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ABERDEEN, SOUTH DAKOTA  
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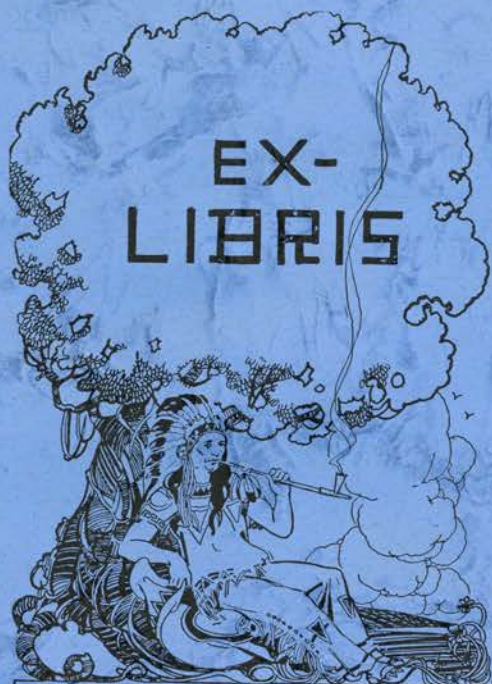
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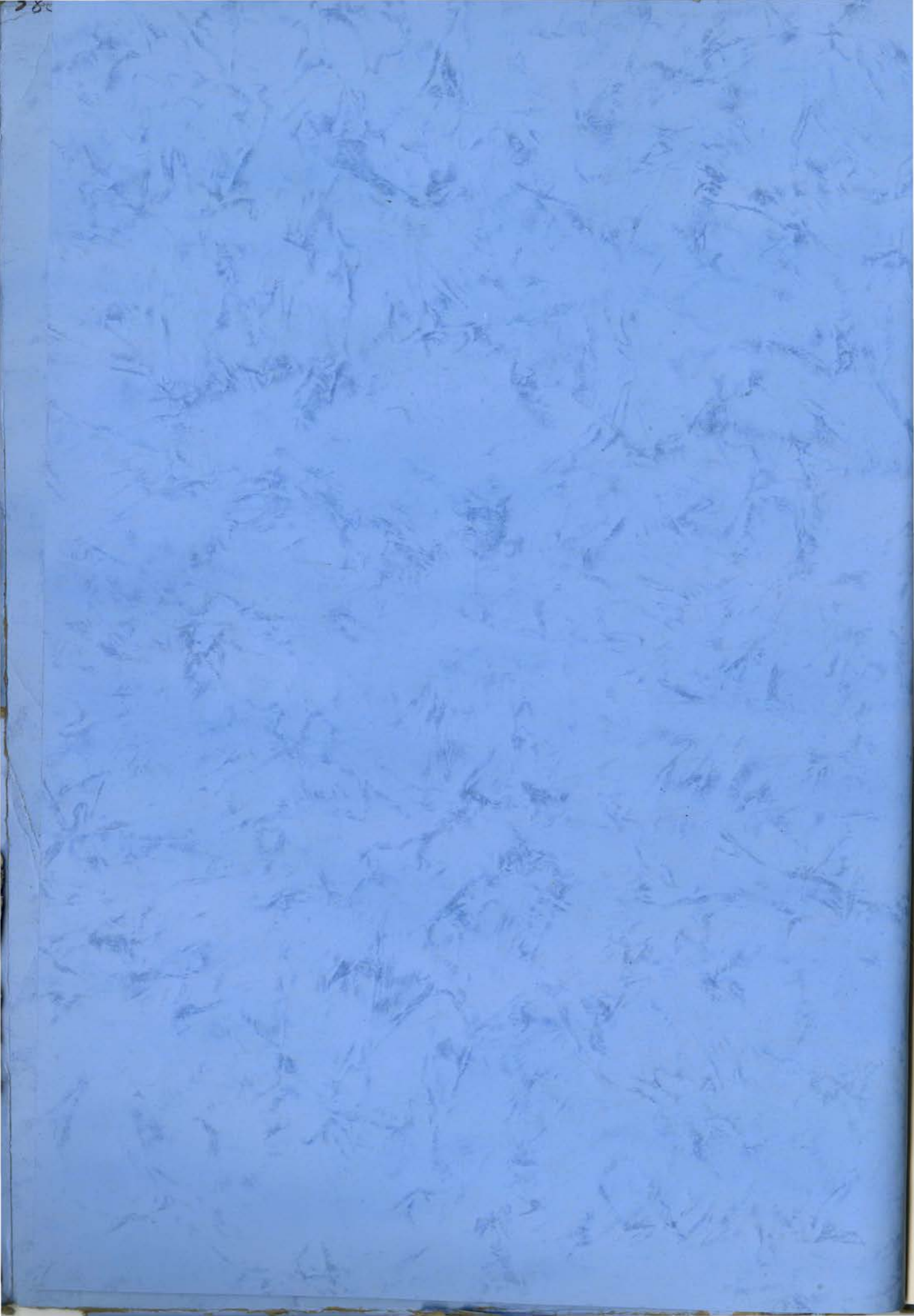
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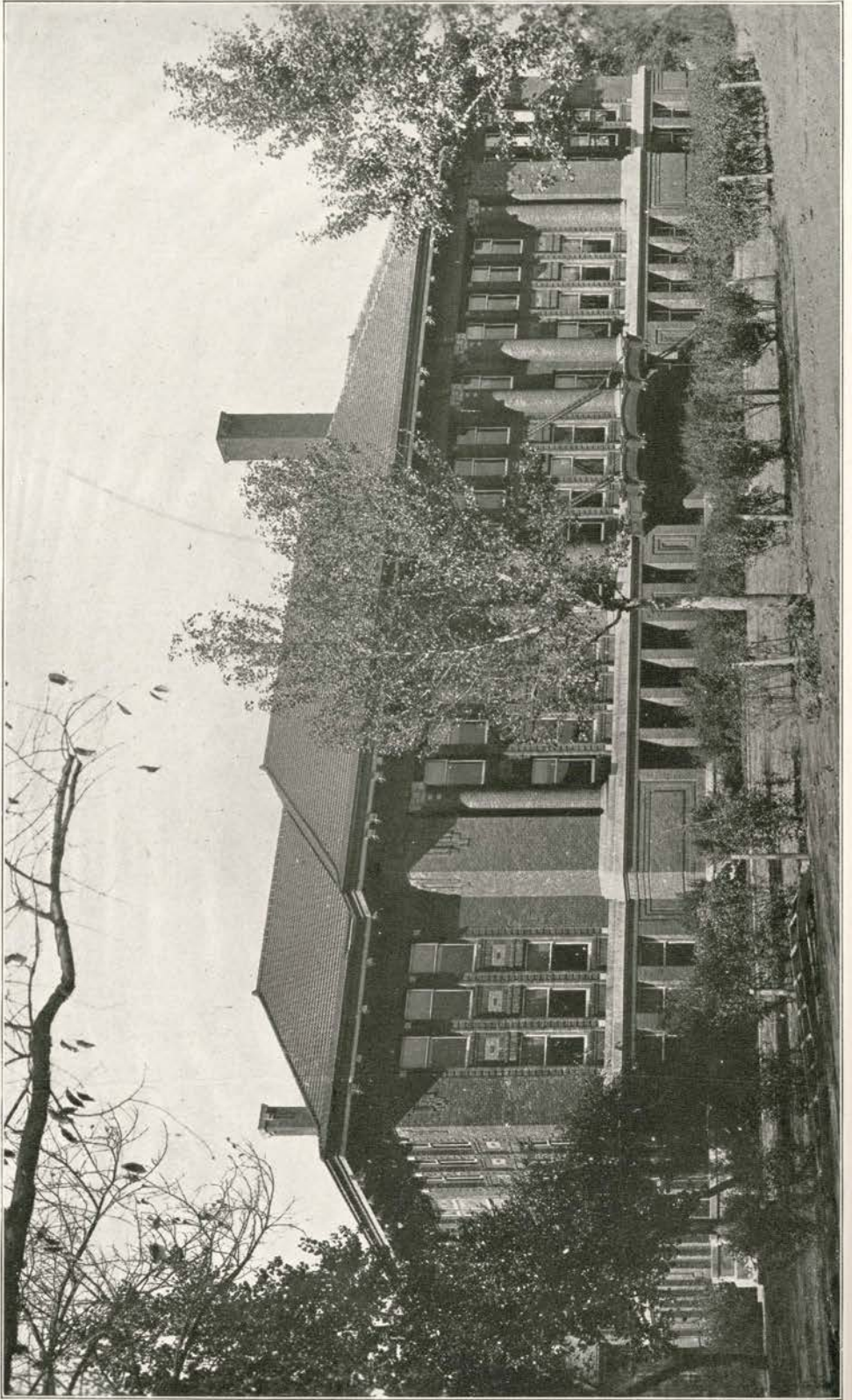
*Autographs*

