of meekness on a
stem of grace.*

*Dorothy seems
if I could be
as bright as
you, but yet
we've had times
some good times
in Keystone, have
we not?
I hope by next
luck and by next
to you in the
happier days
and occasionally
- Dot*



DOROTHY BURNS "DOT"

Vice President Keystone '25
Keystone Society '24, '25
Girl Reserves '23, '24
Junior Play '23

*She spoke seldom but all her
words were tuneful sweet.*

UNIVERSITY OF MINNESOTA

MAE LOSACKER

Entered from Watertown '24
 Girl Reserves '24
 Glee Club '24

A welcome newcomer.

NORTHWESTERN UNIVERSITY

Mae Losacker



*9th - Label! If I
 could have bills
 half your sweetness
 Love - Mae*

DELLA URBAN

Treasurer of Senior Girls' Club '25
 Glee Club '24 '25
 Operetta '24
 Junior Play '23

*A woman's heart is like the moon; it is
 always changing, yet there is always a
 man in it.*

COLLEGE



*Della Urban
 Don't forget
 my dear
 old man
 Egypt*

GLADYS CONRY

"TINY"

Girl Reserves '21

*Her dark eyes amid the gloom like bright
 jewels shining through.*

UNIVERSITY OF MINNESOTA



*Gladys Conry
 Tiny*

CLIFFORD DAHL

"CLIF"

Entered from Marmarth N. Dak. '23

We know and like him.



*Adelbert Erken
Dinky
Hexton*



ADELBERT ERKEN "SKINNY"
 Class Treasurer '21
 Class President '23
 Orchestra '23, '24, '25
 Glee Club '22, '23, '24, '25
 Debate '24
 Oratory '22, '23, '24, '25
 Keystone Society '25
 Vice President Junior Boys' Club '23
 Senior Boys' Quartet '25

His overwhelming bumpitiousness is equalled only by his Andrew Gumptionsness.

*Alice Pederson
you were always
a good chemistry
partner.*



ALICE PEDERSON "PEETIE"
She seeketh diligently for knowledge.
 N. S. T. C.

*Remember
"the trophy
of the alphas?"*



*Isabelle
Wilson*

ISABELLE WILSON "IZZY"
 Glee Club '25
 Keystone Society '25
 Girl Reserves '25
 Arrow Board '22

A little nonsense now and then is relished by the best of men.

*Jean Farrell
Good luck to
you to you at
Olympic
Adios hark
luegs & hope!*



JEAN FARRELL
 Girl Reserves '22 '23
Daintiness Personified.
 UNIVERSITY OF NEBRASKA

GEORGE SCHAEFFER "TURKS"

Entered from St. Mary's
 Treasurer Glee Club '24
 Librarian Glee Club, '25
 Glee Club '24 '25
 Chairman Entertainment Committee
 Senior Boys' Club, '25
 Football '24
 Operetta '24
 Junior Play '23

Just the sort of a fellow we like to have around.

CREIGHTON UNIVERSITY

MILDRED NUT "MILLY"

Entered from Brentford S. Dak. '22

Diligent maidens win what they will.

ALICE HOWELL

Arrow Board '25

*To those who know thee not, no words can paint,
 And those who know thee know all words are faint.*

MARGARET McCORMICK

"MUGGS"

Orchestra '23, '24, '25
 Operetta '24

Chairman Clean Up Committee Football Banquet '24

The world means something to the capable.

N. S. T. C.



*Mildred Nutt
 I like you
 very much
 wish I knew
 you better*

*Alice Howell
 When you look at
 this think how
 good looking I really
 am.*

*Margaret
 M^c McCormick
 We've never been
 anything but
 always real
 friendly.
 Haven't we?*



Well Isabel we have
 been friends a long time
 and I hope it will be
 longer still - I will miss
 you very much -
 I love you
 Inez Taylor

INEZ TAYLOR "INIE"
 Girl Reserves '22, '23, '24
 Operetta '22, '23, '24
 Glee Club '22, '23, '24, '25
And light was her slender nose tip tilted like the petal of a flower.

MYRTLE HAGEN "MART"
That inexhaustible good nature.
 COLLEGE

CHARLEAN STEWART "CHAS"
 Chairman Home Room
 Edition Blue and Gold '24
 Chairman Serving Committee
 Football Banquet '24
 Arrow Board '24
 Glee Club '23, '24, '25
 Operetta '23, '24
 Blue and Gold '22
 Girl Reserves '23

Let us not think always of serious things; life is too short.

CALVIN FOUTS "CAL"
 Arrow Board '24, '25
 Treasurer of Junior Boys '24
I am a man of few words.

*Myrtle Hagen
 I first learned
 to swim through
 the honors roll.*

*Charlean Stewart
 Phoe*

My ambition is to make my brains work like yours. I will never be though.

EVELYN AMOS

"FUZZ"

Track '24
Girls' Athletic Association '25

I'm sure cares are an enemy to life.
CHICAGO NORMAL OF PHYSICAL EDUCATION.

FREDERICK FLETCHER

"BOONE"

Treasurer Sophomore Class '23
Glee Club '22, '23, '24, '25,
Arrow Board '24
Pageant Marshal for Class '22
Chairman Pageant Committee '24
Social Service Honor '22
Debate Honor '23

It is a great plague to be a handsome man.

S. U. of IOWA

HELEN GLAU

Junior Play '23
Keystone Society '25
Girl Reserves '22, '23, '24, '25

*Don't tell all you know,
But know all you tell.*

N. S. T. C.

EILEEN LYNCH

Withdrawn to Central High School,
Los Angeles, California '24



Evelyn Amos

*Miss Fletcher
Don't promote me
to much. Good luck*

*Helen Glau
Glad you found
English in college
anytime
you visit
write me*



I select.
You made a good secretary, I can't get all the way. I am sorry about the way you were this tributed in the way. Jimmie
Secretary Humphrey



*Mary Schram
 Its nice to have friends like you.*



*Maybelle Wosnuk
 As my middle name Jim - so is my know ledge - unknown with to me from the class*

MARY SCHRAM

Secretary Senior Girls' Club '25
 Treasurer Girl Reserves '24, '25

A gentle mind suits a lovely maid.

JAMES DOUGLAS "JIMMIE"

Blue and Gold '24
 Debate '25
 Arrow Staff '25
 Marshal of Pageant Day '24
 Class President '21
 President Junior Boys' Club '24
 Keystone Society '24, '25
 Junior Play '23
 Arrow Board '23

Beware when a thinker is let loose on this planet.

DOROTHY HUMPHREY "DOT"

Girl Reserves '23, '24, '25

A gay young miss who likes to chat.
 N. S. T. C.

MAYBELLE WOSNUK "BABE"

Treasurer Junior Girls' Club '24
 Vice President Junior class '24
 Junior Play '23
 Arrow Staff '25
 Chairman Decoration Committee
 Basket Ball Banquet '24

Or light or dark, or short or tall she sets a spring to snare them all.
 COLLEGE

DOROTHY LINDGREN "DOT"

President Junior Girls' Club '24
 Nominee for Pageant Queen '24
 Glee Club '25
 Arrow Board '22

"Her cheek like the rose is, but fresher, I we'en.
 She's the loveliest lassie that trips on the green."

UNIVERSITY OF IOWA

THOMAS FULLER "TOMMY"

Entered from Oakes N. Dak. in '22

We like you, Tom! and in this lay
 Give honest work its honest praise.

S. D. STATE COLLEGE

HELEN BANTZ

Treasurer Junior Class '24
 Keystone Society '25
 Junior Play '23
 Nominee for Pageant Queen '25
 Chairman Ban. Com. J.S.D.D. '24
 Chairman serving Committee Basket Ball Banquet '24
 Business Manager Junior Play '23

A fair exterior, is a silent recommendation.

N. S. T. C.

ERVINA RUMREY "NINIE"

Steadfast in purpose,
 Loyal in duty.

N. S. T. C.



Dot Lindgren
subjective Judge
to the
most
of the
to
always
to help
all
of good
luck

Dear School -
Prizes - do
try to give with
us! - notice your
learning for
achievement - wish
it was N.S.T.C.
for a year
L. Chas. Selvi

Ervina Rumrey

Iola Walker
 shows stralks
 to school and
 the lodge and
 everywhere. I
 hope we have
 more.



Alfred Constans
 Connie
 I'm really
 smarter
 than you
 think I am

Jessie
 Bristor
 "Jess"
 Can you
 remember when
 we were in the
 fifth grade together?

IOLA WALKER "JERRY"
 Glee Club '22, '23, '24, '25
 Girls' Track '24
 Song Leader '23, '24
 Operetta '24
 Girl Reserves '22, '23, '24, '25
*Always enthusiastic, always pleasant,
 always well-liked.*

LILLIS FERRIS "LIL"
 Girl Reserves '21, '22
*God bless the good-natured, for they
 bless everybody else.*
COLLEGE

ALFRED CONSTANS "CONNIE"
 Glee Club '24, '25
 Football '24
 Basketball '25
 Secretary Junior Boys' Club '24
 Operetta '24
 Junior Play '24
*And, oh! he had that merry glance,
 That seldom lady's heart resists.*

JESSIE BRISTOR "JESS"
*Silence oft persuades when speaking
 fails.*
N. S. T. C.

LENORE NELSON

Honor Roll '25
Keystone Society '24, '25
Editor Home Room Blue Gold '23, '25

'Tis done well, for Lenore did it.



Lenore Nelson
with
know as much
as you do in
Latin?

ELLEN SVARSTAD

Keystone Society '25
Girl Reserves '24, '25
Orchestra '24
Chairman Table Committee Football
and Basket Ball Banquets '24, '25
Arrow Board '23, '25

The gentle mind by gentle deeds is known.

N. S. T. C.



Just Ellen
I like you
and I know
course I've
worked with
you quite a
bit lately.

FRED TAYLOR

"FRITZ"

Marshal Pageant '23

An honest man is able to speak for himself.

COLLEGE



Fred Taylor
"Fritz"
You talk
a good deal.

FLORENCE HANSON

"FLO"

Operetta '23
Glee Club '22, '23, '24, '25
Girl Reserves '22

The world knows only two - he and I.

N. S. T. C.



Flo. Hanson.
25-





*Margaret Searle
remembers the Keystone
Pianist.*

MARGARET SEARLE "MAGGIE"

Keystone Society '24, '25
Arrow Board '23
Operetta '23, '24
Girls' Glee Club '23, '24, '25
Orchestra '23

*I would both sing that praise and
praise thy singing.*

*Gerald Johnson
Puls. speaking*



GERALD JOHNSON "SHORTY"

There is none like him, none.



ISABEL ACKLEY

Editor in Chief Arrow '25
Arrow Staff '24
Secretary Junior Girls' Club '24
Keystone Society '24, '25
Secretary-Treasurer Keystone '25
Editor home room Blue and Gold '24
Jewett prize '24
Honor roll Honor '22, '23, '24
Chairman Invit. Com. B. B. Banquet '24

A willingness to do her share.

OBERLIN

*Minnie Weinreis
"I wish I
was 2 as
smart as
you."*



MINNIE WEINREIS "MIN"

*Cheerful, good natured, and ready for
fun.*

WINIFRED SMITH "WINNIE"

Vice President Senior Girls' Club '25
Arrow Board '23, '25
Nominee for Pageant Queen '24

Such a neat little, sweet little, trim little, slim little girl.

ABERDEEN BUSINESS COLLEGE



*Winifred Smith
"Winnie"
Remember making
the class history.*

HAROLD NELSON "HOD"

Band '24, '25
Orchestra '24, '25
Home Room Editor Blue and Gold '22
Chairman Pageant Day '24

*I am little, but only in size.
My heart is big and I sure am wise.*



*Harold Nelson
"Hod"
"I enjoyed
acting in
that little
play"*

MARGARET McKIVER "PATSY"

Glee Club '25
Orchestra '23, '24, '25
Librarian Orchestra '25
Fine Arts Committee '24, '25
Chairman Home Room Edition
of the Blue and Gold '23
Girl Reserves '25

*None knew her but to love her,
None named her but to praise.*



*Margaret McKiver
"Patsy"
Yes, I'm sure
glad you had an
extra umbrella!*

DOROTHY BENZIE "DOT"

A real friend.

*Dorothy Benzie -
wonder why tulip
buds do not make
us weep, must be
our hard hearts -
Poor snookums!*





JOE DICKMAN

"JO--JO"

Entered from Columbus College '23
 Glee Club '23, '24
 Operetta '24
 Football '24

Begone, dull care! I prithee begone from me!

Begone, dull care! thou and I shall never agree.

MARABELLE ANDERSON

"MARBLE"

Entered from Forbes, N. Dak. '24

The inborn geniality of some people amounts to genius.

RUTH ALLEN

President Girls' Athletic Assoc. '25
 Glee Club '25
 Mythical Soccer Team '25
 Basket Ball '25

An athlete she, of wide renown.

**CHICAGO NORMAL OF
 PHYSICAL EDUCATION**

ALIVIA REHFELD

"DIBBY"

Class Secretary '22
 Class Vice President '23
 Glee Club '23, '24, '25
 Operetta '23, '24

A little bit of spice.

*Marabelle
 Anderson
 "Good Luck!"*

*Ruth Allen
 R.*

*Dippy
 Rehfeld
 Hi that History
 class*

FLORENCE BENNETT
"FLOSSIE"

Vice-President Girl Reserves '24
 President Girl Reserves '25
 Keystone Society '24
 Arrow Board '24
 Chairman Costume Committee Junior Play '24
 Chairman Home Room Float Pageant Day '25
 Chairman Decoration Committee
 Basket Ball Banquet '24

Calm, serene, sweet.
 N. S. T. C.

CYRUS DRAKE "CY"

Junior Play '23
 Glee Club '22, '23, '24, '25
 Yell Leader '22, '25
 Operetta '23, '24

*"Let men say what'ere they will,
 Woman, woman rules them still."*

LOIS McCORMICK "SHORTY"

Entered from Columbia, So. Dak. '24
A little body does not indicate a little mind.

LODEMA FAULKER "LODY"

Chairman Costume Committee Pageant '23
My policy is to be the friend of everyone.
 COLLEGE



The Grades and High School and the Bridge Club! The best of luck for you! Flossie

Cyrus Drake. "Cy" You sure are a good worker and the best of luck to you

Two years when you are someone seeking Remember the class in Public Speaking

Lodema Faulker Lodema Faulker Lodema Faulker

Edna Werth



EDNA WERTH "ED"
A seeker of knowledge.
N. S. T. C.

Neve Searle
Oh! Bud



NEVA SEARLE
Orchestra '23
Operetta '24
Junior Play Committee '24
Glee Club '24, '25
Everything wholesomeness includes.

Rozella Ellwein
I used to be
in your sociology
classes.



ROZELLA ELLWEIN "ZEL"
Good nature is one of her attributes.
N. S. T. C.



VERNON STOLLE "BUD"
Entered from St. Paul, Minn. '24
Debate '25
A man he seems of cheerful yesterdays
and confident tomorrows.
UNIVERSITY OF MONTANA



ERMA ANGERHOFER

Glee Club '23, '24, '25
 Operetta '24
 Pageant Queen '24
 President Glee Club '25
 Declamatory Contest '25
 Girl Reserves '24, '25

*A daughter of the gods, divinely tall
 and most divinely fair.*

ALICE SHEARN

“AL”

Entered from Sacred Heart '21

A pleasant, happy girl.

MARSHALL TIPPEY

Orchestra '22, '24, '25
 Glee Club '23, '24, '25
 Fine Arts Committee '24, '25
 Song Leader '24
 Operetta '24
 Assistant Marshal Pageant Day '24
 Oratory '25
 State Music Contest '25

*He is not a socialist, but a very sociable
 fellow.*

HAMLIN COLLEGE

DAISY EISENTRAGER “DIZZIE”

Mythical Soccer Team '25
 Basket Ball '25

As happy as the day is long.



Erma Angerhofer

*Alice Shearn
 Remember this
 last compact.*

*Marshall Tippey
 is a good fellow
 is very kind
 kind and
 is friends to all
 is friends always
 look to you always
 -Daisy*



Charles Plummer

Remember "Keystone"

Ruby Van Epps

First place in Dramatics club or Bridge club

EVELYN FAUL

"EVIE"

Girl Reserves '22, '23

*Disguise it as you will
To right or wrong 'tis fashion rules me still.*

CHARLES B. PLUMMER

"CHUCK"

As large as life and twice as natural.

RUBY VAN EPPS

Declamatory '22, '25
Keystone Society '25
Girls' Athletic Association '24
Arrow Board '23
Declamatory Honor '22
Honor Roll Honor '25
Blue and Gold '25
Chairman of Home Room Edition
Blue and Gold '25

She wears the rose of youth upon her.
N. S. T. C.

ROBERT SLOAN

"BOB"

There ain't no use in getting riled —.
N. S. T. C.

CORAL SPICER

Girl Reserves '25

Beauty is as beauty does.

NURSING

"CY"

ELIZABETH PARKHURST

"BETTY"

Arrow Board '22, '24

Glee Club '22, '24

Operetta '22

Honor Roll '23

Keystone Society '25

It scarcely seems possible that one small girl could know so much.

FLOYD EVERSON

The best things come in small packages.

COLLEGE

ELVIDA DANIELSON "VIDA"

Chairman Publicity Committee Junior

Play '23

The sweetest garland to the sweetest maid.

MANKATO COMMERCIAL COLLEGE



Coral Spicer
I wish I knew
"the better, I'd also
"keep wanting to

Elizabeth Parkhurst
"She knows
"I've spent
"with the
"dear heart,
"are as a
"string of pearls
"to me!"

El Vidia
Danielson
got our
friendship!

Maurine Ryan
look in the books

19 ARROW 25



See front
section

MAURINE RYAN

Arrow Board '24
Chairman Senior Section Arrow '25
Honor Roll Honor '24
Girl Reserves '21, '22, '23, '24, '25
Chairman of Invitation Committee
J. S. D. D. '24
Chairman of Invitation Committee Foot
Ball Banquet '24
Editor Home Room Blue and Gold '25

Witty without wit's pretense.
COLLEGE

ROBERT ROMANS "BOB"

*No one can take the part of anyone else
unless he is able to take his own part.*

MILLICENT MARTIN "MILLY"

Entered from Menominee Michigan '24
Glee Club '25

*I've learned that it's easier to smile than
to frown.*

ANNA STEERS

Song Leader '21, '22

A winsome, wee little maid.

VERA JENNINGS "BEA"

Vice President Glee Club '24
 Glee Club '22 '23 '24 '25
 Orchestra '21 '22

A woman's place is not at home.



*Dear Jennings
 Give my
 love to your
 to her not
 in the
 was on
 Sam
 Cofman*

SOLOMAN COFMAN "SAM"

*An honest man, close buttoned to the chin,
 Broadcloth without, and a warm heart
 within.*



MARIE KOLER "DOT"

Entered from Madison, Minn. '24
 Girl Reserves '25

She learned the luxury of doing good.



*Marie Koler.
 Let me
 must be
 wonderful to have
 a knowledge like
 yours.*

EDWARD CONRY "ADAVOD"

Entered from Columbus College '21
 President Glee Club '25
 Glee Club '24 '25
 Football '24
 Junior Play '23

*Bell rings! Roll call! Class starts!
 Time elapses — More time elapses!
 Enter—the late Edward Conry*

CREIGHTON UNIVERSITY



Anna Johansen

19 ARROW 25



Vaughn Kiehlbauch
just a great
admirer!

Sylvester
Payne

ANNA JOHANSEN "ANNE"

Chairman Committee Basket Ball
Banquet '24
Chairman Committee Football Ban-
quet '24

A face with gladness overspread.

VAUGHN KIEHLBAUCH

Arrow Board '24, '25
Marshal Pageant Day '25

*Far may we search before we find a
heart so manly and so kind.*

COLLEGE

HELEN BALLWEG "LEN"

Entered from Buchanan, No. Dak. '24

Of gracious mien and gentle ways.

SYLVESTER PAYNE "SAL"

Orchestra '21, '22, '23, '24, '25
Band '22, '23, '25

*A man of intellectual pursuits attains
a quiet contentment.*

LEONE GOGGIN

Junior Play '23
Operetta '24
Song Leader '22, '23, '24, '25
Glee Club '24, '25

'Tis not a lip or eye we beauty call
But the joint force and result of all.
NURSING



Leone Goggin

TRACY KINYON "TRACE"
"JOHN ONION"

Studios, yet fond of company,
a happy combination.



Tracy Kinyon
"If you'd a smart lady
think of you"

LEONE CHRISTIAN "SHRIMP"

Entered from Portland Oregon '22
She was born to give our eyes delight.
COLLEGE



Leone Christian

BERNARD FEELY "BUD"

Junior Play '23
Treasurer Senior Boys' Club '25
Arrow Board '25

Temperament's the sign of the artist.



CYRIL PERION "CICERO"

Entered from Ipswich S. Dak. '24

I know a thing or two.

ELGIN POOLE "POOL"

A jolly good fellow.

CHICAGO UNIVERSITY

IVAN OSTER "SHIEK"

He has done the work of a true man.

EDSON KYLE

Football '24

*Her stature tall - one abhores a
dumpy woman.*

ELAINE SULLIVAN

Graceful and useful, all she does.

N. S. T. C.

*Remember how
hard you tried to have
my picture in here.*

MYRTLE REID

Wisdom has taught her to be calm.

HARRY COCHRAN

Entered from Ipswich, S. Dak. '24

Oratory '25

*With gentle yet prevailing force
Intent upon his destined course.*

"EDDIE"

CAROLYN HOLLISTER

Entered from Staples, Minn.

A friend may well be reckoned the masterpiece of nature.

EARL KULLANDER "WHITEY"

Assistant Marshal Pageant Day '24
Chairman Home Room
Edition Blue and Gold '23

A lion among the ladies is a most dreadful thing.

BUSINESS COLLEGE

FRANK PICKART

Orchestra '21, '22, '25
Business Manager Orchestra '25

Thou dost pour on the world a flood of harmony.

SIDNEY STEWART "SID"

Entered from Lewiston, Idaho '23

*I never with important air
In conversation overbear.*

BROOKINGS



*Earl Kullander
the lion - how
there is none
like him?*



*Gertrude Gubin
Public Speaking
Some "Day-off."*



GERTRUDE GUBIN "GERTIE"
*Quiet and undisturbed she moves along
the way.*



THEODORE DANIELSON "TED"
Glee Club '22, '23
Orchestra '20, '21, '22, '23
Operetta '22
President of Orchestra '23

*Gaily the troubador tickled his saxa-
phone.*
MINNESOTA UNIVERSITY



Alice Wolter
*Be it must
be nice to
be smart*

ALICE WOLTER "AL"
Girl Reserves '22
Calmness is a great advantage.



JOE NELSON
Glee Club '24, '25
*A kinder gentleman treads not the
earth.*

SENIOR CLASS ELECTION RESULTS

Best All-Around Boy—Clinton Storeim, Lyle Weishaar and Adelbert Erken.

Best All-Around Girl—Kathleen Brady, Iola Walker, Maybelle Wosnuk and Margaret McKiver.

Boy Who Has Done Most For Class—Dudley Fossum, James Douglas, Lyle Weishaar.

Boy Who Has Done Class Most—Joe Dickman, Earl Kullander.

Girl Who Has Done Most for Class—Kathleen Brady, Isabel Ackley and Lenore Nelson.

Girl Who Has Done Class Most—Gladys Conry, Erma Angerhofer, Minnie Weinreis.

Best Looking Boy—Clinton Storeim, Cyrus Drake, Frederick Fletcher.

Best Dancer, Girl—Maybelle Wosnuk, Dorothy Burns and Erma Angerhofer.

Cleverest Boy—Harold Nelson, Lyle Weishaar.

Cleverest Girl—Ruby Van Epps, Della Urban, Mary Lauerman.

Biggest Boy Bluffer—Gerald Johnson, Edson Kile, Edward Conry.

Class Baby—Earl Kullander, Edson Kile, Robert Romans.

Style of Masculine Beauty Most Admired—Cyrus Drake, Brunette, Powerful Brute.

Style of Feminine Beauty Most Admired—A woman of feature and form divine. Clinging vine.

Favorite Study—History, Men, Library.

Hardest Study—English, How to Date, Women.

What has the 1925 Class Done for Aberdeen High?—Given it James Douglas. Quite a bit considering. Given it their pictures.

Most Brilliant Boy—Kenneth Nelson, Wilbur Kearns, James Dauglas.

Most Brilliant Girl—Isabel Ackley, Mary Lauermann, Lenore Nelson.



THE YEAR GLASS -- 1921 to 1925

FRESHMEN

The running sand in the Year Glass of 1921 and 1922 marked the beginning of the flow of activities which characterized the class. Marshall Williams, president; Alice Lippert, vice president; Alivia Rehfeld, secretary, and Vernon Dapper, treasurer, were chiefly responsible for the success of the first year. The outstanding event was the Literary Program, given before the assembly -- a scene from Shakespeare's "A Midsummer Night's Dream."



SOPHOMORE

With Adelbert Erken, president; Alivia Rehfeld, vice president, and Alice Cook, secretary and treasurer, the lower portion of the Year Glass was filled steadily in the Sophomore year. In the fall, the Freshmen were entertained by the Sophomores at a Hallowe'en Costume Party. A clever program was followed by dancing, to which the queer costumes added much fun.



JUNIOR

The sand flowed rapidly in the Junior year, as there were many important events to record. The officers were: Kathleen Brady, president; Maybelle Wosnuk, vice president; Wilbur Kearns, secretary, and Helen Bantz, treasurer.

"The Boomerang" created much interest and was the most important happening the Year Glass recorded. After the second performance of the play, the cast was entertained at a banquet by the Junior Girls' Club.

The Basket Ball boys also had a chance to approve of the banquets the Junior Girls could serve when they were invited to a Basket Ball banquet.

The flowing sand showed a variety of accomplishments -- the Juniors were outstanding in football as well as in other activities.

The Junior-Senior Dinner Dance fittingly closed the year. Every part of it was a success, from the banquet at the N. S. T. C., to the last dance in the transformed gym at the High School.



SENIOR

The lower glass of the Year Glass was filled in the Senior Year with the class's achievements. The officers for the year were: Lyle Weishaar, president; Clinton Storeim, vice president; Alice Cook, secretary, and Dudley Fossum, treasurer.

The Seniors sponsored many pep meetings, the chief one being the Pep Fest around a huge bonfire, followed by a torch parade, on the evening preceding Pageant Day. The Fest was in charge of the Senior Boys.

The Pageant Cup for the best float was won by Miss Grosz's Senior Home Room, representing South Dakota flowers. In the evening of Pageant Day, the Senior Girls' Club served a banquet for the Aberdeen and Watertown football boys. Erma Angerhofer, Queen, and James Douglas, Marshal of the day, were leading figures during the entire celebration.

The Seniors took an important part in football. In oratory their representative, Adelbert Erken, won first place.

The Year Glass marked the Senior Fair, "Ezirp Teknalb," under the auspices of the Senior Boys' and Girls' Clubs. It was a noisy and amusing affair, more interesting than a real fair.

The Senior Girls' Club were the hostesses at a Basket Ball banquet for the Basket Ball boys and at a party for the Junior Girls.

The swiftly running sand designated the Senior play, "The Piper," as the most important Senior event. It was well worth the effort devoted to it.

The last grains fell into the lower glass--the Commencement Exercises and the Presentation of Diplomas--and the Year Glass had completed its mission.





SENIOR BOYS' CLUB

One of the peppiest and most wide awake organizations of the High School this year was the Senior Boys' Club. This club was organized with the purpose of promoting a better fellowship among the Senior boys and organizing their efforts to help along the High School pep.

The Senior Boy's Club has sponsored many of the events during the past year. They gave the first bonfire pep meeting and the torch light parade. They were the first to start the idea of giving jugs at the pep contests. They have given two general parties and with the Senior Girl's Club put on the Senior Fair and the Watertown banquet. They also published the Pep Annuals.

The officers of the club were: Dudley Fossum, president; Lyle Weishaar, vice president; and Bernard Feely, secretary-treasurer. They worked under the able guidance of Mr. Dalthorp.

SENIOR GIRLS' CLUB

The Senior Girls' Club this year has had a full calendar, and has handled it more than efficiently.

The first undertaking, a banquet on Pageant Day for the Watertown and Aberdeen football teams, may surely be listed with the club's many successes. With it ranks the basket ball banquet, given later in the year.

The girls' work in advertising the Coffey Miller production, "The Rivals," proved to the school that they were true boosters. Their share in sponsoring "Ezrip Teknalb," further verified belief in their abilities.

In not every case, however, were the girls hostesses, for in March the American Association of University Women entertained them at tea. They enjoyed the interesting program and learned, as well, many things which will help them plan their college careers.

The last important activities undertaken by the club were: a picnic for the Junior girls, and a tea for the mothers of all the graduating girls to discuss commencement clothes.

The success of all its activities reflects the fine leadership of the club's adviser, Miss Grosz; its officers, Kathleen Brady, Winifred Smith, Mary Schram, and Della Urban, and the splendid cooperation of every girl in its membership,

THE PIPER - SENIOR CLASS PLAY

THE choice of Josephine Preston Peabody's "The Piper", as a class play for 1925 was, indeed, a fortunate one. It was everything to be wished for in such a play — plot, size of cast, chance for distinctive effects in lighting, costumes, music. All these things made it especially desirable as a class project.

The plot of "The Piper" is based on the legend told in Browning's "The Pied Piper of Hamelin." As a poetical drama it affords ample opportunity for interpretation of character and creation of the proper atmosphere.

To make the play representative of the largest class in the history of Central High School, the plan of using a double cast for the principal characters was introduced thus giving fifty-five students a share in the play, and affording at least twenty-five others a chance to help in the production.

Lyle Weishaar and Bernard Feely were especially resourceful in their interpretation of the title role, giving two quite different studies of the dreamy poetical Piper. Mae Losacker and Kathleen Brady carried off the part of the pale, sick wife of Kurt, in a manner to be commended. Dorothy Lingren and Mabelle Wosnuk, as the Burgomeister's daughter, were most successful in their portrayal of this romantic maiden. Anna Steers and Elizabeth Parkhurst were both touching and appealing in the role of the little crippled boy, Jan. Frederick Fletcher and Robert Romans left nothing to be desired in their interpretation of Barbara's lover, Michael the Sword-eater. Vaughn Kiehlbauch and Dudley Fossum played the part of the money-grasping, hypocritical Burgomeister, Jacobus, in a most realistic manner.

The other characters, burghers and children, added greatly to the effectiveness of the production, not only by the way they gave their lines, but by their clever pantomime and picturesque grouping.

The staging of the play was unique. In Acts 1 and 4, a huge book was arranged on the stage, the covers of which, when opened disclosed the quaint village of Hamelin. The play opens on a holiday just at the close of a Miracle play, Noah's Ark, represented on the stage with "Hell's Mouth", into which Cheat-the-Devil is poking "lost souls" The Piper and his company of strollers are disguised as animals. The other two scenes of the play "In the hollow hill and" at the cross road," while very simply staged, were made most effective by careful lighting. Russell Gilbert and his committee worked out these three settings in a thoroughly artistic manner.

The costumes were designed by the girls of the costume committee, Alice Pederson, chairman. Great care was given to effective color schemes, and correct grouping to produce the best combination with blue and cream stage hangings. The Art committee, Inez Taylor, chairman, working with the other committee, designed several colorful posters for advertising. Hope Dunlap's illustrations for Browning's "Pied Piper" were used for

suggestions of color, costumes, and stage settings, producing just the quaint atmosphere necessary.

Music appropriate to the theme was another feature of the play. Neva Searle had charge of the piping off stage and Margaret Searle directed the music, chants, and songs on the stage.

A new committee of "Research," Isabel Ackley and Helen Glau, did faithful work in looking up costumes, medieval manners and customs, and every detail which would help to make the setting of the play true to the historical period.

As prompters Maurine Ryan and Isabel Ackley served faithfully and ably without the help of all such committees a play cannot succeed.

Faculty advisers contributed their full share; Miss Bevens and Mr. McGhee assisted in the business management; Mr. Deimer and the boys in his department printed programs; Miss Swanson acted as adviser to the Art committee; Miss Hill directed the music furnished by the orchestra; Miss Clara Flemington gave helpful advice to the costume committee; Miss Grosz assisted in the stage production; and Miss Lighthall directed the play, which was in every way a school and class project, securing as it did, the cooperation of all departments.

In every way, "The Piper" was one of the most successful, most unusual, and most distinctive plays ever presented in our High School.

The following dramatis personae and committees, not listed in the account of the production, should have their full share of credit for the success of the play.

Kurt, the Syndic, Alfred Constans; Peter, the Cobbler, Lewis Wenzel; Hans, the Butcher, Adelbert Erken; Axel the Smith, Sidney Stewart; Martin the Watch, Robert Sloan; Peter the Sacristan, Calvin Fouts; Acolytes, Jean Farrell and Helen Glau; Anselm the Priest, James Douglas; Old Claus Kenneth Nelson; Strollers, Fred Taylor and Ivan Oster; Town Crier, Marshall Tippey; Wife of Hans, Ruby Van Epps; wife of Martin, Irene Hagenston; Wife of Axel, Alice Cook; Old Ursula, Iola Walker; Women of Hamelin, Margaret Searle and Isabelle Wilson; Burghers, Nuns, and Priests: Anna Johansen, Ruth Allen, Vera Jennings, Maurine Ryan, Ellen Svarstad, Lillian Sperry, Vernon Stolle and Wilfred Rivett; Children: Hansel, Gerald Johnson; Ilse, Florence Hanson; Trude, Charlean Stewart; Rudi, Winifred Smith; Other children: Dorothy Burns, Marvin Jones, Della Urban, Ervina Rumry, Alivia Rehfeld, Mary Schram, Floyd Everson, Georgine Sullivan, Harvey Dean.

Committee members assisting in the production: Glenn Moberg, James Scott, Edith Aldrich, Alice Howell, Daisy Eisentrager, Lodema Faulker, Ruth Allen.

Business Manager - Dudley Fossum, Class Treasurer.



Millicent Martin

JUNIORS



JUNIOR CLASS

THE JUNIOR CLASS OFFICERS

President	-	-	Gerald Smith
Vice President	-	-	Gladys Huebl
Secretary	-	-	Ruby Heinzelman
Treasurer	-	-	Evelyn Schultz

CLASS ADVISERS

-
- Miss Clara Flemington
 - Miss True Haynes
 - Miss Lovilla Hazle
 - Miss Lillian Pieper
 - Mr. R. R. Deimer

ADAM AND EVA

PIOUS idea, pious idea! Yes it was a "pious idea" when the Juniors decided on "Adam and Eva" for their class play. Everyone in the class had the working spirit and cooperated on committees and in the backing of the play. Miss Grosz the director of the play was assisted by Miss Lighthall, and together they sure did their part to make it all a success.

It was the general concensus of opinion that the stage settings were the most attractive of any in recent years, and that, together with the fact that the play itself was one of the cleverest, gave the Juniors just cause to be proud of their project. The program and advertising were most unique and clever, the work of Mr. Deimer and his printing classes.

The characters were well suited to their parts, which they enjoyed to the utmost. In the last scene, as Adam said, "Oh gee I forgot!" all the members of the cast and committees seemed to forget their cares, and all heartily enjoyed themselves at the party given by the Junior Boys' Club after the second performance.