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THE 1926



ARROW





# THE ARROW

PUBLISHED BY *the*  
CLASS *of* 1926



CENTRAL HIGH SCHOOL  
ABERDEEN, SOUTH DAKOTA

85-5891

PRINTED AND BOUND BY  
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annual was done entirely by student  
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on a platen press.

ABERDEEN, SOUTH DAKOTA

## FOREWORD

• •

WHAT has the past year brought us? Read the contents of this book, the Arrow of '26, and recall the happenings of that busy year. May you forever cherish with fondest memory its happy incidents. • •

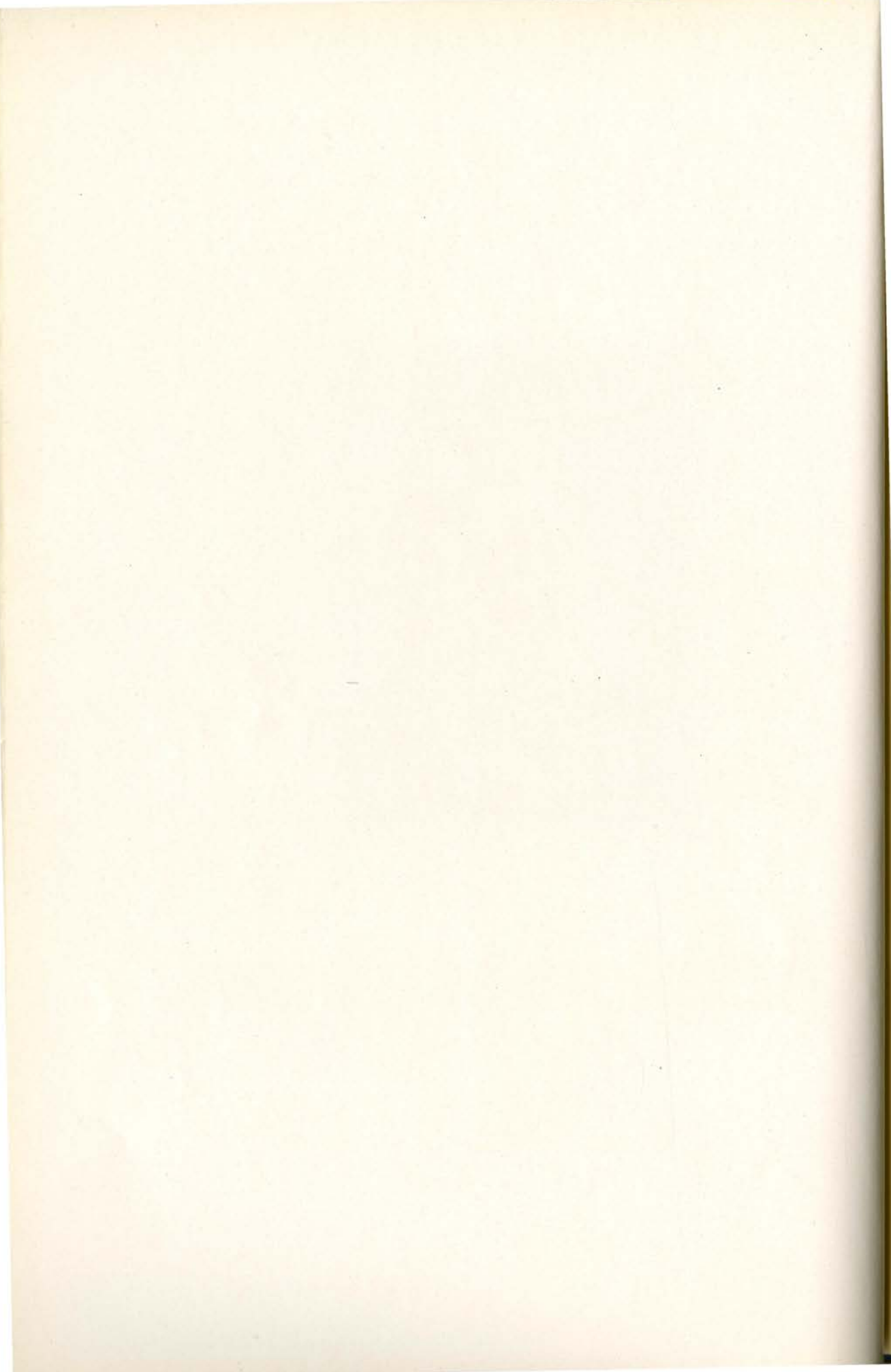


TO MISS LOVILLA HAZLE

ONCE our teacher, always our friend;  
In appreciation for her untiring labors  
by which we so joyously have benefited,  
the class of 1926 heartily  
dedicates this Arrow.









# Administration



Administration



*BOARD of  
EDUCATION*



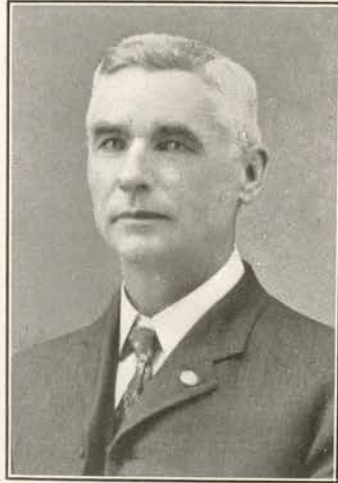
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TRUE A. HAYNES

LOVILLA HAZLE

VERA LIDTHALL



RUTH E. HILL

FRIEDA M. KURTZ



ELDEN W. LINK



J. D. MC GHEE

GEORGE MAYER



LILLIAN PIEPER

FRANK OLSON

PEARL M. PIEPER



DON DAY SWAIN

HILDURE I. SWANSON



JOSEPHINE POLLOCK

ALMA THOMAS

VAUGHN WESTCOTT



GERTRUDE BEHRENS

MATTHEW E. SMITH

## THE FACULTY

*Friends we'll meet as we grow older,  
But no better friends than these.  
Later years mean hearts grown colder  
Lacking earlier memories;  
Later years mean hearts untruthful  
Filled with thoughts of selfishness.  
Here, from souls as frank, as youthful,  
Comes the love our lives shall bless,  
Here between us, no concealment  
Lies within the outstretched hand;  
Here we give ourselves revelation,  
Firmly, truly, do we stand;  
Here's no wrong that needs correction,  
Teachers every one a friend,  
In the bonds of firm affection  
Bound together to the end.*

—Selected



# Seniors



2 enior 2

CARLYLE STOREIM

"CARLILLY"

- Pres. Senior Class
- Glee Club '24 Treas '25 '26
- Pres. Junior Boys' Club
- Operetta '24 '26
- Football '23 '24 '25
- Basketball '24 '25 Capt. - '26
- Secretary "A" Club

*If thou dost play with him at any game,  
Thou art sure to lose.*

GLADYS HUEBL

"HAPPY"

- Glee Club '23 '24 '25 '26 Pres '26
- Operetta '23 '24 '26
- Song Leader '23 '24 '25 '26
- Fine Arts Committee
- Ink Splasps
- Pageant Queen
- Girl Reserves '23 '24 '25 '26
- Vice - Pres. Junior Class
- .. .. Senior ..
- Secretary Senior Girls' Club

*To be merry best becomes thee.*

RALPH RICE

- Secretary Sophomore Class
- Yell Leader '24 '25 '26
- Glee Club '24 Treas. '25 '26
- Operetta '26
- Junior Play
- Debate '26
- Oratory '26
- Secretary Senior Class
- Social Service Honor

*The wise, so young, they say, do never  
live long.*

OTTO SCHOENFELDER

- Glee Club '24 '25 '26
- Junior Play
- Treasurer of Senior Class
- Treasurer of Senior Boys' Club
- Pageant Day Marshall
- Debate '26
- Keystone Society '25 '26

*Whatever skeptic could inquire for,  
For every why, he had a wherefore.*





**JUANITA FOSSUM** "SUE"

Glee Club '23 '24 '25 '26  
 Pres. Junior Girls' Club  
 Nominee for Pageant Queen  
 Operetta '23 '24 '26  
 Ink Splashers  
 Girls' Council  
 Girl Reserves  
 Arrow Board '23  
 Girls' Sextette

*Who, as she sang, could take the  
 prisoned soul and lap in it Elysium.*

**ELLSWORTH KARRIGAN** "ELL"

Arrow Board '21 '26  
 Ink Splashers

*Language most shows a man.  
 Speak - that we may see thee.*

**LOIS LINDELOF**

Glee Club '26  
 Operetta '26  
 Song Leader '25 '26  
 Keystone Society '25  
 Honor Roll '26  
 Nominee for Pageant Queen

*An angel! Or if not,  
 An earthly paragon.*

**NORMAN PFUTZENREUTER**  
 "FITZ"

Glee Club '22 '26  
 Orchestra '23 '24  
 Operetta '26

*All his faults are such that one likes  
 him still the better for them.*



**ARTHUR RICE**

“ART”

Arrow Board '25  
 Keystone Society '25 '26  
 Debate '25 '26  
 Junior Play  
 Vice-Pres. Junior Boys' Club

*Your name is great in mouths of  
 wisest censure.*

**VESTA STARK**

“PEST”

*Measures, not men, have always been  
 my mark.*

**HERBERT MORRIS**

“HOPELESS HOBART”

Football '24 '25  
 Kraushaar Medal '24  
 Arrow Board '26  
 Blue and Gold Staff '25

*Let every man be master of his time —  
 Till seven at night.*

**LEONA JONES**

“BUGS”

*Courteous though coy and gentle though  
 retired.*





**VERNA CHAMPLIN**

Blue and Gold Staff '25  
 Glee Club '23 '24 '25 '26  
 Operetta '23 '24 '26  
 Junior play  
 Arrow Board '24 '26  
 Ink Splashers  
 Girls' Sextette  
 Dramatics Honor '25

*Intelligence is not her only virtue—she doeth all things well.*

**GLENN HAMILTON**

Treasurer Freshmen Class  
 Glee Club '25 '26  
 Operetta '26

*His heart and hand both open and both free.*

**RUBY HEINZELMAN**

Junior Play  
 Secretary Junior Class  
 Declamatory '25 '26  
 Arrow Board '25  
 Social Service Honor '25  
 Debate '23  
 Ink Splashers

*Best of all among the rarest of good ones.*

**DON WILLIAMS**

Track '25  
 Treas. Freshman Class  
 "A" Club

*What strong hand can hold his swift foot back?*

**EUGENE HIDDLESTON**

Blue and Gold Staff '24  
 Arrow Board '25 '26 Editor in Chief  
 Keystone Society '25 '26 Vice-Pres.  
 "A" Club  
 Honor Roll  
 Pres. Senior Boys' Club  
 Junior Play  
 Football '25  
 Lion's Club Prize '25  
 National Athletic Scholarship Society '25  
 Ink Splashers

*He reads much, he is a great observer,  
 and he looks  
 Quite through the deeds of men.*

**AILEEN SLATER "BOLDIE"**

Glee Club '23 '24 '25 '26  
 Operetta '23 '24 '26  
 Girl Reserves

*O heaven! Were man but constant,  
 he were perfect.*

**GERALD SMITH "JERRY"**

Pres. Freshman Class  
 Pres. Junior Class  
 Junior Play  
 Football '26  
 Operetta '26  
 Glee Club '26 Librarian  
 Keystone '26  
 "A" Club