Cast of Characters

James King, a rich man	Gerald Smith
Corinthia, his parlor maid	Ruby Heinzelman
Clinton De Witt, his son-in-law	Otto Schoenfelder
Julie De Witt, his eldest daughter	Verna Champlin
Eva King, his younger daughter	Dorothy Vetter
Aunt Abby Rooker, his sister-in-law	Evelyn Schultz
Dr. Jack Delamater, his neighbor	Arthur Rice
Horace Pigrim, his uncle	Ralph Rice
Adam Smith, his business manager	Eugene Hiddleston
Lord Andrew Gordon, his would-beson-in-law	Blaine Rowlee
Polly, a maid	Margaret McDairmid
Mr. Logan, a neighbor	Douglas Bantz
Mrs. Logan, a neighbor	Alice Bennett



JUNIOR GIRLS' CLUB

AND this space goes to the Junior Girl's Club, of course. It would take volumes to tell of the things they have accomplished. But to mention the most important — The girls were in charge of the dance the evening of Pageant Day and the gym was a ballroom to be proud of. Several pep meetings have been sponsored by the Junior girls including Basket Ball and Debate. However, the most important event was the football banquet. They entertained sixty partially starved athletes. The banquet, served in A-1 manner, was made entirely successful by the speeches given by prominent men of the school. If future Junior Girls would like to know the secret to all the success, the answer is the whole-hearted spirit and cooperation of the girls and their officers. They owe most of their prosperity to their adviser, helper, and "mother o'all", Miss Flemington.

President	-	Juanita Fossum
Vice President	-	Evelyn Schultz
Secretary	-	Marie Leighty
Treasurer	-	Bertha Oster
Adviser	-	Miss Clara Flemington

JUNIOR BOYS' CLUB

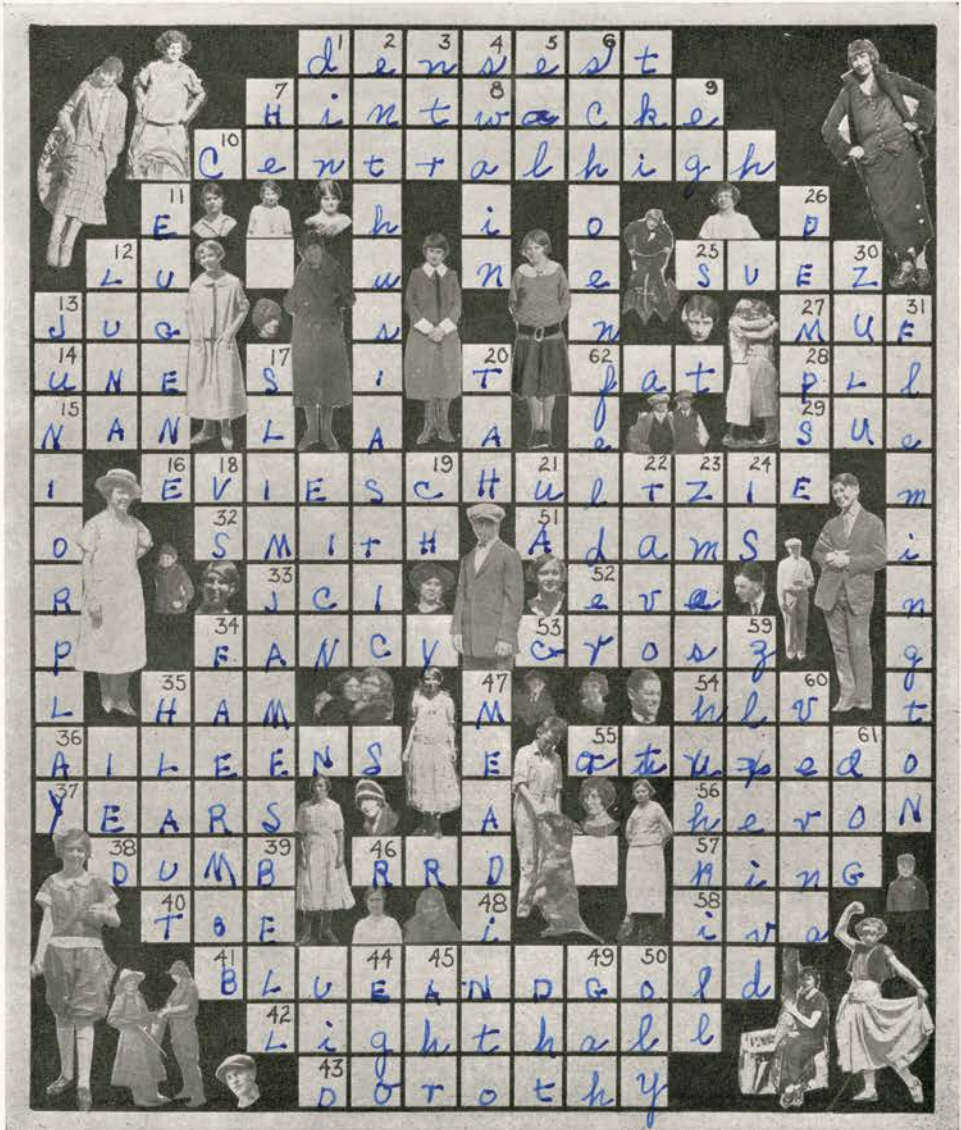
IF YOU were to ask any one in school as to the "peppiest" crowd in school the answer would be "The Junior Boys." The boys started off with a flying start and elected the following officers:

President	-	Carlyle Storeim
Vice President	-	Arthur Rice
Secretary	-	Alfred Constans
Treasurer	-	Kenneth Buske
Adviser	-	Mr. McGhee

The first project undertaken by the Junior boys was the feeding of the entire school on Pageant Day. Everyone had a good time and enough to eat. Then there were two pep meetings, both worthy of special merit, given before the Sioux Falls football game, and the Brookings basket ball game. The prize fight staged between Aberdeen and Brookings basket ball will long be remembered by the entire school.

After the Junior class play the Junior Boys entertained the entire cast and all committees, preparing and serving the lunch themselves.

Surely the club members can look back over the past year with no misgivings.



KEY TO JUNIOR CROSS WORD PUZZLE

HORIZONTAL

1. What teachers think we students are
7. Suggestion
8. Rock, like to sandstone
10. This school
12. First part of a Junior boy's name
13. What we won first
14. A number before two in French
15. Short for Nancy
16. Diminutive for our class Treasurer
25. A famous canal
27. Part of a set of furs (simplified spelling)
28. Our most common-excuse for absence
29. Junior Girl's President
32. Our class president's last name
33. Use J. C. I.
34. Ornamental
35. Herb Morris
36. Boldy S
37. The time it takes us to go through High School
38. Silent
40. Part of a foot
41. Our school paper
42. The head of the English department
43. Little Eva
46. Our peppiest class adviser
51. Eva's "Hubby"
52. The first "rib"
53. Our English teacher
54. Harold Vensand's initials
55. What each boy had to wear in the Junior Play
56. A bird
57. The Ruler of "Adam and Eva"
58. A demure lass in our school
62. Carlyle's nick name

VERTICAL

1. The sound in the halls between classes.
2. Chief Junior characteristic
3. Use N T R
4. Faculty Yell Leader
5. A fish
6. The most handsome Junior
7. Pronoun popular among the gentler sex
9. That is (abbr.)
11. Leading man in Junior Play
12. Moon
13. The Junior Pride
17. Tall Jimmy C.
18. Vesta Stark
16. Use C h
20. Our debate coach
21. Us all
22. To rage
23. Use z m a s h u h k i l l
24. Verb "to be"
26. A shortened form for Dempsey
30. An inhabitant of the Fiji Islands
31. Our best cook
34. Use F a e r m o b
35. Use H l a u t
39. Chime
44. Conceit
45. Use E h r
47. Our turkish maid Margaret
48. Preposition in four letters
49. Gladys Hedblom
50. Our Latin teacher
59. Use Z l x e i v d
60. Dutch lady
61. Sequel to cat

“ 'T WAS ON A CLEAR, COLD NIGHT— ”

THIS is station W K O, Minot, North Dakota. A telegram from—. The groan that drowned out the raucous voice of the announcer was heavy with feeling. The disgusted silence following was broken by an announcement of great interest to us, from Jefferson City, Missouri:

“It has been revealed recently that Miss Iola Walker, a celebrity of Aberdeen, South Dakota, has been contributing her talent to the radio world. Every Monday evening she has journeyed by airplane to our broadcasting station and under the alias of Harry Snodgrass, a convict of our institution, has entertained countless fans with her brilliant performances on the piano. You will now hear Miss Iola Walker. This is station—.”

“Arntz, an unusual saxophone performer will now play for you. He is a member of the world famous Jazzy Juniors. With him tonight is Mr. Gregory Donovan, also a member. As drum solos are not in vogue, you will not hear from Mr. Donovan. We have also for your approval Mr. James Cameron, the versatile king of music. It is said he got his training during the third period each Friday of his high school days.”

We turned these waves off with alacrity and after a time heard; “—the stage production, “Flaming Youth.” Irving Button, a young Broadway producer, is selecting from thousands of applicants a girl suitable to play the lead. Among the favored ones are Olivia Rehfield, Betty Meyers, Ruby Heinzelman, and Margart McDiarmid. Each one will say a few words. Miss Betty—”

On the list of broadcasting stations we came to a familiar name — that of Juanita Fossum. We turned in eagerly to be informed thus:

“We regret to say that Miss Fossum will not sing as announced. She is “Too Tired” to “Sing a Little Song”, as “Cloudy Skies” and only “Promises” give her the “Never Gettin’ No Place Blues”. She says, “Me and My Boy Friend” are going “Back Where the Daffodils Grow”, because I want to know, “Where’s My Sweetie Hidin’ and if I Can’t Get the One I want, I Pity the one I Get.” “This is station P D I—.”

One listener suggested that we get reports of a fight scheduled in Brookings, South Dakota. To our delight, we could remember the contestants - “Battling Otto” and “One Round Leighty” - as old friends. Even the referee, Gerald Smith, was well known to us.

We remembered that a few schoolmates were attending Vassar, so we located the new station to hear — “— new record. This is remarkable when one consider the ages of the girls, Miss Helen Bergh has completed her college in three months and is now employed as a teacher of Therapeutics. Others of phenomenal success are Hazel Duncan and Lincoln Hoilien.

After a short pause we caught the wheeze and puff of a veritable steam engine. We learned later that it was Douglas Bantz, announcer.

YE FABLE OF YE NOBLE BEAST



AND it came to pass that there appeared one day on the lawn of the high school of Aberdeen a terrible dragon. Therefore, upon beholding the monster the minds of the students were sorely tried, and so fear wrought upon their minds that they mounted all their worldly goods upon the tops of their Fords and prepared themselves to hie hence from the home rooms of their advisers. Truly the dragon was a fearsome monster with fire leaping from his nostrils and smoke issuing from his eyebrows, making the air as murky as was the east entrance in days of yore, and never again did anyone dare cross the lawn on the way to school.

Suddenly up stood a wise man with a beard white, and hoary, and thus spake he, "Why flee, ye cowards? Gaze ye upon the dragon and ye shall behold that he is weeping as copiously as flowed the stream of F's at the close of the first semester." Therewith the students of the A. H. S. turned hence their eyes and it was beholden that great buckets of tears flowed forth along the nose of the dragon, and his eyes rolled beseechingly toward the students, and even the most hardened athletes fell to weeping in sympathy.

On the following day there was called a general assembly and ten Juniors were chosen to set forth to inquire from the dragon the cause of his sorrow. Therewith the ten revered youths prostrated their bodies before the monster and set forth the meaning of their visit. There upon the dragon shook even more piteously for he was a most tender hearted beast, and appreciated most heartily the sympathy of ye students. And the olden sages beheld that the tears of the monster were thick and red, and they touched the earth with a great splatter which sounded not unlike catsup and hence forward all dragon's tears were called catsup.

And henceforth the youths asked him to set forth the whence forth of his grief. The dragon forthwith proclaimed that he had set forth before the king of the dragons a cross-word puzzle that not even the wise Seniors could solve, for the last word had been a four-lettered word for flesh. Whereupon the ten youths were so cast down that they flung themselves upon the nearest steps and wept copiously in sympathy with the monster.

The bell for classes rang seventeen times before the eldest of the wise cried "By Jove, I have perceived a way out of the difficulty, for with the aid of our mighty faculty of instructors I have perceived that the word is meat!" They set forth to carry the glad tidings to the dragon, but when they came to the spot they were amazed to find that where the dragon had reposed there was now a lake of dragon's tears or catsups. The students were so greatly anguished that they brought hence to the shores of the lake a great monument, engraved upon the sides of which was the following inscription, "To all whom it may concern, let it be known that at

the bottom of yon lake lies the body of a noble monster who died in the pursuit of his duty, and in the future let all meat be sprinkled with catsup that the rising generations of students may be reminded of this great hero of the cross-word puzzle."

JUNIOR PEP

Who said that the Juniors didn't have pep? Whoever thought that has another think coming. We won the biggest pep jug and to us that stands for a great deal. There had to be much enthusiasm, determination, and good will behind those pep contests, and the fact that we won shows that we have all of those three qualities which are necessary for a class individually and for a school as a unit.

THINGS THAT NEVER HAPPEN

1. Absolute quiet in the library.
2. Blaine Rowlee with all his lessons prepared.
3. Hazel Duncan bluffing.
4. Miss Grosz not in a hurry.
5. Carlyle Storeim without his ready "Yes Ma'am"
6. Otto Schoenfelder minus his pet phrase "Oh Cats!"
7. Bertha Oster not enthusiastic about athletics.
8. Brodie O'Brien without at least seven girls' bright-colored handkerchiefs in his coat pockets.
10. Ev. without her matrimonial troubles.
11. The Juniors without pep.

Miss Haynes: Did the inclement weather keep you home yesterday?
Sivert L: Naw, I stayed home because it snowed.

Wilbur G: Dearest, our engagement is off. The fortune teller at the Senior Fair told me I was going to marry a blond in a month.

Evelyn S: Oh, I can be a blond in a month.

Ralph R: A fellow just told me I looked like you.

Herbert M: Where is he? I'd like to knock his block off.

Ralph: You won't have to. I killed him.

The most recent law in chemistry is: The amount of talking done in a classroom is directly proportional to the distance from the teacher.

Jacqueline S: We made fifty miles an hour in Merville's car last night.

Ruby H: What were you fighting about?



SOPNOMORES

SOPHOMORES

As I write this I am in much distress,
Wondering how it will look when it goes to press.

This may be about the class of 7011,
But we're really the Sophomores of '27.

We came into this school with our heads held high
And knew we could be Juniors as easy as pie,

But we didn't like to act too smart,
So we have given the Juniors a year's head start,

In which to work very hard and try to pass
So they can get into the Senior Class.

The Seniors are going, I don't know where,
But will probably vanish with the rest of the air.

This year we have worked with our noses to the stone,
But we'd rather be Sophs than Seniors enthroned.

—*William Hagen*





HISTORY OF THE CLASS OF '27

To be complete in four volumes

VOLUME II

CLASS OFFICERS

President	-	-	William Hagen
Vice - President	-	-	Blanche Williams
Secretary	-	-	Ted Girard
Treasurer	-	-	Floyd Blake
Blue and Gold Representative	-	-	Carolyne Hill

ACTIVITIES OF 1924-'25

Football
Basket Ball
Debate
First Costume prize - Pageant Day
Parties

HISTORY OF THE CLASS OF '27



HE class of '27 had its inception in the fall of 1923. We were a lively group of Freshies, numbering over two hundred, and soon things began to move. In the annual Pageant Day in the late fall of '23, we succeeded in winning the silver loving cup for skilfully representing our part, as Indians, in "Pageant of the Dakotas."

During the football season of 1923, our men won recognition for their faithful practice as members of the "Scrub Teams."

In the annual Oratorical contest, more honors were heaped on the heads of the enthusiastic Freshmen, for our representative, Edward Soike, won first place at the school meet, and later brought recognition to the school when he won the third place in the state contest.

In basket ball, too, our men were among the best and Paul Bunt, the captain-elect, was one of our number. Even at the tournament, they won no mean place.



Our record for 1923 - '24 was a good one and well worth having.

On into the school year of 1924 and '25, when we became Sophomores we upheld the same standards, and were ambitious to succeed again.

This year on Pageant Day, "Tumby" Collins won first prize in a fisher boy's costume. Although no Sophomore Home Room gained the coveted trophy, our class was given credit for a number of good floats, and lots of pep, as well.

The football season brought forth a goodly number of promising men from the ranks of our class, and the basket ball team, piloted by Paul Bunt '27, consists of Sophomores with one exception.

Debate season opened with four Sophomores, out of the six members, on the two regular teams. These were Fay Hagen, Burton Paulu, Jessie Bleecker and Virginia Barnard.

A class with good purposes, we hope to make a record worthy of recognition from our high school.

THE IDEAL GIRL

Phyllis Day's, hair.
Ila Burud's, giggle.
Blanche William's, intelligence.
Inga Gerup's, dimples.
Corrine Raymond's, eyes.
Jessie Bleecker's, smile.
Viola Oyhus's complexion.
Mary Grimm's, dancing.
Helen Miller's, pep.

THE IDEAL BOY

Floyd Blake's, hair.
Earl Payne's, eyes.
Earl Watter's, dancing.
Ira Wolfe's, dimples.
Walter Clark's, sense of humor.
Ted Giard's, personality.
Bill Hagen's, pep.

Result ? ? ? ?

Teacher: "Paul, have you been doing any outside reading."

Paul: "No, sir, it's been too cold."

Girl: "Where have I seen your face before?"

Boy: "Where it is now, I reckon."

SOPHOMORE CLASS PARTY

(From Aberdeen Amiable Press)

Special: Feb. 3 - February 2, 1925 was set aside for the Sophomore Class party. It was eagerly anticipated by the members of the class and when the time arrived, all were present, bringing their pep, noise, and spirit with them.

The following program was given after the students had assembled in the gymnasium, much to the hilarious enjoyment of all.

Fairy Solo Dance - Robert Slater

Duet - Kenneth Karrigan, Jim Eagleson

Reading - Joe Stroh

Spelling Match - Robert Mesick vs. Valdemar Jacobson

After the program, the Sophs all participated in dancing the new Virginia Reel and playing games such as tag, leap frog, drop the handkerchief, and London Bridge.

Before making the readers hungry by giving the menu, the news reporter wishes all to know under what circumstances the cooks were able to serve such delicious meat.