*More is thy due than more than all can  
 pay.*

**LYLA THELEN**

Girl Reserve '24  
 Glee Club '25 '26

*Alack! There lies more peril in thine  
 eye than twenty swords.*





**MARIE LEIGHTY**

“MIMI”

- Arrow Board '24 '25 '26
- Blue and Gold Staff '25
- Girl Reserves
- Song Leader '24 '25 '26
- Glee Club '24 '25 '26
- Operetta '24 '26
- Secretary Junior Girls' Club
- Fine Arts Committee
- Keystone Society '26
- Ink Splashers

*The grass stoops not, she treads on it so light.*

**DOUGLAS BANTZ**

“MOSE”

- Junior Play
- Operetta '26
- Glee Club '25 '26

*What shall I do to be forever known  
And make the age to come, my own?*

**FLORENCE RAHSKOPF**

- Ink Splashers
- Keystone Society
- Pres. Senior Girls' Club '26
- Girls' Council

*She tastes the joy that springs from labor.*

**LAWRENCE BUXTON** “JUDGE”

Entered from Yakima, Wash. 1925

*Praise me not too much nor blame me,  
for thou speakest to those  
Who know me.*

**CARROL SMITH** "BEETLE"

Entered from Britton '23  
 Football '23 '24 '25 Captain  
 Basketball '24  
 Track '25  
 Glee Club '23 '24 '25 '26  
 Operetta '26  
 Pres. "A" Club  
 Vice-Pres. Senior Boys' Club

*Come not within the measure of my  
 wrath.*

**MARGARET LONG** "PEGGY"

*There's such a charm in melancholy,  
 I would not, if I could, be gay.*

**BLAINE ROWLEE**

Junior Play  
 Glee Club '25 '26, Pres.  
 Operetta '26  
 Fine Arts Committee '26

*A gentleman that loves to hear  
 himself talk and will speak more in a  
 minute than he will stand to in a month.*

**MARVEL HOGAN** "MARV"

Girl Reserves '23 '26  
 Orchestra '25 '26  
 Glee Club '26  
 Operetta '26

*Tranquillity! Thou better name  
 Than all the family of fame.*





MARGARET McDIARMID

“MOCKY”

Arrow Board '24 '25  
Junior Play  
Nominee for Pageant Queen  
Vice-Pres. Senior Girls' Club  
Girl Reserves  
Ink Splashers  
Girls' Council

*The gods approve the depth, and not  
the tumult of the soul.*

GLENN LINK

“MISSING”

Glee Club '25 '26  
Operetta '26

*Tis not so easy to be a brave man,  
To dare is not all there is in it.*

DOROTHY VETTER

“DOT”

Junior Play  
Keystone Society '26  
Glee Club '25 '26  
Operetta '26  
Arrow Board '25 '26  
Ink Splashers Vice-Pres.  
Girls' Council  
Nominee for Pageant Queen  
Girl Reserves  
Dramatics Honor

*If knowledge be the mark, to know thee  
shall suffice.*

OTTO LEE

*I am one of those gentle ones that  
will use the devil himself with courtesy.*

ROWENA SHIFFLETT

"WEINERS"

- Arrow Board '25
- Keystone Society '26
- Ink Splashers
- Blue and Gold Staff '26
- Girl Reserves '24 '25 '26

*The fair, the chaste, the unexpressive,  
she.*

LA VERNE FRINK

- Football '25
- "A" Club
- Glee Club '25 '26
- Operetta '26

*He wears the rose of youth upon him.*

EVELYN SMITH

"EVY"

- Girls' Council

*What she will to do or say seems  
Wisest, discrettest, test.*

WILLIAM ARNTZ

"PETE"

- Orchestra '23 '24 '25 '26

*Such sweet compulsion doth in music  
lie.*





**RALPH OLSON**

“OLE”

Glee Club '26

*Ah why should life all labor be ?*

**BLANCHE WILLIAMS**

Keystone Society '26

Honor Roll

Social Service Honor '24 '25

Arrow Board '25

Blue and Gold Staff '26

Vice-Pres. Sophomore Class

Pres. Ink Splashers

*The one thing finished in this hasty world.*

**GREGORY DONOVAN**

“RED”

Orchestra '23 '24 '25 '26

*Oh, Gregory, remember thy swashing drum beats.*

**MARGARET MEAD**

“PEGGY”

Girl Reserves '23 '25 '26

*The joy of youth and health her eyes displayed.*



LOUISE LINDELOF

Keystone Society '26  
Honor Roll '26  
Girls' Council  
Entered from Frankfort S. D. '25

*The fairest garden in her looks  
And in her mind the wisest books.*

LINCOLN HOILIEN "SKIPPER"

Glee Club '23 '24 '25

*I am wisely worldly and not worldly  
wise.*

VIRGINIA DAPPER "DAP"

Secretary G. A. A.  
Girl Reserves '23 '24 '25

*I had rather a fool to make me merry  
Than experience to make me sad.*

KENNETH BUSKE

Football '24 '25

*That which ordinary men are fit for  
I am qualified in.  
And the best of me is diligence.*





HENRY NANSON

Football '25

*Yet I have something in me dangerous.*

EDNA BENGIS

"EDDIE"

Junior Girls' Club  
Senior Girls' Club

*Of quiet, unassuming attitude.*

ARTHUR MELGAARD

*I am not in the roll of common men.*

GLADWYN SCOTT "BETTY"

*They that govern the most make the least noise.*

**EDNA HARRSEN**

Senior Girls' Club

*The rose looks fair, but fairer we  
it deem,  
For that sweet odor that doth in it live.*

**KENNEDY PURCELL**

Debate '25 '26

*He hath common sense in a way  
that is uncommon.*

**HELEN TEESDALE**

*Is she not more than painting can  
express?*

**LLOYD BARTHOLOME "DUDE"**

*Almost to all things could he turn  
his hand.*





**GLADSTONE ELLIOTT** "SNOOKS"

Glee Club '24 '25 '26  
 Operetta '26  
 Secretary Senior Boys' Club  
 Football '25  
 "A" Club

*They say, best men are moulded out of  
 faults  
 And, for the most, become much more  
 the better  
 For being a little bad.*

**DALZA HEINZ**

Entered from Aikens, Minn.

*Exceedingly fair she was not; and yet  
 fair  
 In that she never studied to be fairer  
 Than nature made her. Beauty cost  
 her nothing  
 Her virtues were so rare.*

**IRVING BUTTON**

Debate '26

*And while he at length debates and beats  
 the bush, there shall step in other men  
 and catch the birds.*

**BERTHA OSTER** "BERT"

Yell Leader '25 '26  
 Vice-Pres. G. A. A. '25  
 Pres. G. A. A. '26  
 Vice-Pres. Girl Reserves '26  
 Girls' Council '26  
 Pres. Junior Girls' Club  
 Ink Splashers

*To love her were a liberal education.*

*FLORENCE YOUNGMAN*

Glee Club '25 '26  
Operetta '26  
Pres. Girls' Council  
Song Leader '23 '24

*Prosperity to the man that ventures to  
please her.*

*HAROLD VENSAND*

*Here is a man—but 'tis before his face.  
We will be silent.*

*MILDRED SMITH*

*Your heart's desires be with you.*

*VIRDEN LAIRD*

Entered from Peever, S. D. '25

*You are wisely silent in your own  
worth,  
And therefore 'tis no sin for others to  
be so.*





**EARL Mc CLAIN**

Debate '26

*Persuasion tips his tongue whene'er he talks.*

**HAZEL DUNCAN**

Keystone Society '25  
Girls' Council  
Secretary Girl Reserves  
Ink Splashers

*She that was fair and never proud,  
Had tongue at will, and yet was never loud.*

**TED MINCH**

*I am not merry; but I do beguile  
The thing I am by seeming otherwise.*

**LOIS BLETHEN**

Entered from Rhame, N. D. '24  
Keystone Society '26  
Girl Reserve  
Girls' Council  
Honor Roll

*High-erected thoughts seated in the  
heart of courtesy.*

GRACE ZIMMERMAN "ZIM"

Entered from Ashton S. D. '25  
Orchestra '25 '26

*She knows that the woman who  
deliberates is lost.*

FRED O'NEIL

Football '25

*When I had spoken half an hour, I had  
Told everything I knew in the world.*

LUCILLE NELSON "CILE"

*In small proportions we just beau-  
ties see,  
And in short measures life may perfect  
be.*

NORMAN HASSENPFUG

"NORM"

Entered from Columbia '22

*Secret, self contained, and solitary  
as an oyster.*





ELSIE YOUNG "BILLY"

Senior Girls' Club

*Wise to resolve, and patient to perform.*

ORRIE GRISWOLD " EEPY"

Entered from Armour, S. D. '23  
Glee Club '25

*He would not, in peremptory tone  
Assert that e'en the nose upon his face  
was his own.*

BEATRICE ZOCH "BEE"

Arrow Board '25

*Still to be neat, still to be dressed  
As you were going to a feast.*

FAY HAGEN

Junior Play '25  
Treasurer Junior Class  
Glee Club '25 '26  
Song Leader '22 '23 '24 '26  
Operetta '26

*Humour's son*

*Made up of wisdom and of fun.*



MAYME LEE

Senior Girls' Club

*Reason's whole pleasure, all the joys  
of sense,  
Lie in three words — health, peace,  
competence.*

GRACE LITTLE

Entered from Groton '24  
Nominee for Pageant Queen

*We to ourselves prove false  
By being once false forever to be true,  
To her who makes us both, fair lady,  
you.*

DWIGHT LEIGHTY "RED"  
*Oh, it is excellent to have a giant's  
strength.*

IVA MUELLER

Entered from Warner, S. D. '24

*If naebody care for me,  
I'll care for naebody.*





NANCY HANSON "BABE"

Glee Club '24 '25 '26  
Operetta '26

*And I oft have heard defended  
Little said is soonest mended.*

MERVILLE WILBUR "BUSTER"

*With an aspect of iron, that when  
I come to woo the ladies, I fright them.*

JACQUELINE SNOW "JACK"

Girl Reserves '23 '24 '25  
Arrow Board '23  
Ink Splashers

*To beguile many, and be beguiled  
by one.*

MILDRED RIEDEL "MILLY"

Song leader '23 '24  
Ink Splashers  
Arrow Board '24

*A companion that is cheerful is  
worth real gold.*

**DORIS GRISWOLD TIFFANY**

*She and comparison are odious.*

**CLAUDE KIMBALL**

Keystone Society

*A man of sovereign parts he is esteemed.*

**LILA JACOBSON**

*Good sense, which only is a gift of  
Heaven.*

**IDA BLECKERT**

Song Leader '23 '24 '25

Girls' Council

*It is a great accomplishment to work  
with a working world.*





MARJORIE MURNER

"MARGE"

Arrow Board '23

*Which not even critics criticize*

JEROME PAYNE

Orchestra '24 '25 '26

*A man that fortune's buffets  
and rewards  
Will take with equal thanks.*

VELMA ACKELS

Entered from Minneapolis, '24  
Junior Play '25

*I'll not budge an inch.*

GLADYS HEDBLOM

*True as the needle to the pole  
Or as the dial to the sun.*

*DORIS FRENCH*

Song Leader '23 '24 '25 '26  
Orchestra '23 '24 '25 '26  
Glee Club '26  
Secy-Treas. Keystone Society '26  
Declamatory '23 '24

*Untwisting all the cords that bind  
The hidden soul of harmony*

*ANNA MADDEN*

Senior Girls' Club

*Another flood of words—a very  
torrent.*

*PEARL LARSON*

*Her face is like the Milky Way in the  
sky,  
A meeting of gentle light.*

*FRANCES LEE*

*Thus I steer my bark, and sail  
On even keel, with gentle gale.*





MARTHA BUSSE

"BUSSE"

Glee Club '26  
Operetta '26  
Song Leader '25  
Girl Reserves

*Those graceful acts, those thousand  
decencies that daily flow from all her  
words and actions.*

CYRIL FISHER

"CY"

*But when we tell him he hates flatter-  
ers  
He says he does, being then the most  
flattered.*

MARIE KINDSCHI

"PAT"

*Loveliness needs not the foreign aid of  
ornament  
But is when unadorned, adorned the  
most.*

HELEN BERGH

*She that hath patience may compass  
anything.*

IDA CAIN

"MIKE"

*She chooses always the way that  
seems the best -- however rough.*

EUNICE McKIVER

"MIKE"

Arrow Board '25  
Girl Reserves '25  
Ink Splashers

*Let us be of good cheer, however, remem-  
bering that the misfortunes hardest  
to bear are those which never come.*

HAZEL EMILY YOUNG

Girl Reserves '23  
Junior Girls' Club  
Senior Girls' Club

*A steady worker -- a friend of worth.*

LILLIAN JACOBSON

Glee Club '23 '24 '25 '26  
Operetta '24

*Soft peace she brings, wherever she  
arrives.*





VIVIAN ROTH

Entered from Watertown, '25

*Moderation is a silken string running through the chain of all virtues.*

MAY RYMAN

*There is great ability in knowing how to conceal one's ability.*

WILLIAM HAGEN

"BILL"

Pres. Freshman Class  
Pres. Sophomore Class  
Song Leader  
Junior Play '25  
Oratory '25