Sir Leo May, world famous popgun shooter, wandered out into the dense dark woods near Wylie Park, (Better know as Kruger's Grove) one bright morning, thinking to practise his art. It is known, of course, that Sir Leo is a great lover of tournaments and has won many, the last being with Sir Noel Cady. After wandering some time, he sat down on a rock that he might not frighten the valuable prey, crickets if there happened to be any near. Instead of crickets, something even more vicious and terrible came into view. An animal, plump, short, and grey, loomed in front of the hunter. However Sir Leo did not appear to be frightened, but took careful aim. The cork hit the animal on the shins, causing it to fall in a swoon. Our hero shot another cork, this time killing the beast. Upon close inspection, he found it to be one of those widely hunted, dangerous, food-eating beasts, which is called ground hog.

The next thing Sir Leo did was to transfer the booty to the school. He was duly complimented and was reminded of the date, February 2, Ground Hog's Day; therefore, he had hunted in the right season. Leo presented the ground hog to the Sophomore chef, Junior Foght. The skin he gave to Grace Lindgren in payment of a compliment. The happy incident was that he managed, by great care, to preserve the shadow, which was used later for cocktail at the elaborate banquet.

The banquet itself was held in the regular Banquet Hall on third floor. The decorations about the hall and on table, were green and lavender, giving a beautiful and artistic cast to the affair. The following menu of three courses was served by Inga Gerup and Floyd Blake:

	Shadow Cocktail (<i>Virginia Barnard</i>)	
	Roast Groundhog (<i>Marjorie Drake</i>)	
Mashed Potatoes (<i>Viola Oyhus</i>)		Gravy (<i>Charles Plumber</i>)
Cabbage Slaw (<i>Leo Phalen</i>)	Scalloped Field Corn with Onions (<i>Leander Donovan</i>)	
Hot Rolls (<i>Wm. Drisko</i>) (<i>Harry Fogle</i>)		Butter (<i>Betty Herschleb</i>)
Love's Desire Baked Apples <i>Marjorie Eyestone</i>		Pickled Carrots (<i>Louise Milligan</i>)
	Special A. H. S. Sheik's Trial Pie (<i>Jack St. Clair</i>)	
	Coffee (<i>Ted Giard</i>)	
	After Dinner Mints (<i>Ira Wolfe</i>)	

At the strains of "Doctor, Sweet Doctor" a happy, healthy? bunch departed.

This event will long be remembered by the students as one of the most unique and successful parties ever put on and that ever will be put on.



Courage: "Have you seen pete?"

Leo: "Pete who?"

Courage: "Petroluem."

Leo: "Kerosene him yesterday and he hasn't benzine since."

Teacher: "And that will be all today, please go out quietly in order not to wake the other classes."

Mabel M: "My coat feels black."

Mrs. Martin: "You don't feel color."

Mabel : "Didn't you ever feel blue?"

Think this over

Hours in classes all remind us,
We can make our lives sublime.
And by asking foolish questions
Take up all the teacher's time.

Jack S: "I can go with any girl I please."

Viola O: "The trouble is you don't please any."

Paul L. "If a man smashed a clock, would he be convicted of killing time.

Clifford K. "Not if the clock struck first."

Mr. Olson: "Give the principal parts of 'possum'."

Lewis B: "Head, legs, and tail."

Grace L: "How queer and unjust that a good egg is always beaten while a bad one never is!"

Floyd B: (In history) "Babylon was destroyed, Jerusalem fell, and Tyre was punctured."

Joe Stroh: "That man fell out of a twenty story building and wasn't even badly bruised."

Rob't Mesick: "How come?"

Joe: " He fell out of the first story."

Nobel: The dentist told me I had a large cavity that needed filling."

Miss H.: "Did he recommend any special course of study?"

Lloyd H: (in geometry) "How do you draw a circle?"

Miss Bevens "Use your head."

Teacher: "Your last paper was very difficult to read. Your work should be so that even the most ignorant should be able to understand it.

Pupil: "Yes sir-what part didn't you understand?"

Miss Pieper: "For tomorrow, take the life of Dr. Johnson."

Ralph F.: "How."



Some Wind



A day of Rest



Little Willie?



Napoleon



Some Kid



Heads tall



red!



(?)



The Irma



Why Leslie?



Rose Mary



Romance



Controversy



Smile all the while



O! Deah!



Happy?



When you and I were young



Some Catch



Maybe (?)



Bums



Innocence



cute? Umhoh!



Im Hard



Mamma's little men?!



Shy?



The morning after the night before



Curve a girl

Ah! Those



Sophomores?



LA PETITE DANSEUSE



Content

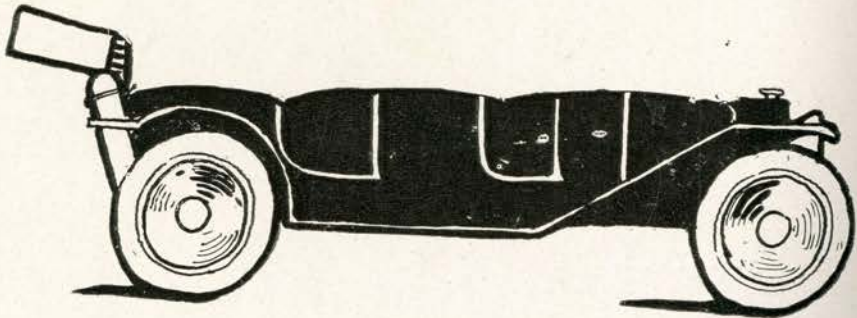


SOPHOMORE CLASS



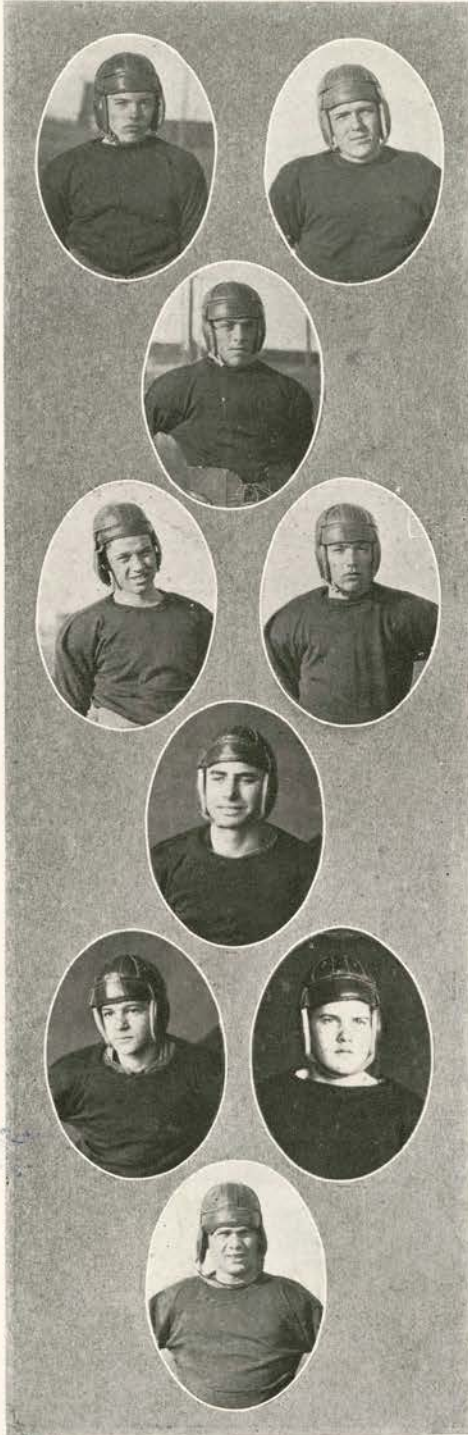
SOPHOMORE FORD

Crank - All of us when things go wrong.
Wheels - Treasury.
Headlight - William Hagen.
Carburetor - Mr. Gaffney.
Windshield - Miss Baily.
Accelerator - Jessie Bleecker.
Horn - Fay Hagen.
Speedometer - Mary Grimm.
Gas - Edward Soike.
Oil - Burton Paulu.
Exhaust Pipe - Virginia Lauerman.
Shock Absorber - William Ablett.
Brake - Louise Milligan.
Spark Plug - Walter Clark.
Motormeter - Carolyne Hill.
Garage - Central High School.
License - 1927.
Chauffeur - Mr. Dalthorp.





ATHLETICS



FLOYD BLAKE

EDSON KYLE

WESLEY MURNER

HERBERT MORRIS

JAMES SCOTT

ALFRED CONSTANS

FRED O'NEIL

LA ROY THOMPSON

LINCOLN HOILIEN

WALTER DAVIS
WALTER CLARK



PAUL BUNT



GEORGE SCHAEFFER
WILBUR GANGE



EDWARD CONRY
LEWIS IMM



EUGENE HIDDLESON
LEO MAY



Eugene Hiddleson



BERNARD MARTIN
BLAINE ROWLEE

FRANK TSCHOLL
TED GIRARD

CALVIN FOUTZ
GLADSTONE ELLIOTT

WILFRED RIVETT
LAVERNE FRINK

ALFRED CONSTANS, Tackle

"Oxes" proved to be the dark horse of season. After working hard he finally ended up in the Aberdeen line at left tackle, where he proved to be a whirlwind. There wasn't a chance for any one else after his first game.

CONRY, Center

"Ed" was our long lanky center during the early part of the season. His fight and ability as a snapper-back made him a valuable man.

JAMES SCOTT, Tackle

"Scott" played a good game at tackle. His favorite expression was, "Watch me take him out." He had a knack of getting the other fellow's goat by playing and talk.

EDSON KYLE, Tackle

"Eddie" caused the ladies much worry during football for fear his husky opponents would be to brutal. This is his second year of football and despite the fact that his weight was spread over a large surface, his ability to the game won for him a place on first team.

LEWIS IMM, Guard

"Lewie" has made a real guard because of the fight that he maintained throughout a game. Nobody on the field worked harder or more conscientiously than did Lewis. He could always be counted on in a pinch. He will be back next year to help make a Championship team.

CARLYLE STOREIM, End

"Firpo" held down the other end making the strong combination known as the "Storeim twins." Carlyle was one of the most consistent players on the team. He had a record of playing in more games than any other fellow. Another year will develop Carlyle into one of the strongest ends in the state.

WALTER CLARK, Quarterback

"Bulzar" was the team's leader this year. Clark's headwork and fine defensive earned him his position. His generalship held the team together in many tight places. This is Clark's first year here.

KENNETH BUSKE, Guard

"Boosn" was a real scrapper at guard position. He always carried his man out of the play, and there was always a gain through his position. Buske will be found in the line next year.

TED GIRARD, Quarterback

"Bear" was a one of strongest contenders for quarterback position. Because of his coolness when playing he could always be relied upon to do his part. Though lacking in weight, he had a great deal of speed. Ted will be back again next year.

WILBUR GANGE, Tackle

"Gange" was one of the regular linemen until he was forced to stop because of injuries to his thumbs. This was Gange's first year and he certainly did his part when in the game. Wait until next year.

PETER FRISON, Right Half

"Pete" did not get started until the season was pretty well advanced but when he did there wasn't a thing that could stop him. He was a good broken field runner and a sure tackle. Pete will be back next year and will, be without doubt one of the best backfield men in the state.

FLOYD BLAKE, Quarterback

"Blake" played at signal position this year. What he lacked in size he made up in sand. His fighting and ability to call signals earned him his letter. Blake has two years left and a great deal is expected of him before he graduates.

PAUL BUNT, End

"Beans" made a name for himself this year by his kicking. He played for a time in the back and was a good ground-gainer. He was shifted to end where he made good by taking the opposing backs for a loss. Paul has two more years in High School.



CARROL SMITH, Center (Captain Elect)

"Beetle" found himself when, on being transferred from the backfield to center, he performed in all-state style. He won a position as center on the all-state team. When Smith charged he took his opponent out, and he was a wonder in backing up the line. We expect Carrol to lead us to the Championship next year.

LEO MAY, Fullback

"May" was laid up the first part of the season but when he returned his wonderful kicking earned for him a place in the backfield. Time after time he kicked the ball over the goal line on the kick off. May did not meet his equal in punting in any game in which he played. He is a triple trick man as he can pass well and is a good line smasher. Being only a sophomore, May is sure to become known in state football circles before he graduates.

GEORGE SCHAEFFER, Left Halfback

"Turks" was one of our best back-field men this year. He was fast on his feet, a hard hitter and a sure tackler. He was a wonder on end run plays. He could always be counted on to make a good gain. He was a stone-wall on defense. One of his hobbies was to intercept passes.

WESLEY MURNER, Halfback

"Wes" had his first experience in football this year, but he surely delivered good. "Wes" was the fastest man on the squad and his swiftness stood him in good stead on end runs and trick plays. With the experience gained this year, he will make a strong bid for a birth on next year's team.

WALTER DAVIS, Guard

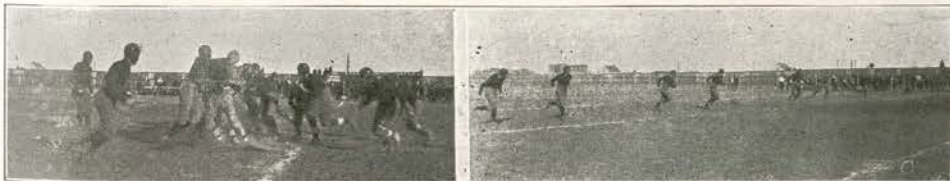
"Davie," a freshman, played his first game this year. Despite his lack of experience, his fight and natural ability as a football player enabled him to play in enough games to earn a letter. With three years of football ahead of him, he is certain to develop into a wonder.

HERBERT MORRIS, Guard

All that "Herb" lacks to make him a first class football player is experience. He is a hard worker, always willing to do what he is told and fight to the last minute. Having Herb back next year will strengthen our line a great deal.

EUGENE HIDDLESTONE, Full Back

"Gene" is one of our lighter backfield men. He played the earlier part of the season in fullback position. He was a good line plunger and it was only due to his inability to kick that he was displaced.



Fan Dedication



T HIS page is dedicated to those many loyal supporters of our athletic and other extra curricular activities. To those of you, in school and out, who have stood by us in our many undertakings we extend a hearty 'thank you' and sincerely hope our actions have been such as to warrant a continuance of your appreciated confidence and support.



REVIEW OF THE SEASON

THE outlook for the football season of 1924 was not very bright, when, with a bunch of green men and a difficult schedule to play, the football squad assembled for practice. The boys all worked hard in preparation for their coming battles with schools that had experienced players in the game.

The first game of the season was with Ellendale. This was a rather disappointing contest, as the score was 6--6, and the team did not show up to an advantage.

The second game was with Platte, whose team was one of the leading contenders for the state Championship. Aberdeen showed considerable improvement over the first game in spite of the lop-sided score.

The next game was with Watertown, here, on Pageant Day. Watertown, with one of the strongest teams in the state, carried the day but not without a hard battle, as the score at the end of the first half was 6--0.

The first out-of-town game was with Mobridge, where for the first time the team showed up well on the offensive. This game was the turning point of the season -- from then on our team did well.

Although Sioux Falls won from Aberdeen 21--0, Aberdeen played better football than in any other game. Aberdeen was the only state team to gain consistently on Sioux Falls this year. Had it not been for fumbles and lack of a kicker, the score would have been more in Aberdeen's favor.

Mitchell, a team ranking with Platte, Watertown, and Sioux Falls, also defeated Aberdeen, but after a bitter struggle.

Montevideo, runner-up in the Championship race in Minnesota, was defeated in a game featured by the wonderful defense of the Aberdeen team. Aberdeen had to keep fighting to the last minute to beat them.

Groton, hoping to defeat Aberdeen, scheduled the last home game. Although they had a fast, shifty team, they were unable to make ground and Aberdeen ran from them for a score of 41-2.

The last game of the season was with Pierre. The game was bitterly contested from start to finish. Costly fumbles at critical periods in the game kept Aberdeen from running up a larger score. By defeating Pierre, Aberdeen finished the season with a 50% average, which was very good, considering the schedule attempted.

THE SCRUBS

Our future football team, the younger members of the squad, played a couple of games this season. They were defeated by both Leola and Barnard. This however, did not trouble them, as they were looking for the experience. To make the first team, there always must be a second team, and too much credit cannot be given the scrubs for the way they responded in practice.

MANAGER DALTHORP

Mr. Dalthorp was the efficient manager for the football season. He supervised affairs expertly and aided in arousing pep for the games. The entire school appreciates his efforts, as well as the football men.



CLINTON STOREIM, End (Captain)

"Clint" played a good game this year and was an excellent captain. This is his third year as a letter man. His speed, blocking, judgement, and ability at catching passes, were qualities which gave him a strong bid for the all state team. The fellows certainly liked Clint. We wish him the best of luck.

COACH LINK

Coach Link should be praised for the work he did in developing a team from the material out at the beginning of the season. Instead of sliding through this season and developing a team next year, he worked and worried until the team, playing the best teams in the state, was able to finish the season with a 500 per cent average.



ASSISTANT COACH WYTTEBACH

Frank Wyttenbach was a favorite with every man who was out for football. His knowledge of the game, coupled with his pleasing personality, made him a great help to coach Link in rounding out the team we had at the close of the season.



BASKET BALL



TOP ROW: B. O'BRIEN R. WELLS H. STOREIM C. KEARNS D. MURNER
 P. SCHAEFFER D. BUNT T. GIRARD COACH E. LINK
 BOTTOM ROW: F. REEDER A. CONSTANS F. BLAKE CAPT. P. BUNT W. CLARK
 N. JASPERSON C. STOREIM (Captain Elect) L. MAY

<i>ABERDEEN</i>	<i>SCORE</i>	<i>VISITORS</i>	<i>SCORE</i>
"	22	Alumni	10
"	17	Ipswich	9
"	10	Huron	11
"	21	Brookings	17
"	10	Watertown	24
"	10	Yankton	11
"	13	Madison	16
"	25	Mitchell	14
"	19	Sioux Falls	20
"	20	Watertown	12
"	14	Huron	15
"	17	Brookings	9
" (Dis. Tour.)	26	Westport	10
" "	31	Cresbard	15
" "	14	Brentford	8
" "	8	Ipswich	11
<i>ABERDEEN'S</i>	<i>TOTAL 277</i>	<i>OPPONENT'S</i>	<i>TOTAL 212</i>



BASKET BALL

Letter Men

PAUL BUNT - - "*Captain*" Bunt, our sterling center, played a consistent game all season. He had the needed "ingredients" for a captain, fight and leadership. He was honored by a place on the All District Team. Bunt will be with us two more years.