*From the crown of his head to the sole of his foot he is all mirth.*

IRENE SAMUELSON

*May skill and integrity in you grow authority.*



PEARL MANKOWITZ

Keystone Society

*Age cannot wither her, nor custom stale  
Her infinite variety.*

PETE FRISON

Football '24 '25  
Track '25

*Oh, what may man within him hide,  
Though angel on the outward side.*

GOLDIE HAZLE

*Remember this - that very little is need-  
ed to make a happy life.*

HAZEL PROUD

*A peace above all earthly dignities,  
A still and quiet conscience.*





VIRGINIA STOWELL GOVE

*She came a stranger, but remains a friend.*

JAMES CAMERON

Glee Club '25 '26

*When convinced against his will  
He's of the same opinion still.*



*WHO'S WHO AMONG THE SENIORS*

- Most representative boy; Herbert Morris, Gerald Smith,  
Eugene Hiddleston.
- Most representative girl; Gladys Huebl, Florence Rahskopf,  
Dorothy Vetter.
- Most popular boy; Carlyle Storeim.
- Most popular girl; Gladys Huebl, Juanita Fossum.
- Cleverest boy; William Hagen, Ralph Rice, Gerald Smith.
- Cleverest girl; Bertha Oster, Verna Champlin.
- Most brilliant boy; Eugene Hiddleston.
- Most brilliant girl; Blanche Williams, Louise Lindelof  
Hazel Duncan.
- Most handsome boy; Otto Schoenfelder, Carlyle Storeim.
- Prettiest girl; Verna Champlin, Juanita Fossum, Dorothy  
Vetter.
- Best boy dancer; Blaine Rowlee, Norman Pfitzenreuter.
- Best girl dancer; Juanita Fossum.
- Boy who has done the most for the class; Eugene Hiddleston  
Arthur Rice, Gerald Smith.
- Girl who has done the most for the class; Florence Raht-  
kopf, Aileen Slater.
- Boy who has done the class the most; Carrol Smith, Irving  
Button, Lincoln Hoilien.
- Girl who has done the class the most; Bertha Oster, Anna  
Madden, Sue Fossum.



*THE CHARM SCHOOL*

**T**HE PLAY chosen by the Senior Class was "The Charm School." The title has many possibilities, but was found to describe a girls' private school, owned and operated by an auto salesman, Austin Bevans, who had inherited it from his aunt. Against the advice of the holder of the mortgage, Homer Johns, Austin runs the school with the idea that instead of being taught college preparation, girls should be taught to be charming. His friends all rush to obtain positions in the school.

Elise Benedotti, ward of Homer Johns, led the seniors to strike because the report had reached them that a horrid old man had come to teach them charm. But when they found that the new owner was young and handsome, they all decided to stay. Elise very frankly tells Austin she loves him, and although he returns her affections he does not admit it. Discouraged by his apparent neglect, Elise runs away. Austin finds her and brings her back and finally lets himself say that he does care for her.

*CAST*

Austin Bevans . . . . .	Otto Schoenfelder
An automobile salesman with ideas, which	
David Mac Kenzie . . . . .	Norman Pfitzenreuter
A law student, considered unpractical though	
George Boyd . . . . .	Arthur Rice
An expert accountant, is willing to cooperate and so are	
Jim Simpkins . . . . .	Carlyle Storeim
and	
Tim Simpkins . . . . .	Glen Hamilton
Who toil not and have never seriously considered spinning.	
Homer Johns . . . . .	Ellsworth Karrigan
is the guardian of	
Elise Benedotte . . . . .	Martha Busse
the president of the senior class at a school presided over by	
Miss Hays . . . . .	Rowena Shifflett
who is loved and feared by all who know her, including the secretary	
Miss Curtis . . . . .	Bertha Oster
who is always trying to think well of the senior class, consisting of	
Sally Boyd . . . . .	Juanita Fossum
who is George's sister, and	
Muriel Doughty . . . . .	Evelyn Smith
Ethel Spelvin . . . . .	Ruby Heinzelman
Alix Mercier . . . . .	Marie Leighty
Lillian Stafford . . . . .	Dorothy Vetter

Madge Kent . . . . . Aileen Slater  
 Charlotte Gray . . . . . Verna Champlin  
 and it is hardly worth while to mention a junior,  
 Dotsie . . . . . Lois Lindelof  
 who is always in the way.  
 Director . . . . . Miss Lighthall  
 Assisted by . . . . . Verna Champlin

The leading parts were carried successfully and were worthy of any amount of praise. Otto was indeed the handsome, heartbreaking principal, and it is not strange that gushing Ethel, modern, fun-loving Sally, and innocent Muriel should fall in love with him, to say nothing of Elise who was nearly driven to a nervous breakdown by his inattention. Martha interpreted the hysterical state of Elise to perfection and made us all believe how terribly sincere she really was.

Ellsworth Karrigan and Rowena Shifflett were extremely good in their portrayal of the slightly older parts. Rowena showed the cool, calm, unperurbed side of her nature as the loved, though feared, "Miss Hays," divorced wife of Homer Johns. Ellsworth, as her former husband, was very amusing in his efforts to speak to her alone "for only a few minutes."

As in previous years, Miss Lighthall was responsible for a large part of the play's success, due to her ability as a director. Her coaching is always a great factor in "making" Senior plays.

**COMMITTEES**

Business Manager . . . . . Herbert Morris  
 Committee: Gerald Smith, Irving Button, Lawrence Buxton, Eugene Hiddleston.  
 Properties . . . . . Gladys Huebl  
 Margaret Mc Diarmid, Douglas Bantz.  
 Posters . . . . . Don Williams  
 Show Card Writing Class.  
 Staging . . . . . Lloyd Bartholome  
 Virden Laird.  
 Printing and Advertising . . . . . Mr. Deimer's Printing Classes



SENIOR BOYS' CLUB



SENIOR BOYS were organized shortly after the first semester began and chose the following officers:

Adviser - Mr. McGhee. President - Eugene Hiddleston.  
 Vice-Pres. - Carrol Smith. Secretary - Gladstone Elliott.  
 Treasurer - Otto Schoenfelder.

The first project they put over was the feed on Pageant Day at Melgaard's Park. The menu follows:

Coffee	Apples	Buns
	Hot Dogs and Beans	
	(the piece de resistance)	
Cream	Sugar	Cookies
		Toothpicks
All for fifteen cents		

Besides this they put on pep meetings and gave a dance after the Mobridge game. During the second semester the efforts of the club were centered upon helping the Monogram Club get something for the graduating football lettermen.



SENIOR GIRLS' CLUB



THE SENIOR GIRLS, ably supervised by Miss Adah Flemington, assisted or engineered several projects this season. They served 'hot dogs' to the hungry football fans. They sold these 'distinctly above normal temperature' canines at three games, clearing over sixty dollars. They entertained the entire school, and alumni at a party on the evening of Pageant Day, which was declared to be a marked success despite the fact that certain of our number conducted themselves as befitted lower classmen.

Several pep meetings were conducted by the Club and proved quite a feather in their cap. All pep meetings were different and distingue.

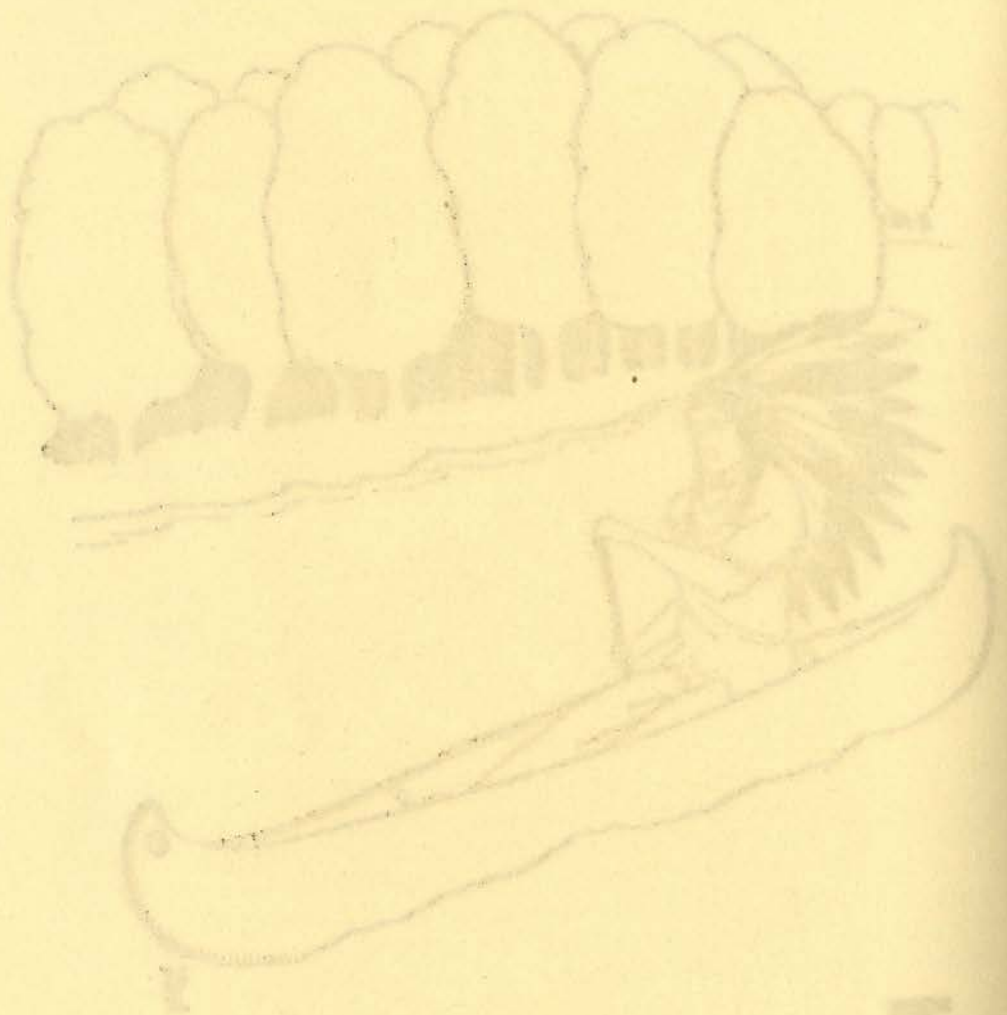
They gave a banquet for the basketball squad and entertained the Junior Girls' Club. Previous to this time the two clubs have joined in gaities, if they may be so called, but the Juniors were not exactly entertained by the proceedings formerly.

Officers

President, Florence Rahskopf; Vice President, Margaret McDiarmid; Secretary, Gladys Huebl; Treasurer, Juanita Fossum.  
 Colors; Flame and Silver.



# Juniors



Juniors





*THE JUNIOR CLASS*



*THE JUNIOR GIRLS' CLUB*

The Junior Girls' Club is a permanent organization in Aberdeen High School. The membership this year consisted of eighty six girls, members of the Junior Class. The club adviser is an adviser of the class this year and Miss Gladys Hadley was given the supervision. The following officers were elected at the first meeting in September:

- |                          |                  |
|--------------------------|------------------|
| President . . . . .      | Carolyn Hill     |
| Vice President . . . . . | Rose Ramthun     |
| Secretary . . . . .      | Virginia Barnard |
| Treasurer . . . . .      | Inga Gerup       |
| Yell Leader . . . . .    | Betty Herschleb  |

Orange and black were the chosen colors, and the sunflower was voted the distinction of club flower.

The Junior Girl's Club is organized not only for the social and personal side, but also for carrying out of definite projects. The girls sponsored pep meetings before the basket ball games, and successfully planned and managed the annual football banquet. The decorating, cooking, and table management were exceptionally well done by efficient girls.

Such projects as selling popcorn, Eskimo pies, and the like, at the basket ball games were carried out as money-making schemes to help defray various expenses incurred throughout the year.

The club had a worthwhile and successful year, due to the pep and go of the girl members of the class of '27.



*THE JUNIOR BOYS' CLUB*

On Friday, September 21, 1925 there assembled in the Science Lecture Room the boys of the Junior class. The purpose was to organize the Junior Boys' Club.

The meeting was called to order by the chief adviser of the Junior class, Mr. Dalthorp. Paul Bunt was elected President, with William Ablett as Vice President. Ted Giard was chosen Secretary and Art Kelly was designated to handle the financial affairs of this club.

Choice of adviser was deferred until the next meeting, at which time Mr. Swain was chosen, and he has ably served in that capacity since.

Saturday evening, December fifth, the last night of the Junior Play the Club served the members of the Play cast, committees, and faculty advisers, a lunch, consisting of sandwiches, cake and coffee.

Their next activity was the editing of the pre-Christmas vacation number of the Blue and Gold.

In addition the Junior Boys did their share in assisting various school and Junior Class activities, thus concluding a most successful year.