WALTER CLARK, Clark was one of the forwards. He was fast and shifty and his basket - shooting was a great asset to the team. Clark, too, will be with us two more years.

CARLYLE STOREIM, "*Firpo*", running guard, played a steady game throughout the season. Storeim was given a place on the All District Team. He will be back with the team next year.

LEO MAY, May's playing at guard earned him the admiration of everyone. He is the best guard this school has seen for a long time. He was given highest honors on the All District Team, captain of the first team. May will be with us two more years.

NOBLE JASPERSON, Jasperson, forward, was an excellent floor worker, handling himself well. His speed was dazzling, and he made good use of it. He was the fourth man of this school to win honors on the All District Team. Jasperson has two years of bright prospects before him.

ALFRED CONSTANS, Constans was our other center. He was a reliable man, quick and able. He is the senior on the team, the only one who will be lost to the team next year.

FERDINAND REEDER, Reeder played running guard. He was a good ball-handler, proving a worthy opponent. Reeder will be back to strengthen the team two more years.

FLOYD BLAKE, Blake, our diminutive forward, was fast and wiry. He had a good shooting eye. Being a Sophomore, he will be with the team two more years.

COACH LINK

The 1925 team was Coach Link's first basket ball team in the A. H. S. Despite the fact that we lost the District Tournament to Ipswich, our team lived up to tradition. The team played in the Big Eight Conference against some of the best teams in the state, giving everyone of them a hard battle, winning some of the games, losing others by a few points. That was the team Coach Link developed. What will he do next year with the whole team back and only one man on the squad graduating?

MR. DEIMER, MANAGER

By his expert management of the season and the unparalleled success of the district tournament, Mr. Deimer has established himself as a financial wizard. The school wishes to express its appreciation for the work he has done in the past year.

REVIEW OF THE SEASON

THE basket ball season for the year 1925 started with the game against the alumni. This was the first chance for the Aberdeen players to prove their metal, which they surely did, winning the game by a 22 to 10 score.

The first real game was with Ipswich. After a close score the first half, Aberdeen opened up the game, ending with Aberdeen in the lead 17 - 9

The first Big Eight Conference game, which was scheduled with Huron, proved to be one of the best games of the season. It was bitterly contested from start to finish with no advantages for either team. When the final whistle blew Huron was leading 10 to 11.

The second Conference game was with Brookings. In spite of having one of the poorest teams, they gave Aberdeen a hard fight, the score being 21-17, with Aberdeen on the long end of the score.

Our first out of town game was with Watertown. The Watertown team proved too much for the locals, their advantage in size rather than their superior playing, winning the game for them.

The Yankton game was the most interesting game of the season. Again luck was against us. We lost the game by one point. Yankton, by the way, won the State Tournament.

Our next out of town game was with Madison, the winners of the Big Eight Conference. Here Aberdeen put up a hard fight, the final score being 13 to 16 in Madison's favor.

Mitchell, one of the weakest teams in the conference, was defeated by Aberdeen by the score of 25 to 14.

The Sioux Falls game was a thriller. The game was played on even terms until the last minute when Aberdeen lost by one point, 19 to 20.

In our second game with Watertown, they were again too much for us, even on our own floor. The first half was fairly even, but in the last half, Aberdeen could not stop them. The final score was 12 to 20.

The return game with Huron was practically the same as the first. Aberdeen outplayed Huron, but was beaten by one point for the third time this season.

Aberdeen ended the season right by defeating Brookings 17 - 9 in the last Conference game.

THE SQUAD

With the exception of one Senior, the squad consisted entirely of Sophmores and Juniors. The graduating Senior was Alfred Constans. The Juniors on the squad were: Carlyle Storeim, and Kenneth Buske. The Sophmores were: Paul Bunt, Captain, Noble Jaspersen. Walter Clark, Leo May, Ferdinand Reeder, Floyd Blake, Ray Wells, Ted Girard, Clifford Kearns, Harold Storeim, Donald Bunt, Alexander Mock, and Paul Schaeffer. With all these men back next year the prospects are the brightest they have been for a number of years.

THE GIRLS' ATHLETIC ASSOCIATION



FOR the first time in the history of athletics in the Central High School, the girls have taken a stand to promote and encourage girls' athletics, not only for their own high school but for girls' athletics in general. Bertha Oster, Virginia Dapper, Helen Miller, and Ruth Allen, under the supervision of Miss Drisko, drew up a constitution for a Girls' Athletic Association of Central High School. The G. A. A. seeks to stimulate an interest in athletics for girls and to encourage good sportsmanship. The purpose of this organization is threefold:

MORAL AND SOCIAL -- to develop health for a means and not as an end; to develop girls for better members of society.

EDUCATIONAL -- to develop good judgment and powers of discrimination.

PHYSICAL -- to attain efficiency; to encourage health habits.

To create an interest, the charter members decided to give letters to all girls earning 500 points. A few of the ways to earn points were: hiking, ice and roller skating, bicycle riding, playing on class teams in soccer, basket ball, baseball, volley ball, track, extra hours of gymnasium and perfect attendance per semester in gymnasium.

The first event in the life of the G. A. A. was the soccer tournament. The Freshmen girls played the Senior High girls, winning with a score of two to one. As a novelty it had been arranged to have a mythical team play which would be comprised of the best players from both schools. Those who made the mythical team were: Forwards—Bertha Oster, Frances Rahskoph, Bernice McCarthy, Faye Lite, Ruth Allen; Half Backs—Virginia Dapper, Virginia Barnard, Kathleen Bull; Full Backs—Daisy Eisentrager, Vera Hye; Goal Keeper—Edna Shields.

Forty members were initiated on December eleventh. At this time, blue and gold numerals with green and gold cheverons, designating soccer, were given to the winning Freshmen team. The Senior High girls were presented with plain green cheverons. During the meeting, election of officers was held, at which Ruth Allen was elected president; Bertha Oster, vice president; Virginia Dapper, secretary; and Helen Miller, treasurer.

When the basketball season opened, so many girls were interested that it was necessary to pick a squad, from which a first team was selected. The first team consisted of-- Bertha Oster as Captain, and R. F.; Daisy Eisentrager, L. F.; Virginia Dapper, R. G.; Virginia Barnard, L. G.; Ruth Allen, C.; and Evelyn Amos, S. C.

The team played several games with the Freshmen and Eighth Grade girls and ended the season with a victory in every game played.

It is hoped that the school will back the association. It will mean a great deal to the name of the High school, as this sort of organization, properly managed, is looked upon with respect by other schools and larger institutions.



Pageant
Junior P
Foot Ball
Fine Arts
Keystone Soc
Glee Club
Declamator
Oratory
Senior Pla
Basket
Debate
Blues G
Honors

Wilbert Poston

ACTIVITIES



ERMA ANGERHOFFER
QUEEN

PAGEANT DAY

The sixth annual Pageant Day for Central High was held on October 10, 1924. It was a real success and was enjoyed by everyone.

James Douglas, Marshal of the Day, and Vaughn Kielbauch, Kenneth Nelson, Marshall Tippy and Earl Kullander, assistant Marshals, deserve much credit for their share in the day's activities.

PEP FEST

The Senior Boys' Club sponsored a pep fest on Thursday evening, to arouse enthusiasm for the next day's events. The entire school gathered around a huge bonfire for yells and singing, and then joined in a torch parade through the business districts.

THE CORONATION

The activities on Pageant Day began at 10:30, in the auditorium. Previous to the coronation, each home room went up on the stage for a few minutes, and was introduced by one of its members. Some of the groups had interesting and clever stunts to carry out their ideas. Andrew Gump, one of the noted members of the group representing South Dakota politics, favored the students with his world-famous speech, and we were all highly flattered to learn that one of his numerous grandfathers had at an early date, set foot upon our fair state. The group representing rural education also favored the students with their morning exercises, and this was greatly enjoyed, together with their delicious-looking suckers and antiquated, also abbreviated, attires.

When the twenty home rooms had appeared thus, the coronation began. The curtains were drawn back, and Dorothy Lindgren was seen occupying the throne in a manner befitting Columbia whom she represented. One by one the other candidates for queen appeared, each representing some state, and giving a dance characteristic of this state. Kathleen Brady represented Kentucky; Maybelle Wosnuk, Montana; Lillian Sperry, Massachusetts; Helen Bantz, New Mexico; Winifred Smith, California; and Erma Angerhofer representing the land of sunshine, South Dakota. After commenting on the merits of each state, Columbia chose South Dakota as the one best fitted to fill the position of queen, and accordingly crowned her as such.

PARADE

Immediately after the coronation ceremonies in the assembly, the parade formed on Second Avenue and was well under way by 12:30. This year the parade was made up of individual home room floats instead of being divided into class sections as had been the custom in former years.

James Douglas, marshal of the day, rode at the head of the procession and a wagon of very realistic Indians from Miss Douglas' room followed. Miss Bailey's home room students were hunters and trappers who carried their guns in a business like way. Some brought animal skins with them to prove their prowess.

Mrs. Martin's home room rode in a prairie schooner, and had representatives of every phase of pioneer life. There were several amusing families, and a doctor, a minister, and a blacksmith.

Diversified Farming. A time farmer was contrasted with live chickens.



SOME

The different people from the home room. There were...

The faculty float represented South Dakota as...

Miss Pieper's home room presented the melting pot idea. It showed the many different nationalities, even a Turkish girl, and how they were finally Americanized.

Miss Hadley's home room had a float depicting natural resources. It was a huge shoe in which the Old Woman, Dame Nature, and her many children, the natural resources of South Dakota, lived.

The industries of South Dakota were worked out effectively by Mr. McGhee's group. The candy industry was most prominent, and the immaculate cooks, the stick candy, and candy kisses were very clever. A small wagon of sand represented Watertown's chief industry and a huge poster urged us to "Wallop the sand out of Watertown."

Swain's group. An old fashioned milkmaids and even...



OATS

are shown by Miss Graf's group, Japanese, and Irish.

sun and indeed represented... was a new part of the...

float the school has ever had.

Eleventh in line of parade was the "South Dakota Flowers" float by Miss Grosz's home room. Different pupils were dressed to represent the flowers. The Pasque with it's pleasing lavender tint, the buttercup, gold-enrod and dandelion with the striking yellows, the aster and wild rose with the pink, all helped unfold a beautiful color scheme.

Following came the "Black Hills" float by Miss Geiseking's home room. On the platform was an artistic club with its golfers, sportingmen, sight seers, hikers and caretakers standing around it.

The Tourist float by Mr. Deimer's home room was represented by riders on bicycles, small cars to represent tourists, hikers on foot and even a tramp who was quite a typical one.

The "Rural School" float was represented by Miss Ada Flemington's group. In the schoolroom were seen the teacher and pupils with suckers, some dressed in sunbonnets and gingham dresses, others in overalls and straw hats.



SOME OF THE QUEEN'S ATTENDANTS

"Education" by Miss Haynes home room followed. It represented institutions of higher learning, Brookings State College, Vermilion University, and Northern State Teachers College. The colors of each school were used in decorating the float.

Then came the school activity float by Miss Lighthall's home room. The float represented many activities for which insignia and trophies are given: Debate, Oratory, Basketball, Football, Track and Dramatics.

Mr. Olson's group had the "Sports of South Dakota" float. It was decorated with Blue and Gold streamers and bunting. The pupils were dressed to represent sports as Golfing, Swimming, Tennis, and Polo and either rode on the float, walked, or rode on horseback.

Following this came the "Movies" float by Miss Beven's home room. It was decorated with cerise and gray. Different scenes as love, tragedy and comedy were shown while a cameraman was busy taking the scenes.

After this came the "High School Band," which was directed by Mr. Smith. This furnished music while the crowd watched the "movies." They played our school song and other songs.

The "South Dakota War Record" was represented by Miss Hazle's home room. It showed war, home and abroad. The fighters of France, the Y.W.C.A. and the Y.M.C.A., the Salvation Army and the folks who were left at home were featured.

The crowd was attracted by the "Present Politicians of South Dakota" float by Miss Clara Flemington's home room. Andy Gump with Min, was there in person as well as La Follette, Calvin Coolidge, and Davis.

Mr. Dalthorp's group represented "Aberdeen, the Hub City." The float was decorated in Blue and Gold and flowers. Some pupils were dressed to represent important people of the city, Mayor, Commissioners, and Supervisors.

The last float was the "Queen's Float". The six candidates were grouped about the queen who was seated on her throne.

After the parade the home rooms were transported to Melgaard's park where an appetizing picnic lunch was served by the Junior Boys' Club. The first dinner of this sort has proved to be very successful, the credit being due to the club and to Mr. Mc Ghee, the adviser.



OUR QUEEN



FOOTBALL GAME

The Aberdeen-Watertown game was called at Johnson Field at 2:30. Watertown was on hand with a brass band and a large delegation of rooters, and entered the game a big favorite. The crippled Blue and Gold managed to hold the visitors to one touchdown during the first two periods, but were swept off their feet by the fierce attack of the Southerners in the last half. Coach Link's boys fought hard all the way through but were plainly out-classed by their heavier opponents, and the final whistle found them on the short end of a 38 — 0 score.

FOOTBALL BANQUET

The banquet which was given after the game was served by the Senior Girls' Club. The decorations were carried out in Blue and Gold with clever football place-cards; bouquets of chrysanthemums were used.

A three course dinner was served to the first and second teams of Aberdeen and Watertown. There were sixty-five guests including coaches and principal.

The chairmen of the committees were as follows; cooking, Mary Lauer-mann; tables and dishes, Ellen Swarstad; serving, Charlean Stewart; decoration, Alice Cook; entertainment, Maurine Ryan; and clean up, Margaret Mc Cormick.

THE PARTY


The party given in the gym in the evening was sponsored by the Junior Girls' Club. The gym was decorated with streamers of the club colors brown and orange and the autumn decorations of pumpkins and corn were effectively used.

Just before the prizes were awarded Madge Amanda Granthum gave several charming dances. The prizes were awarded by James Douglas, the Marshal of the Day. Andy Gump - Adelbert Erkin, received honorable mention. Margaret Mead - the Turkish girl was awarded second prize, Harvey Dean - the farmer received third, and Sumner Collins, the fisherman received first. Miss Grosz's Senior home room, whose idea was the flowers of South Dakota, received the cup. South Dakota's War Period which was represented by Miss Hazle's room received second, and the third was given to Miss Peiper's room which had the Melting Pot.

The chairmen of the committees were as follows: dancing, Evelyn Schultz; entertainment, Aileen Slater; decorating, Verna Champlain; halls and building, Doris French; and clean up, Florence Rahskopf.

Everyone will agree that this Pageant Day was the most successful one the school has ever had. The advisers, Miss Flemington, Miss Grosz, and the general chairman, Mr. Dalthorp should be congratulated on their fine management.

VOCATIONAL GUIDANCE

UR vocational guidance started this year with a general lecture given by Dean Seymour on November 3. Following this a talk was given on medicine by Doctor Ranney on November 5, one on Law by Frank E. Flynn on November 7, one on the Ministry by Reverend Alfred Haines on November 10, and one on Business by John B. Romans November 17. Two special talks were given, one for the girls by Mrs. Gaffney, and one for the boys by Mr. Lawshe.

Beginning on November 17 and lasting until November 21, there were group conferences for those who were thinking of taking up certain professions. These conferences were in charge of a faculty and student committee with Mr. Dalthorp as the chairman. The students on this very efficient committee were Eugene Hiddleston, Vaughn Kiehlbauch, James Douglas, Kathleen Brady, Robert Romans, and Kenneth Nelson. The following speakers gave instructive talks on the nineteen professions chosen by the student body; C. F. Hauge on banking, Alice Cronkright and Kathryn Ryan on nursing, R. B. Easton on Civil Engineering, A. E. Woodruff and E. K. Albert on Electrical Engineering, Charles M. Cleveland on Printing, Doctor Weishaar on Medicine, F. C. Braithwaite on Art, A. Woodward on Pharmacy, L. T. Van Slyke and Judge Sime on Law, Jacob Speelman on Athletic Coaching, F. E. Wytttenbach and George Kemper on Stenography, Leonard Lindgen on Journalism, E. M. Paulu, Miss Maude Johnston, and Miss Vera Lighthall on Teaching, Dr. Carl Fossum on Dentistry, J. W. Malmquist on Mechanical Engineering, and B. E. Heinz on Salesmanship, Ivor Thomas on Music, Dorothy Heins on Library Work, and W. C. Boardman on Agriculture.

If one should glance at the above list he would perhaps get the impression that the Aberdeen High School was planning to turn out a group of efficient young folks to carry on the world's work, and we who know the facts will certainly agree with him, that it is not only planning, but is going to succeed.





GIRLS' GLEE CLUB

The officers elected for 1924-'25 are: President - Erma Angerhofer. Treasurer- Lillian Sperry, Librarian- Jessie Bleecker.

The personnel of the Glee Club is as follows:

First Soprano- Jessie Bleecker, Marjorie Eyestone, Juanita Fossum, Inga Gerup, Leone Goggin, Nancy Hanson, Mary Lauerman, Grace Lindgren, May Losacker, Helen Miller, Louise Milligan, Margaret Searle, Inez Taylor, Iola Walker, Della Urban, Florence Youngman.

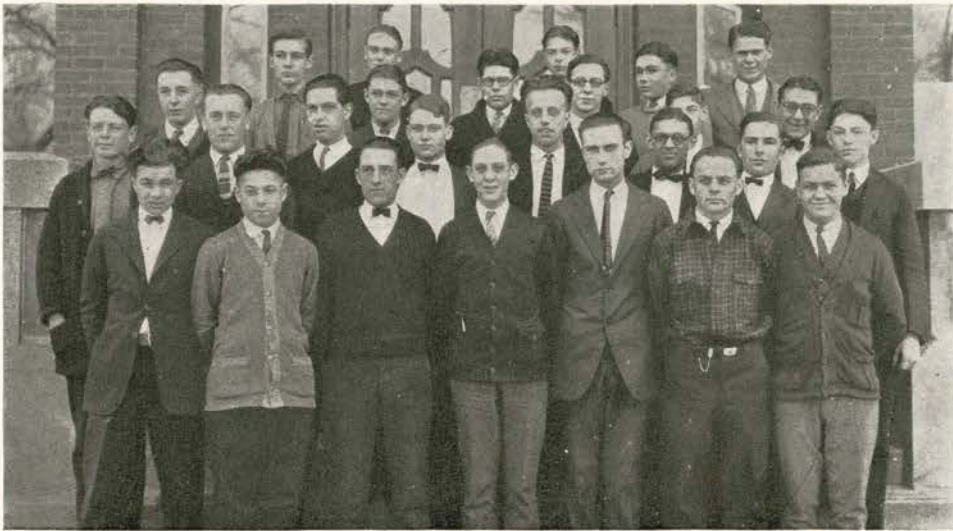
Second Soprano- Edith Aldrich, Alice Cook, Lillian Jacobson, Vera Jennings Dorothy Lindgren, Vernie Laurence, Marie Leighty, Millicent Martin, Margaret McKiver, Elizabeth Parkhurst, Evelyn Schultz, Neva Searle, Lillian Sperry, Dorothy Vetter, Isabel Wilson.

Alto- Ruth Allen, Erma Angerhofer, Virginia Barnard, Verna Champlin, Phyllis Day, Florence Hanson, Gladys Huebl, Carolyne Hill, Rose Ramthun, Olivia Rehfield, Aileen Slater, Charleen Stewart.

Accompanist- Viola Oyhus, Alice Cook.

No operetta was given this year, but a cantata was given the last of the year.

In connection with the Girls' Glee Club, a Girls' Sextette has been organized. The members are: Juanita Fossum and Margaret Searle, first soprano; Lillian Sperry and Evelyn Schultz, second soprano; and Phyllis Day and Gladys Huebl, alto.



BOYS' GLEE CLUB

The officers elected by the Boys' Glee Club for 1924 - 25 are as follows:
 President - Edward Conry, Treasurer - Carlyle Storeim, Librarian - George Schaeffer.

FIRST TENOR : Cyrus Drake, Laverne Frink, Glen Link, Joe Nelson, Marshall Tippey, Nobel Jaspersen, Arthur Rice, Lambert Mattern, Frances Giesen, William Nulle.

SECOND TENOR : James Cameron, Gladstone Elliot, Orrie Griswold, Dudley Fossum, Blaine Rowlee, Otto Schoenfelder, Carlyle Storeim, Wilbur Andrus, Douglas Bantz, Harland Leighty, Leo Phalen, Ralph Rice, Joe Stroh.

BARITONE : Edward Conry, George Schaeffer, Carrol Smith, Charles Plummer, Russel Wolter, Irving Button.

BASS : Adelbert Erken, Frederick Fletcher, Lincoln Hoileen, Lewis Imm, Norman Pfutzenreuter, William Fessenden, Fay Hagen

ACCOMPANIST : Viola Oyhus

In connection with the Boys' Glee Club, a Senior Boys, Quartet has been organized. The members are; James Cameron, first tenor; Dudley Fossum second tenor; George Schaeffer, first bass; and Adelbert Erken, second bass.

Arthur R.
 Eugene Hiddleston
 Best of Luck
 for the future



ARTHUR RICE ISABEL ACKLEY JAMES DOUGLAS
 EUGENE HIDDLESTON BLANCH WILLIAMS MAYBELLE WOSNUK WILLIAM HAGER
 LYLE WEISHAAR - - Art Editor, not on picture

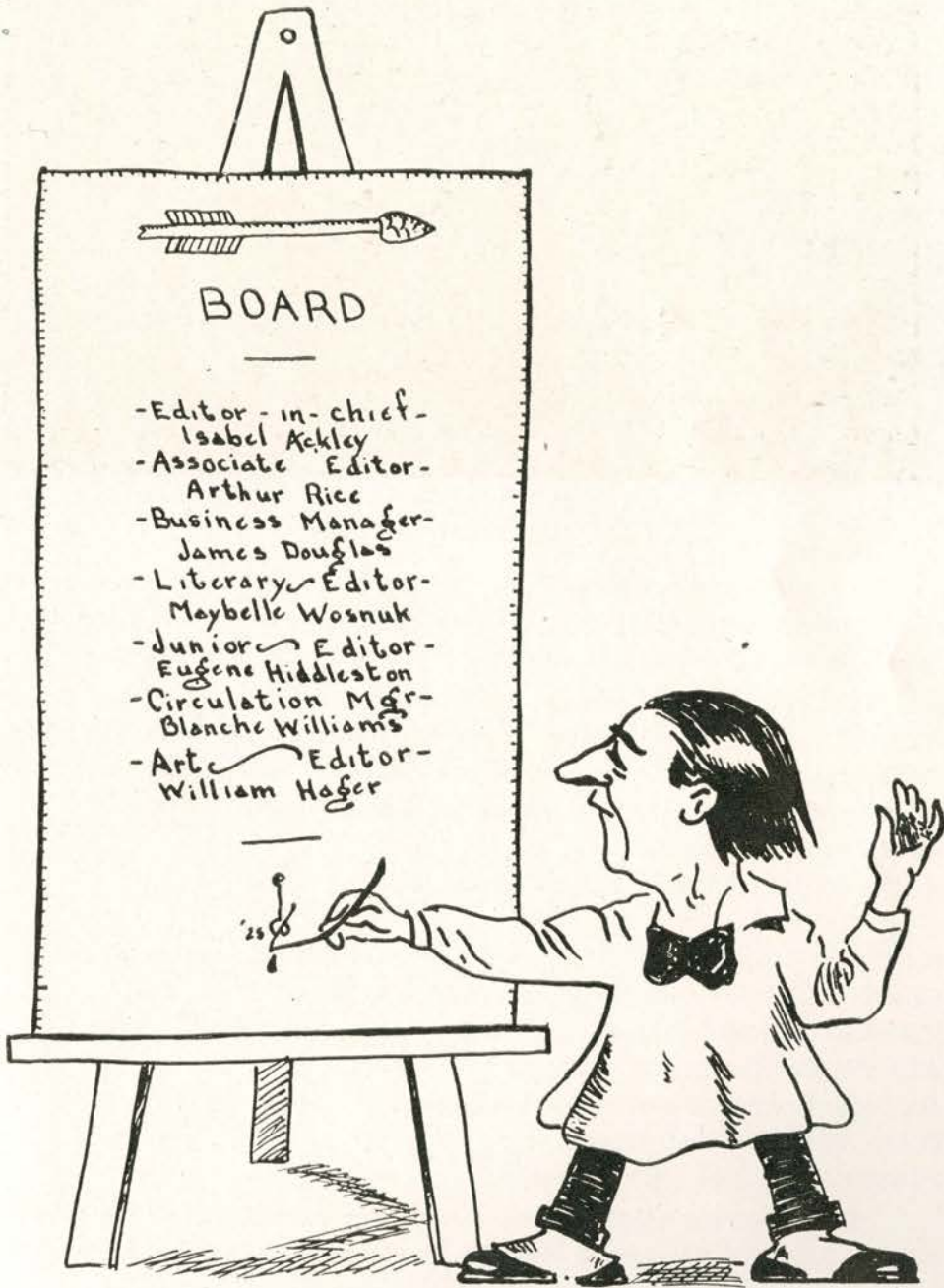
COMMITTEES

- Athletics Clinton Storeim '25, Chairman; Dudley Fossum '25,
 Gerald Smith '26, Sumner Collins '27
 Humor and Literary Maybelle Wosnuk '25, Chairman, Vaughn Kiehl-
 bauch '25, Marie Leighty '26, Rose Ramthun '27
 Special Features Bernard Feeley, '25, Chairman, Elizabeth
 Parkhurst '25, Rowena Shiflett '26, Jessie Blecker '27
 Special Programs Alice Cook '25, Chairman; Alice Howell '25, Hazle
 Duncan '26, Pearl Mankowitz '27

CLASS EDITORS

- Seniors Maurine Ryan, Chairman; Ellen Svarstad, Calvin Fouts,
 Winifred Smith. Miss Lighthall and Miss Pieper, advisers.
 Juniors Dorothy Vetter, Chairman; Eunice McKiver, Margaret Mc-
 Diarmid, Claude Kimball. Miss Grosz and Miss Haynes
 Advisers
 Sophomores Lenore Douglas, Chairman; Louise Milligan, Joe Stroh,
 Virginia Barnard. Miss Douglas and Miss Hadley Advisers.

-
- Faculty Adviser, Miss Lighthall
 Faculty Business Manager Mr. Deimer





THE ORCHESTRA

The orchestra has had a very successful program this year. Besides special concerts, the High School orchestra has played for the class plays, Declamatory and Oratory Contests, and the Coffey-Miller Players.

The personnel of the orchestra is as follows:

VIOLINS: Doris French, Ina Lommen, Helen McLaughlin, Margaret McKiver, Margaret McCormick, Frank Pickart, Mildred Palson, Flora Schiner, Wesley Schnore, Lucy Warnick, Mary Jones.

HORN: Brodie O'Brien.

ALTO HORN: Adelbert Erken, Harold Nelson.

BARITONE HORN: Burton Paulu.

SAXOPHONES: William Arntz (alto) Bernard Hirsch, Warren Pegley.

CLARINETS: Seymour Houge, Sylvester Payne.

TROMBONE: Max Sipple.

FLUTE: Dorothy Lilly.

DRUMS: Gregory Donovan, Robert Mesick.

BASS VIOL: Marshall Tippey.

PIANO: Alice Cook, Marvel Hogan.

The following officers were elected for 1924-25. President: Doris French, Librarian: Margaret McKiver, Business Manager: Frank Pickart.

Donald Rohrs
28 on bus



THE BAND

The band is composed of students from both the Junior and Central High Schools. It was organized to play for the football and basket ball games. Besides playing for these occasions, it entered the state music contest. The organization is made up of the following members:

SOLO CORNET: Donald Rohrs, Jerome Payne, Harvey Swenson, Leo Gilquist.

FIRST CORNET: Harold Higgenbotham, Erwin Hamilton, Beulah Jones.

FIRST CLARINET: Sylvester Payne, Ralph Bisbee, Seymour Houge.

TROMBONES: Manley Hoppe, Burton Paulu.

C MELODY SAXOPHONES: Gerald Higgenbotham, Bernard Hirsch, Warren Pegley, Paul Ranney.

ALTO SAXOPHONE: Kenneth Stohl.

SOPRANO SAXOPHONE: Wallace Stohl.

FLUTE: Dorothy Lilly.

ALTO HORN: Harold Nelson.

DRUMS: Frederick Erken, Robert Mesick, John Reese.

PRESENTATION OF PRIZES AND AWARDS OF SCHOOL HONORS



IN THE final general assembly of the school year, the awarding of honors and prizes took place. Following is the order of presentations and the recipients of the various medals and honors that were awarded:

- Buttz Medal in Athletics Kenneth Kirkpatrick
- Lions' Club Prize for Scholarship in Athletics Donald Miller
- Hall Prize in Dramatics Alice Drisko
- Monday Music Club Medal in Music Margaret Thompson
- Bassett Medal in Debate James Bone
- Herried Medal in Oratory Edward Soike
- Olwin-Angell Company Medal in Journalism Ronald Barkle
- Federated Club Medal in Literary Work Kathleen Bickert
- Howard Medal in Social Service Earl Bohac
- Jewett Prize for Highest Rank in School . Kathleen Bickert, Isabel Ackley
- Aberdeen Commercial Club Scholarship Otto Gruhn

At this time the results of the Song Contest were announced. The Seniors carried off the first honors in the contest, thereby gaining possession of the Flemington Trophy in singing. The Juniors were awarded second place.

James Bone, Senior President, presented the class memorial to the school. The class of '24 gave the school a complete Make-Up Cabinet to be used in the dramatic productions.

At this point, Frank Stablein, "in a few well chosen words," presented to the school the Basket Ball Trophy which was won in the district tournament.

Next Otto Gruhn presented the Original Oratory Trophy which he won in the State Contest. As the final number on the program Glynne Shifflet presented the Charter of the Keystone Honorary Society.





WITH what a changed viewpoint do we, as Senior High students regard our teachers. We have proved the idea false that instructors are merely mechanical textbooks—indeed, we consider them most interesting human beings. Their spirit, cooperation, and wisdom have aided in making our High School a pleasant, though instructive, place. We appreciate their efforts.

They are ready to help in any activity. Would Pageant Day have been a success without the work and ideas they contributed? Whatever interests the students, interests them and receives their willing support.



DIRECTORY



- Matthew Page Gaffney, M. A., Principal, M. A. Columbia U.
B. S. Colgate University, New York.
- Vera Lighthall, A. B., English, University of Chicago.
Iowa State Teachers College.
- Lorine Grosz, A. B., English, Oberlin College, Oberlin Ohio.
- True Haynes, B. A., English, Coe College, Cedar Rapids, Iowa.
- Gladys Hadley, B. A., English, Grinnell College, Iowa.
- Mercy Douglas, B. S., English, Northern State Teachers College.
- Lillian E. Pieper, B. A., English, University of Iowa.
- C. J. Dalthorp, B. S., Science, South Dakota State College.
- Helen Cromer, B. S., Science, Cornell College.
- R. R. Deimer, Printing, Stout Institute, N. S. T. C., Beaux Arts
Institute (France).
- Alma Thomas, B. S., Librarian, South Dakota State College.
- Frank Olson, M. A., Latin, Ph B. Dakota Wesleyan University.
A. B., Morningside College, M. A., University of Chicago.
- Lovilla Hazel, B. S., Spanish and French, N. S. T. C.
- Clara Flemington, A. B., Household Arts, University of North Dakota.
- Grace B. Martin, B. S., Household Arts, Iowa State Teachers College,
Stout Institute, University of Minnesota.
- Adah Flemington, B. A., Commercial, University of North Dakota.
- Leone Graf, B. A., Commercial, Berea College, Kentucky.
- Ethelyn Bailey, B. A., Commercial, Northern State Teachers College.
- Hildure Swanson, Art, Mankato State Teachers College, University
of Minnesota.
- Donald Mc Ghee, B. S., Mathematics, Iowa State College.
- Iva Bevans, A. B., Mathematics, University of Michigan.
- Donald D. Swain, A. B., History, Princeton University.
- Nettie Giesecking, A. B., History, Ohio Wesleyan University.
- Marian Drisko, B. A., Physical Training, Carleton College.
- Elden Link, A. B., Coach, Dakota Wesleyan University.
- Frank Wytttenbach, B. A., Assistant Coach, University of N. D.
- Ruth E. Hill, Music, Carlton College, Northwestern University.
- Vaughn Westcott, Secretary to the Principal.

CENTRAL HIGH--BLUE AND GOLD

ABERDEEN, SOUTH DAKOTA

JAN. 16, 1925

NO.



COFFER-MILLER PLAYERS COMING

The Coffe-Miller Players are coming to Aberdeen January 22 and 23 under the auspices of the Normal High School, cooperating with the department of Education of the Normal.

They present three plays. The first to be given is a comedy, "The Normal Theater," on January 22. The second play presented at 7:30 p. m. will be "The Miser" which will be given on the 23rd. This is the first time the Coffe-Miller company has made to our school.

The Senior Girls' Club and the Normal High School have cooperated in the publicity for the play. Cooperating with a similar committee at the Normal under the leadership of Miss Scorr, they will speak at various clubs and other organizations interested in the drama.

The following newspaper clipping will show the typical play to be given at our school.

"These players have been acclaimed by leading schools in eight states as the best attraction of its kind now on tour. Marth Miller and Jesse Coffe carry the leading roles and ably portray the emotions of the characters they are cast for. The company has played in many of the largest cities and has collected...

DEBATE WITH WEBSTER

The first debate of the season is the night of January 28 '25 at 7:30 p. m. The subject is to be a dual debate. Aberdeen is taking the affirmative and Webster is taking the negative.

There are five to six debaters on each team. The affirmative team consists of Captain, James Hagen, Marvin Stolle, Kathleen Brady, Virginia Bleesker, Virginia Arthur, Riee and Ed-Ed. Three debaters will be chosen from each team.

Aberdeen is a member of the Dakota Debating League. Webster is also a member of the Big Five League but these contests will not occur until February.

LOCALS

Miss Gieseking, modern history teacher, is ill at her home in Alton, Illinois. She is improving but she doesn't know how soon she will be able to come back and resume teaching.

Mrs. Dann, wife of the principal of Junior High School 48 filling the vacancy during Miss Gieseking's illness.

Mr. McGhee, Mathematics instructor, has been at his home in Mason City, Iowa, since his...



BLUE AND GOLD

THE Blue and Gold is published every two weeks by the students at Central High School. It is printed by the High School Print Shop, under the instruction of Mr. Deimer. The Blue and Gold Staff consists of:

- Editor-in-Chief - Kathleen Brady
- Associate Editor - Adelbert Erken
- Literary Editor - Verna Champlain
- Business Manager - Herbert Morris
- Circulation Manager - Sidney Fossum
- Faculty Adviser - Miss Lighthall

- The class reporters are:
- Ruby Van Epps - Senior
 - Florence Rahskoph - Junior
 - Carolyn Hill - Sophomore

A very interesting schedule of "Home Room Editions" was planned and carried out. All the special numbers were interesting, original, and successfully written.

EZIRP TEKNALB

The Senior Fair, "Ezirp Teknalb", was an exciting event from the first clamor of the bells to the last note of the orchestra.

On the first floor were booths where lemonade, candy, popcorn, and hot dogs could be purchased with Krams, and a booth where pictures of important athletes were sold. In one corner of the first floor, Madam Zerni, the fortune teller, did a profitable business, and the typewriting room was changed into a "House of a Million Wonders."

On the second floor an athletic show was the first attraction. The show was a combination of a boxing match and feats of miraculous strength. Room twenty-eight was transformed into a beautiful "Dreamland," by its pleasing paintings and color schemes. Two little toe dancers, as fairies, danced throughout the performance. In the assembly the minstrel show was a big success, and "The Marriage Proposal" by Anton Chekov, under Miss Lighthall's direction, was presented by three talented Senior dramatists in the library. A sign on the door of the Elementary Science Room announced a program featuring Rhubarb Vaselino, directed by Rex Income. Inside, a real movie of ancient date was well received. "Whiz Bang" was put on in room twenty-three, and judging from appearance and noise, was very exciting. "Ezirp Teknalb" was able to trick many spectators. A pretty fashion show, "Shadows of Paris" was staged in room twenty-one.

At nine o'clock people thronged to the gymnasium to see the races. Throughout this entertainment, the Clown band played with clownish harmony. There were races of every imaginable kind and clever tumbling acts. During the intermission Margaret Searle gave two beautiful solos, accompanied by her sister, Neva Searle.

After this, all remained while the box in which everyone in the gymnasium had his name, was brought down from the doorway. A blind folded boy drew out ten names, the tenth being Edson Kile's, who received "Ezirp Teknalb." The blanket, with monogrammed squares of blue and gold, was a prize of which to be proud.

THE COFFER—MILLER PLAYERS

One of the best entertainments given at the High School this year was the presentation of Sheridan's "The Rivals."

Miss Miller's intrepertation of Mrs. Malaprop was excellent, and she managed to use the right words in the wrong place in a way that brought peals of laughter from the interested audience.

Mr. Coffe, in his dual roles as Sir Anthony Absolute and Bob Acres, gave exceptional characterizations. So carefully were the personalities of the two old men worked out, that it seemed as if there were two actors.

Only the best portions of the play were used in their version, which was given in a hilarious vein. The scenes were unified and well developed.

Burton Paulu: Your grades reflect you as an intelligent person, & be hanged if you don't look it.

PHILIPPINE COMMISSION OF INDEPENDENCE

TO ASK INDEPENDENCE

In the past it has been the custom of peoples desiring Independence to grab guns and go to war, sacrificing much both in final destination, and immediate stone State. Washington is the the part of the House. Chairman of the part of the House. Assistant Sec Mr. Benito Raz at Yokohama

VIRGINIA BARNARD, JAMES DOUGLAS, ARTHUR RICE, BURTON PAULU, KATHLEEN BRADY, FAY HAGEN, EDWARD SOIKE, JESSIE BLEECKER, MARVIN JONES, VERNON STOLLE.

THE DEBATE SEASON

The debate season for the school year 1924-1925 was one of the most successful in the history of our high school debate teams.

The teams participated in seven dual and two single debates; tied for third place in the Big Five Debate League, and won district championship.

The spirit of the teams was especially commendable. Everyone worked hard and conscientiously.

The debaters graduating are: Kathleen Brady, James Douglas, Marvin Jones and Vernon Stolle. We wish to express our appreciation for the way in which these members diligently labored to further the team's success.

In a last word, appreciation must be expressed for the diligent interest shown by the two captains, Kathleen Brady and Burton Paulu. Both showed their ability as captains and leaders of our teams.

The members of the debate teams for this year are: Virginia Barnard, Jessie Bleecker, Edward Soike, Arthur Rice, James Douglas, Vernon Stolle, Marvin Jones, Fay Hagen, and the two captains, Burton Paulu and Kathleen Brady.

While the debate work was managed by a faculty committee, all of the actual coaching was done by Miss Haynes. Miss Haynes proved herself a capable coach and it was chiefly due to her that such a fine spirit of helpfulness and cooperation was maintained between the two teams. The team members thank her for the assistance she gave them and they are sure that next year she will lead them to even more extensive victories.

DECLAMATORY AND ORATORY



This year, for the fifth successive time Aberdeen has had a representative in the State Oratorical Contest and this time our contestant, Adelbert Erken, won first place with his oration,

The inter - class dramatic program, February 20th, was:

The Oratorical division was won by Abelbert Erken and the Declamatory by Edward Soike.

At the district contest, both of our representatives won first place, Adelbert Erken and Edward Soike both made creditable showing at the Division Contest, "Spartacus to the Gladiators," by Adelbert being given first place and "Num-

ber Six" by Edward winning third place. The final State Contest was held at Miller, April 10, where Adelbert Erken again was awarded first place.

Central High School is very proud of the record which was made by Adelbert. He showed exceptional oratorical ability. Through his effort another cup has been added to the trophy case.

Edward also deserves much credit for his record and we are sure he will go farther in future years.

Mildred Anderson's selection, "The Problem



of the Ages", won the Original Oratorical Contest held April Ninth, at the High School. This was the first time she had even competed in any oratory contest and she did very well indeed. By winning this contest, she was entitled to enter the State Contest which was held at Springfield Normal, May 1.



Through the efforts of Miss Hadley, Miss Pieper, Miss Douglas, and Miss Grosz, each contestant was enabled to do his best and the contests were a very successful part of our school programs.



THE KEYSTONE CHAPTER

The Keystone Chapter of the National Honorary Society successfully completed its second year. This year's work was organized by those who were elected as 11a's last year: Wilbur Kearns, James Douglas, Margaret Searle, Dorothy Burns, Lenore Nelson, Isabel Ackley, Mary Lauer mann. The officers were James Douglas, president; Dorothy Burns, vice president; and Isabel Ackley, secretary and treasurer. Miss Bailey, Miss Hazle, Miss Haynes and Miss Douglas were the advisers. Members are elected to the society who are outstanding in character, scholarship, leadership, and service, and can be chosen from only the 12a, 12b, and 11a groups.

The members elected from the 12a's were: Helen Bantz, Florence Bennett, Kathleen Brady, Edith Aldrich. The new members from the 12b's were: Kenneth Nelson, Isabelle Wilson, Helen Glau, Ellen Svarstad, Ruby Van Epps, Adelbert Erken. Those from the 11a's were: Evelyn Schultz, Elizabeth Parkhurst, Eugene Hiddleston, Arthur Rice, Hazel Duncan, Florence Rahskoph, Doris French.

FINE ARTS COURSE

The first number of our 1924 and 1925 Fine Arts Course was given on September 28. Ronald Barkl, violinist, entertained the school with a very pleasing program. His entertainment was heartily appreciated because Ronald was a member of the class of '24.

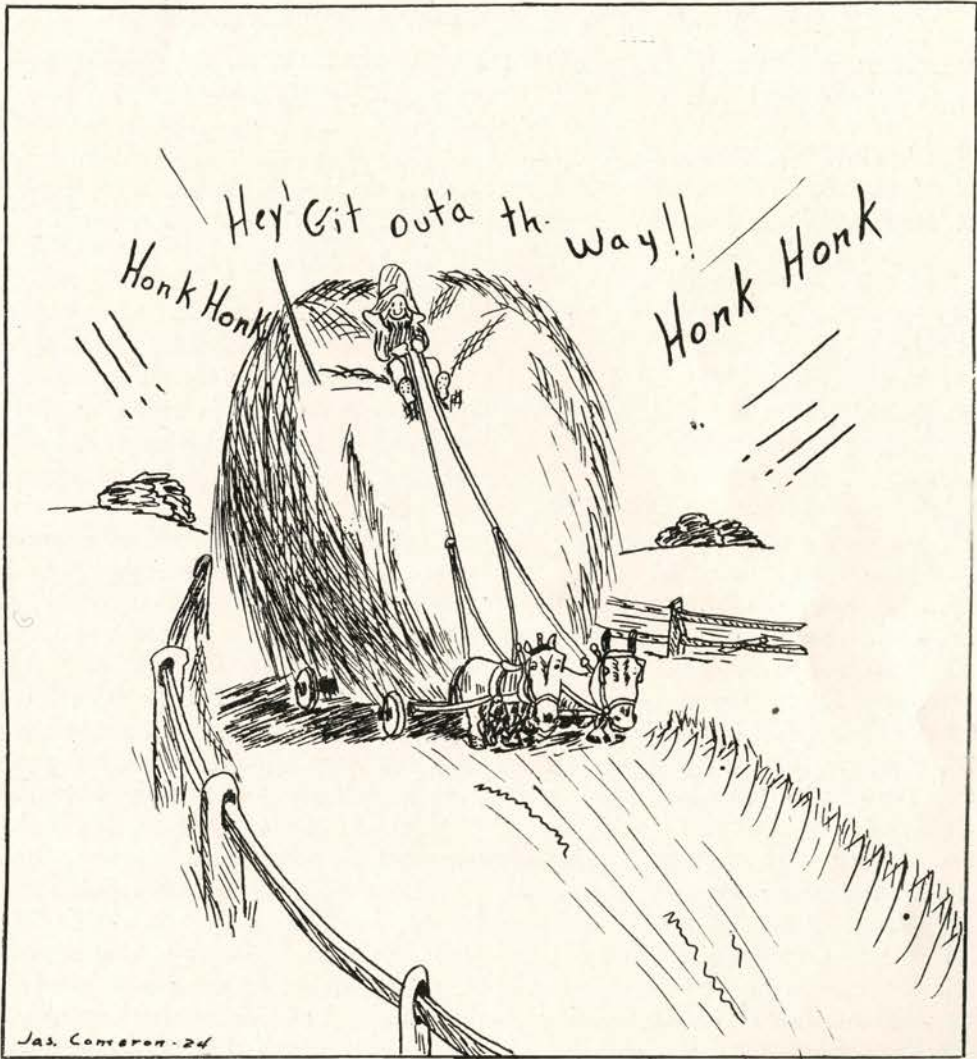
The second program was a number of readings by Rob Roy Hardin, on October 28. Rev. Hardin's selections were, "How the La Rue Stakes were Lost," "Da Americana Gal," "Rosa" and several other delightful readings.

November 19 an interesting program was given by the musical organizations of the school, under the direction of Miss Hill. The Orchestra, Girls' Glee Club, Boys' Glee Club, Girls' Sextette and Boys' Quartet did their share in making it a success.

Our next number of the Fine Arts Course was given on December 10 by Miss Cross and Mr. Orville Smart. Miss Cross gave two clever readings—the first, "That Thing Called Play," and the second, a humorous poem in which she imitated a little girl. Orville Smart, a graduate of the class of '23, sang "Love's Sorrow," "On the Road to Mandalay," and a negro spiritual. The program was interesting and was greatly enjoyed.

The fifth program occurred on Wednesday, March 25. Mr. Gaffney sang several numbers which were well liked by his audience. His selections had wide range of subject matter and feeling and were divided into a group of Scotch songs, a German song, a Russian, and two English. The song which was most appreciated was "Danny Deever," a poem by Rudyard Kipling which has been set to music.

Miss Dorothy Jackson gave the final number of the course. Her selections, "Some Day", "All's Right with the World", and a group of American songs, were pleasing to everyone.



HUMOR

AY - AITCH - ESS

TRIBE OF '25

1. Big Chief Weishaar
2. Heap - thot Kiehlbauch
3. Smiling - Face Ryan
4. Singing - Bird Searle
5. String - Em Rhoades
6. Sun - Shot Bennett
7. Heart - East Bantz
8. Washe - Late Ackley
9. Bright - Eyes Wosnuk
10. Squaw - Ler Brady
11. Argua - Tiv Douglas
12. Ceaseless - Tongue Lauerman
13. Walking - Huntress Farrell
14. One - Thot (?) Kearns
15. Lot - Anoiz Drake
16. Ever - Late Conry
17. Water - Lily Aldrich
18. Fawn-Eyed Benzie
19. Chewa - Wad Constans
20. Empha - Vox Erkins
21. Tor - Men - Tum Romans
22. Sittin - Still Gilbert
23. Itching - Foot Dickman
24. Shirk - Work Fossum
25. Moon - Beam Taylor
26. Ever - Chuckle Lindgren
27. Wawa - Town Humphrey
28. Wavy - Hair Hollister
29. Pale - Squaw Hanson
30. Spend - Money - Like - Water An-gerhofer
31. Toot - His - Own - Horn Fletcher
32. Seeka - Thrill Urban
33. Red - In - The - Face Lawrence
34. Papoose Kyle
35. Wanna - Crush Walker
36. Easel - Beauty Cook

37. Saucy - Tongue Faul
38. Pale - Beauty Hagenston
39. Big - Bass Cameron
40. Try - To - Date Hager
41. Way - ENUF Plummer
42. What - She Werth
44. Hold - Em Steers

A LEGEND OF THE MOON

Do you ever wonder who occupies the moon? - who it is that curiously stares at us from such a height? I will tell you: it is a busy, little old Indian woman.

Centuries ago a tiny, wrinkled medicine woman was a member of an important Indian tribe. She was called upon to cure many diseases and she always succeeded because she was wise. Other tribes had heard of her cunning and had sent their medicine men to learn the secret of success. Their asking was in vain, however, as she was selfish and told no one of her mysterious medicines.

She wandered through fields and forests, collecting herbs and berries for cures, and gradually she became acquainted with wonderful secrets. She learned to foretell the weather, to read the signs of the stars, and to tell fortunes by blowing smoke four ways.

As she grew wiser, she desired to find out all the secrets of the world. Finally she surpassed everyone in the world in knowledge, but still was not contented. She felt that she must know when the world would end

She troubled the Spirits with so many questions that they were provoked, for they did not want human beings to know all things. They told her if she would hide from everyone, they would tell her.

The old woman with her wild kitten, hastily climbed into the moon. The Spirit said, "We will tell you as soon as you finish your head - band."

The poor Indian is still working, for twice a year she has to stir in her kettle and neglect her work. The minute her back is turned, the kitten pounces upon it, unraveling every stitch. She works diligently, but, because she is selfish, she watches the earth closely for fear someone has discovered her secrets.

LEGEND

of

THE TRIBE OF '25

(With apologies to Longfellow)

In the thriving western city,
Famous city of Dakota,
Dwells a famous band of Indians,
Dwells the tribe of '25.
Indians of learning are they,
Brave and daring in their ways.
Chieftains there are, who watch o'er
 them,
And instruct, as good chiefs do,
In the old ways and the new.
In their wigwam, called the High
 School,
Many things they learn to do,
How to talk with ancient Romans,
How to talk with Spaniards too,
And a few are very capable,
When with them you parlez — vous.
English have they in abundance,
Algebra and Geometry too,

Though some of them it makes quite
 blue.

Many of the sprightly maidens
Learn of cooking and of clothes,
Some prefer to learn the symbols,
And burn with acids hands and nose.
Lads there are, among whose number
Countless geniuses may be found,
In whose hearts, like those before
 them,

Thrilling thoughts and dreams abound.
Is it any wonder, say we,
That in their praises we're so loud?
Haven't we an obvious reason,
Of them to be justly proud?
When they leave this wondrous High
 School,

Let us hope it still may thrive,
And that the braves that follow after,
Do as well as those of '25.

THE ARROW

Noble Arrow, who made thee?
Canst thou tell who made thee?
Filled thy pages with poems and jokes,
Clever stories, and sly, shrewd pokes,
Gave thee memories of delight,
Jolly scenes, and some so bright
That they caused full many a smile
To come and show itself awhile?
Noble Arrow, who made thee?
Canst thou tell who made thee?
Noble Arrow, I'll tell thee,
Noble Arrow, I'll tell thee.
They are called by many a name,
Sophies, Juniors, Seniors famed,
They are wily and they're jolly,
They have lost 'most all their folly
Working hard to fill these pages
With many a story and saying of
 sages.
Noble Arrow, we love thee.
Noble Arrow, we love thee!
 — Abbie Deen



Lyle W: "Are you Hungary?"
 Joe D: "Yes Siam"
 Lyle W: "Don Russia to the table and I'll Fiji."
 Joe D: "All right, Sweden my coffee and Denmark my bill."
 Dud F: "You know, I call my Ford Apportunity."
 Maybelle W: "You do?"
 Dud F: "Yeah, because apportunity knocks."
 Vaughn K: (to Soph who stepped on his foot) "Well, kid, do you think my feet were made for an idiot to walk on?"
 Elias Kraft: (sizing him up) "It looks like it".
 Inga: I dreamed, last night, that I danced with the most popular boy in school."
 Ira: "Did I dance well?"
 Miss Grosz: "What makes you think Chaucer dictated to a stenographer?"
 Jerry S: "Look at the spelling."

Conductor: "How old are you little girl?"

Marian Mc K: "If the corporation doesn't object, I prefer to pay full fare and keep my own statistics."

Vernie L: "Why do you wear your stockings wrong side outwards?"

Dorothy L: "Because there is a hole on the other side."

Billie Drisko: "Mrs. Steers I have courted your daughter for two months."

Mrs. Steers: "Well what do you want?"

Billie D: "To marry her."

Mrs. Steers: "Oh, for heaven's sakes! I thought you wanted a pension."

Sue F: "Do you think it will stop raining?"

Pete A: "I shouldn't wonder, it always does."

Lyle W: "May I call you revenge?"

Kathleen B: "Why?"

Lyle: "Because revenge is sweet."

Kathleen: "Certainly if I may call you vengeance."

Lyle: "Why vengeance?"

Kathleen: "Because vengeance is mine."

Jean F: "He says he thinks I'm the cutest girl he ever saw. Should I give him a date?"

Lila T: "No. Let him keep on thinking so."

Mr. Dalthorp: Who made the first nitride in the country?"

Dauglas B: "Paul Revere."

THE TURN

The night was black. The chirping of crickets could be distinctly heard in the tall grass adjoining Martin's slough on the edge of Little Mantrap Lake. In the distance the rumble of a wagon could be discerned among the many other noises that characterize a mid-summer night in Minnesota. Soon a round, yellow-faced moon began to appear on the horizon above the large, wooded tracts of timber. Now and then the plaintive call of a timber wolf was wafted on the soft breezes of the balmy night.

As the moon continued to rise, a silver thread, winding idly over hill and dale, through small patches of brush, over a rickety bridge into the night indicated a narrow country road.

Suddenly over the crest of a small hill, appeared the solitary figure of a man, silhouetted against the light of the moon. The figure of the man approached cautiously as though uncertain of its surroundings. The stranger continued until he reached a point where the road divided into three forks. Here he paused, reached into his inside coat pocket and extracted therefrom a folded piece of paper. After endeavoring to read the outline scratched on the paper by light of the moon, he struck a match, eagerly scanning the paper's contents by the match's flickering light. Evidently obtaining the information he desired, he promptly took the road to the right.

Proceeding about fifty feet down the road, he made his way to the foot of a tall oak tree whose boughs overspread the narrow trail.

Glancing in all directions, (probably to satisfy himself that he was not under surveillance) he then clambered to the topmost branch of the tree, a point from which he could see the place where the road divided into three sections.

The stranger made himself at ease and strained his eyes on the crossroads as if expecting someone to pass. Several times a drifting cloud hid the face of the moon, making it more difficult for the stranger to see. At this he became nervous and mumbled low exclamations of dissatisfaction. However, when the clear rays of the moon came streaming through the dark, his spirits rose and he hummed softly to himself.

Suddenly his muscles became tense, his breath came in gasps, his eyes shone, his iron grip held the branch of the tree as in a vise. In another moment he slipped stealthily to the ground and crept noiselessly toward the crossroads.

Soon he stopped, reached in his pocket and took out a gleaming weapon. Making sure the revolver was loaded, he resumed his sinister journey.

The sharp report of a revolver penetrated the still night.

The snapping of a twig rent the air—silence—another shot—the dull thud of a body striking the ground—a moan, and a sob.

At last he had avenged his father's death after twenty years of vigil, and had carried out his father's wishes. He was happy, for he knew that his father's murderer was lying dead on the turn in the road.

GRANDMA



EARLY everyone of you has a grandma, a nice old lady with a mass of white hair, crowning a wrinkled face. If that description does not fit your grandma, at any rate it does mine. She is the dearest old lady, and is always very busy, knitting, or darning, or making patches for a quilt. And say, you'd ought to see some of those quilts she makes! There's woolen ones, and cotton ones, and necktie quilts and crazy quilts, and, well, every kind of quilt you ever saw. No, our family won't suffer from the cold nights, these winters, if she keeps on making quilts.

As mother says, grandma spoils us, but it's nice to be spoiled once in a while. She always has our gloves and overshoes warm and our stockings darned, and she seems to think of every little thing, which mother, who is too busily occupied with other things, often forgets.

In the evening, when the work has been finished, we come in and gather around her, and ask her to tell us a story. And she does, and they're good ones too, and the best of it is they're true. She tells us stories about things that happened to her, when she was a girl. She used to live down in Pennsylvania, and she tells us stories about the time her folks had raising a family of ten during the Civil War. Her father was a soldier, paid only thirteen dollars a month, but, well, they managed to pull through somehow. Then she tells us about Coal Oil Johnny, who struck a rich oil well and was so rich he used bills to light his cigars with. She always has some interesting stories to tell us about the snakes that used to roam around the woods near her house. There's one story she told us just the other night so I'll tell it to you.

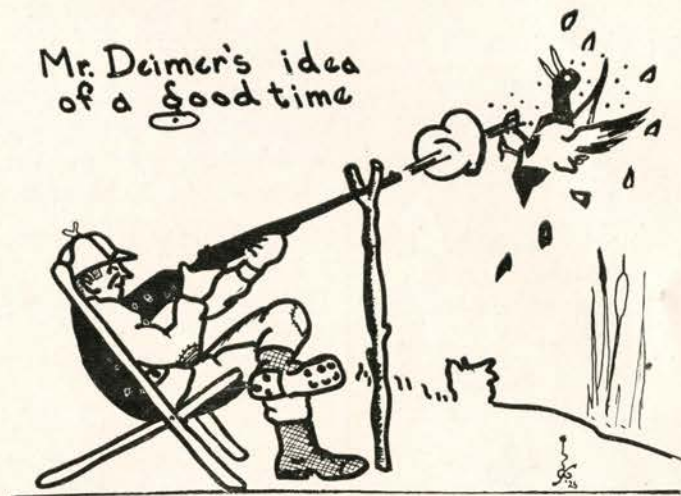
The only source of water grandma and other families had, was a spring, which came out of the rocks about a half a mile from the house. It was such a small trickle, that a pail was left at the spring so if people came to get water, they wouldn't have to wait. Well, one day Grandma was sent by her folks to get a pail of water from the spring. Just as she arrived at the spring, a boy stepped out from the woods. He also had a pail. Grandma and he argued a while, and finally Grandma grabbed the pail, but the boy kicked it over, and they both had to wait until the pail filled again.

Grandma likes to brag, especially if we complain when we have work to do. Then she'll pipe up and say, "You'd have something to complain about, if it was as hard to do as it was when I was a girl."

The other day when we got up, it was fifteen below zero, and a blizzard was raging outside. The wind was howling around the corners of the house, and it blew the fine snow into large drifts. None of us wanted to venture outside, but grandma said "Pooh! this is nothing compared to the blizzard I've seen in my day. I mind way back in '88 we had a terrible blizzard. We couldn't see our neighbor's house, and the employees at the court

house had a clothes line from the court house to the boarding house so they could not get lost. The children had to stay in school all day until the storm let up a little. That blizzard piled so high in front of the door that we had to climb out a side window to get out."

Thus she admonishes and encourages us. Her tales, though often exaggerated, make a real impression on us, and help greatly in improving our characters.



Mr. Dalthorp



Ezirp



Teknalb

Window washers aren't the only ones who risk their lives. The other day our own Literary Editor dropped twelve stories into a waste basket.

"Helen," said her mother, "was that young man smoking in the parlor last night?"

"No, why?"

"I found some burnt matches on the floor."

"Oh, that's all right. He struck a match occasionally to see what time it was."

Lincoln H. had not had his new suit long before the coat began to show creases.

"You ought to have a coat hanger," advised Mildred R.

A few days later she asked if the hanger was satisfactory.

Linc. H. "It's all right, but the wood hurts my shoulders and the hook shoves my hat over my eyes."



AT LAST! E. S.—W. G.

Russel G: "Do you serve lobsters here?"

Waitress: "Sit down, we serve anyone."

Beatrice L: I want two tuna fish."

Charles P: (now a grocer) "You'd better stick to pianos."

Harold N (who has just fallen overboard) "Hey, throw me a life saver."
Lewis W: "Sorry, I never eat candy."



"WELL WHY NOT" HARVEY D.

Mr Swain: "If the President, Vice President and all the members of the cabinet died, who would officiate?"

Eugene H: "The undertaker."

Miss Lighthall: "What is the climax of a story?"

Leone C: "Where it says to be continued."



"SEE AMERICA FIRST."
CARROL S.

"Yes, Boonie F. is laid up today, a victim of football last Saturday."

"I didn't know he played"

"He doesn't, he sprained his larynx giving yells."

Mr. Swain: "Who founded Rhode Island?"

Class: "Will Rogers" (Roger Williams)

OKKAWAPPO EEUM

WIPPOKKENEE

On the broad and fertile plains of South Dakota, where sunshine is the doctor and where stones are man's companions, roamed a tribe known as "Okkawappo eum Wippokkenee", a branch of that great tribe, the Dakotahs.

They were a courageous tribe and a spirited one, unpretending but proud, prompt in all things but never acting without due caution. Consisting of about five hundred mortals they were, as nature goes, of the usual types. They were not all ideals, neither were they all bad. Remembering the old maxim: "Variety is the spice of life," it is no wonder that this tribe lived such a good-natured life, having been, by the grace of the gods, so created as to be neither lacking in jest nor courage, but having an ample amount of each with which to season their lives.

In the fall of one year their venerable and gray visaged chief, Thunder Hawk, suddenly having come to the end of the river of life, crossed over the threshold into the great beyond, the Happy Hunting Grounds. And with him went the legend of Okkawappa eum Wippokkenee.

And so the story is told by the Smoky Woman, that the Spirits were dissatisfied with certain deeds of Thunder Hawk's life and had snatched him up unaware, thus making him unable to relate the meaning of their tribe to his youthful son, Walking Hunter.

It was the custom, as told by this

old witch, the Smoky Woman, for the Big Chief to relate the story of Okkawappo eum Wippokkenee to his nearest descendant and go through rites which would make the chosen one chief after the death of the former.

But Running Rattle, the wicked son of the Smoky Woman, said, "Ungawachu! I am chief! On the last hunt I was riding with Thunder Hawk as Walking Hunter will tell you. He paused to bestow a meaning glance upon the young warrior. "To me," he continued, "Spoke our father thus, 'You, Running Rattle child of the Smoky Woman the prophet of our tribe, are to be the next leader.'— Then he fell." Again he paused significantly, then spoke, "I possess the secret of Okkawappa eum Wippokkenee. Ungawachu! I am chief!"

The bereaved people heard, but believed not. And the war council of gray haired warriors disposed of Running Rattle and made Walking Hunter chief of the tribe.

The young chief ruled well and wisely for he had inherited the noble characteristics of his father.

All through the winter following the death of his father he guarded and guided his people. He never commanded, but merely requested. He was the companion of his chief warriors, Whistling Elk, Fine Weather, War Bonnet, and Fears Nothing, not their superior.

At length, when the snows began to melt and the winter was preparing for

departure, Walking Hunter became conscious of the unrest of his people, so the tribe, Okkawappo eum Wippokkenee, moved northeastward across the plain of Dakota.

Dusk in the latter part of June found them in the northeastern part of what is now the state of South Dakota. They were weary, all of them, almost too weary to prepare the feast for which they were hungry.

Just before sunset Walking Hunter had sent Tonopah, a young Indian whom he had found dying and had befriended, to ask the spirits for help. Tonopah walked westward and, standing silhouetted against the flaming disk of the setting sun, he called upon the spirits. At the close of his invocation he shot an arrow westward, as it appeared to the watching Okkawappo eum Wippokkenees, into the heart of the sun.

When then, at dusk, Tonopah returned, Walking Hunter made him an Okkawappo eum Wippokkenee warrior. He placed the band with its single feather upon the brow of the brave and with the young Indian still kneeling before him, spoke to his people: "Yonder the sun has gone down, our hopes have been dying as surely. Many moons have I ruled my father's people. Still I am not their ruler. If within another moon no knowledge comes to my fathers people, Walking Hunter goes alone to find the secret of Okkawappo eum Wippokkenee or to follow the footsteps of his fathers." With his handsome dark head bowed low in despair, he withdrew from the people who loved him.

Morning dawned. In the prairie to the west of the grove, where camped the sleeping tribe, a meadowlark poured out his mellow song, low and vibrant in feeling. The song awoke Walking Hunter and instilled a new hope in his heavy heart. Soon his people also awoke and the hope written in the light step of their chief spread throughout the camp.

With the rising sun came an Indian maiden from the east. She moved toward the young Indian brave. As the tribe stood about awed and hushed, Walking Hunter knelt down before her.

"I am Sacred Arrow of the tribe Onema-Wahee." She spoke in a voice clear and musical. "Your father and chief, the great Thunder Hawk, when he made peace with the Onema-Wahee gave to Sacred Arrow, daughter of the great chief, Lone Heart, a nugget of gold, polished and hammered, the secret of his tribe to be kept as a promise that she, to whom he gave it, should be the chosen maiden of his son, Walking Hunter. May the Spirits walk with you. In the name of the great chief Thunder Hawk, I tell the legend of the nugget.

Okkawappo eum Wippokkenee, the name was revealed by the great chief to me-Okkawappo the blue skies above you, Wippokkenee, the virtue that is as gold in you.

Arise! Walking Hunter, Sacred Arrow is thine to be numbered with Okkawappo eum Wippokkenee, Blue and Gold, by the nugget he gave me."

Autographs

Matthew Page Gaffney

Dear Isabel,

You asked me to write something, so I'll do my best. I've always wanted to say that I've admired your ability. A far off. Now I hope we can be more like friends. Our dates are, you know.

Mildred Anderson.

dearest Isabel.

My happiest thoughts will ever be with you and for all you have done for us at the dear old A.H.S. I'll always think of you in connection with the Keystone Society. Best luck for you in college.
Love
Doris F.

I'm awfully jealous of
our many A's

Mary E. Jones

Jacqueline "Gabe"
"Who that typewriter
was by

Miriam Polam
27"

It has been
a pleasure
to know
you.
Mary E. Jones

- To the smiling seniors
who so effectively boosted
"The Piper" to my little Sophie!
Ladys E. Hadley

To Isabel. One of the nicest
Seniors that ever graduated
Grazie Ludwig

Believe me!
I'll be glad to
do anything for
you!

"Believe me!"
I'll be glad to
do anything for
you!

REPRODUCTIONS BY
BUCKBEE-MEARS CO.,
ST. PAUL, MINN.

Believe me!
I'll be glad to
do anything for
you!

Believe me!
I'll be glad to
do anything for
you!

Believe me!
I'll be glad to
do anything for
you!

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Marjorie MacDonald

"Muggs"

We have had many good
times together haven't we.
And even though I may
not always be where
you are I will always
remember you and
your sweet disposition
which you wanted
more than any thing
else. Do you

remember the time
you were all
ready to go shopping
when at the lake
and you still
had your hair
done up in curls
long ones at that
also the time we were
out on the dock fishing
and we both caught
a fish, great big ones
1/2 inch long. We
bumped together
some way and you
fell in never made

a move to get up,
but sat there under
water gazing at me.

There are some of
the things I shall
never forget, and
I don't think we
want to do so.
I don't any way.
With love
Kittie

I remember
you were
so sweet
and kind
and I
will
always
remember
you
and
love
you
Kittie

Love
Kittie

At Eugene
to keep you
I love you
Kittie

Ernest Raymond
"Ernest"
Loring

It will seem funny
with our eyes and
year - the best
wishes for
luck and
the rest.

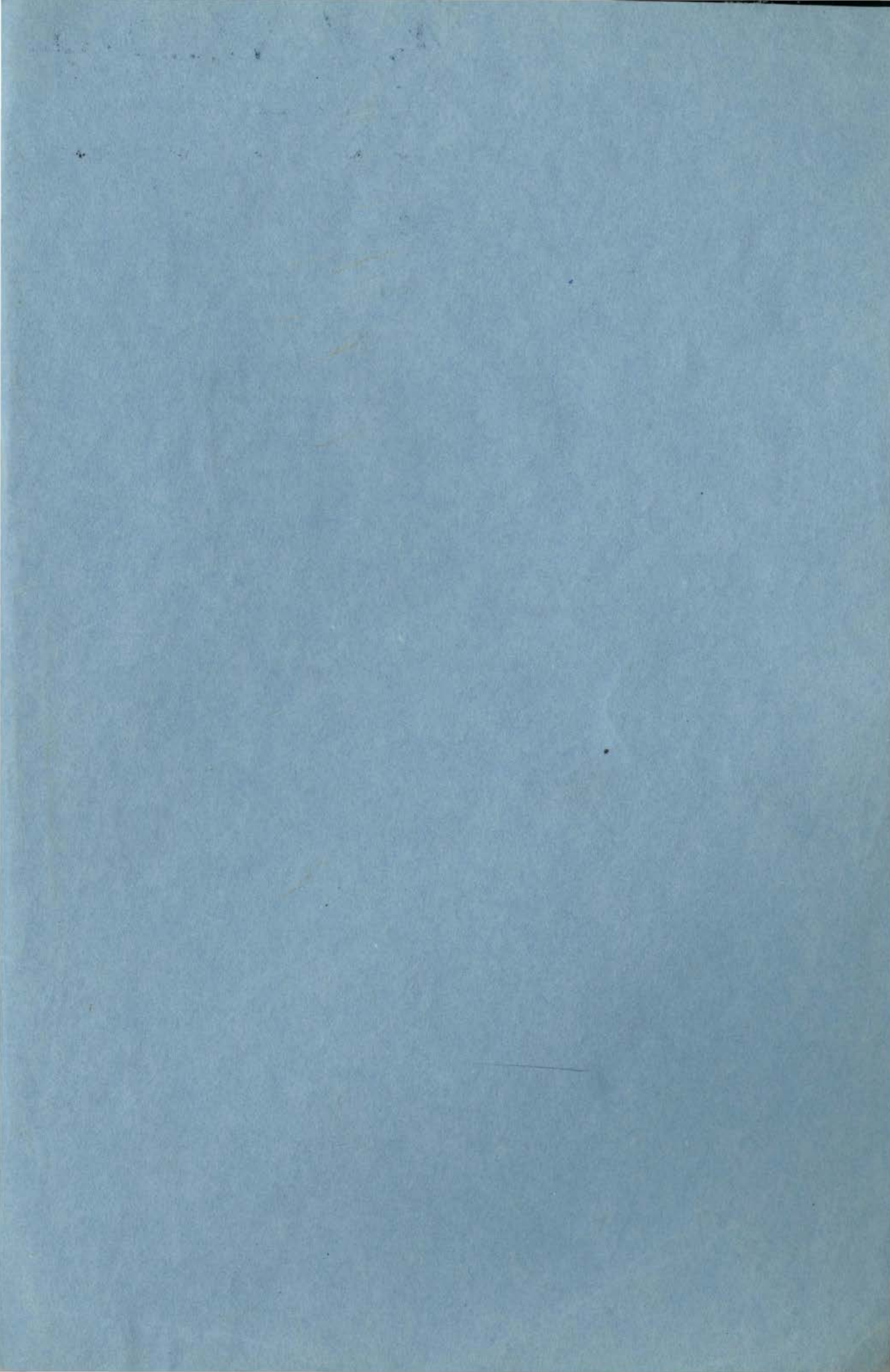
Walter?
"Punch and Judy"
"Why are you talking?"
"Why are you talking?"
"Why are you talking?"

Dearest
Kabel
The surely have
had some good times
together. And I shall
always keep in touch with
each other. May you always
be happy and may you always
full of success and pleasure.
With love,
Ernest Raymond.

Ernest Raymond
"Pudge"
men when we
used to hide things
in your eyes.

Otto H. Schow "26"
"To Seabel our
wonder woman!
May you continue
to get #1's!"

Vernon Anderson
'26



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