*THE JUNIOR CLASS OFFICERS*

---

President	-	-	Noble Jaspersen
Vice President	-	-	Walter Clark
Secretary	-	-	Viola Oyhus
Treasurer	-	-	Fay Hagen
Blue and Gold reporter	-	-	Ted Giard
Junior Editor, Arrow	-	-	Virginia Barnard

*JUNIOR CLASS ADVISERS*

---

Mr. Dalthorp - chief adviser  
Mr. Swain  
Miss Bailey  
Miss Hadley  
Miss Giesecking  
Miss Flemington  
Miss Pollock





*HISTORY OF THE CLASS OF '27*

*Complete in four installments*

*PART III*

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PREFACE

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Social Activities

The third year of our life at A. H. S. was even more peppy and successful than the two previous, which in themselves had seemed most complete. In every branch of school activities, we Juniors have done our part

We were more than represented in football with Captain-elect Paul Bunt, May, Clark, Blake, Giard, Jaspersen, Gange, Thompson, and Reeder, all receiving letters. In basket ball we also made a good showing, seven of the first nine men being Juniors. They were Paul Bunt, Clark, Blake, Giard, Jaspersen, May, Reeder, Don Bunt, and O Brien. In track we were represented by Captain Reeder, Bunt, May, Giard, Elliot, and Williams, the same men who represented us in our Sophomore year.

We were also prominent in dramatics, presenting a successful Junior play "39 East," and having a number of representatives in the operetta. We had an able debater in Burton Parlu. Carolyne Hill and Edward Soike represented the class in Declamatory and Oratory.

On Pageant day the prize for the best custom was won by a Junior—Edward Soike.

In social activities, too we had many a good time. There was the Junior General, a Valentine party, Senior-Junior fair, the Junior class party, and then the final event of the year, the Junior-Senior dinner dance, at which we proved our selves royal hosts.

*AS BRIGHT AS AN AVERAGE JUNIOR*

Miss Grosz: Wilbur, please read your list and give the meanings.

Wilber Gange: Jeopard—A spotted, wild animal.

Irrigate—To provoke.

Polonaise—A salad dressing.

Java—Molton rock from a volcano.

Antidote—A short story.

Calabash—A jail.

Mandarin—A stringed instrument.

Purloin—A steak.

Cartoon—A pasteboard box.

Veterinarian—One who lives on a vegetable diet.

Mop—To be dull and drowsy.

## ALPHABET

## A

A - Abbreviation for "Awful" (Few students are so unfortunate as to receive this grade)

Alarm clock - Eye opener.

## B

Bliss - State of mind prevalent among sophomores-

An illustration of the old slogan "Ignorance is——."

Brilliantine - Polish giving luster to wood and ivory.

## C

Culture - Mild disease prevalent among the faculty but seldom appears in the student body. Not contagious.

Cynic - One disappointed in love.

## D

Dumb-bell - Species extinct in Central High.

Dickens - Charleston artist, originator of the "All-over Twist."

Dating - See Junior-Senior Banquet.

## E

English - That what we don't speak awful good.

Education - What the Seniors are supposed to have attained. Very dangerous to lower classmen if taken in over doses. If you don't believe us see Burton.

## F

Flunk - Peace without victory.

## G

Gum - Mr. Gaffney's pet peeve.

Gossip - Most girl's main diet.

## H

Hardboiled - Condition arrived at while living in hot water without becoming cracked.

Halls - Congested quarters due to the lack of "silent" policemen.

## I

Ignorance - See Bliss.

Inferiority Complex - Sophomores - or should we have said superiority?

## J

Juniors - of course! Some authorities define the word thus: "It."

Junior-Senior Banquet - See dating

## K

Kurtesees - remember the program, Anne?

## L

—— what we get when we don't have our lessons.

## M

Man - Answer to a maiden's prayer.

**N**

Notebooks - The hours I spent with thee, dear heart.

**O**

Odors - Delightful ones from H<sub>2</sub>S in the Chem. Lab.

**P**

Plays - Permit us to use the words of Willie Baxter in "Seventeen": "What do you think about actors and actresses making love to each other on the stage? Do you think they really feel it, or do they just pretend." We wonder!

**Q**

Quiz - including those dear True - False Tests.

**R**

Reading - outside when weather permits.

**S**

Sophomores - The Juniors' friends!

Seniors - The Juniors' friends?

**T**

Teachers - The rulers of our destiny and overrulers of our plans.

Test - guessing contest.

**U**

Underworld - sometimes called basement.

**V**

Vacation - Always welcome!

**W**

Words - which fail you in class.

**X**

Xams - Last and least?

**Y**

Y. M. V. A. - Your Money V'ere After.

**Z**

Zero - A. W. O. L. (Absent without leave)

---

"Now" said the teacher, "do little girls have as many teeth as boys?"

"More!" said Nick W. "A girl doesn't fight."

"Little Bit" Mac Donald—So you were with a circus once eh? Did you carry water for the elephants?

Leander Donovan—Not exactly. I was the strong man and carried the elephants to the water.

Inga G—What would you do to a man who proposed to you on telephone?

Mary Jones—Go to a broad casting station and refuse him.

*THE JUNIOR CLASS PLAY*

**W**HEN the Juniors, the class of 1927, presented "39 East" by Rachel Crothers on the fourth and fifth of December, they put on a play which was a huge success in every way. This success was due not only to the star cast, but also to Miss Grosz's work as director, and to the committees and the cooperation of all the Juniors and their class advisers.

The chairmen of the committees were as follows:

Business management, Earl Watters; stage management, Noble Jaspersen; scenery, George Stablein, Mildred Klinger and William Ablett; properties, Elda Werth; electrician, Burton Paulu; music, Brodie O'Brien; wardrobe, Viola Oyhus.

The plot and characters of the play were as follows:

Madame de Mailly (Grayce Lindgren) ran a boarding house, or rather, a "home for paying guests" as she called it, located at 39 East, New York City. Among her guests were a titled Italian (Edward Soike) unfamiliar with American ways; a stern, self sufficient spinster (Carolyne Hill); an exuberantly fresh young man from the west (Fay Hagan); a giggling Southern widow (Jessie Bleecker); a too solicitous doctor (Leo Phalen); very prim, inspired, twin sisters (Igna Gerup and Rose Ranthum); two maids (Velma Ackels and Louise Milligan) and the colored butler (William Drisko.) This collection was amusingly introduced at the breakfast table of the boarding house on a beautiful spring morning, and again at a musical in the drawing room that evening. They were, however, but the background for the romance of two young lovers who found themselves in this uncongenial "roost." One was Penelope Penn, (Virginia Barnard), the daughter of a poor clergyman. She had come to New York in search of fame as a singer, but had found a haven in the chorus of a musical comedy. The other was Napoleon Gibbs, (Sumner Collins), a wealthy young man from Baltimore, whom the city had somewhat disallusioned. The gossip of the boarders all but wrecked their love affair, but with the final curtain happiness reigned supreme.

After the second performance the cast and all the committees were treated to a "feed" by the Junior Boys' Club. At this time the members of the cast presented Miss Grosz with a blue leather hand bag as a token of their appreciation of her work as director. When the "star" actors went home they were a saddened group because the play was all over; yet at the same time they were happy because it had been a success.

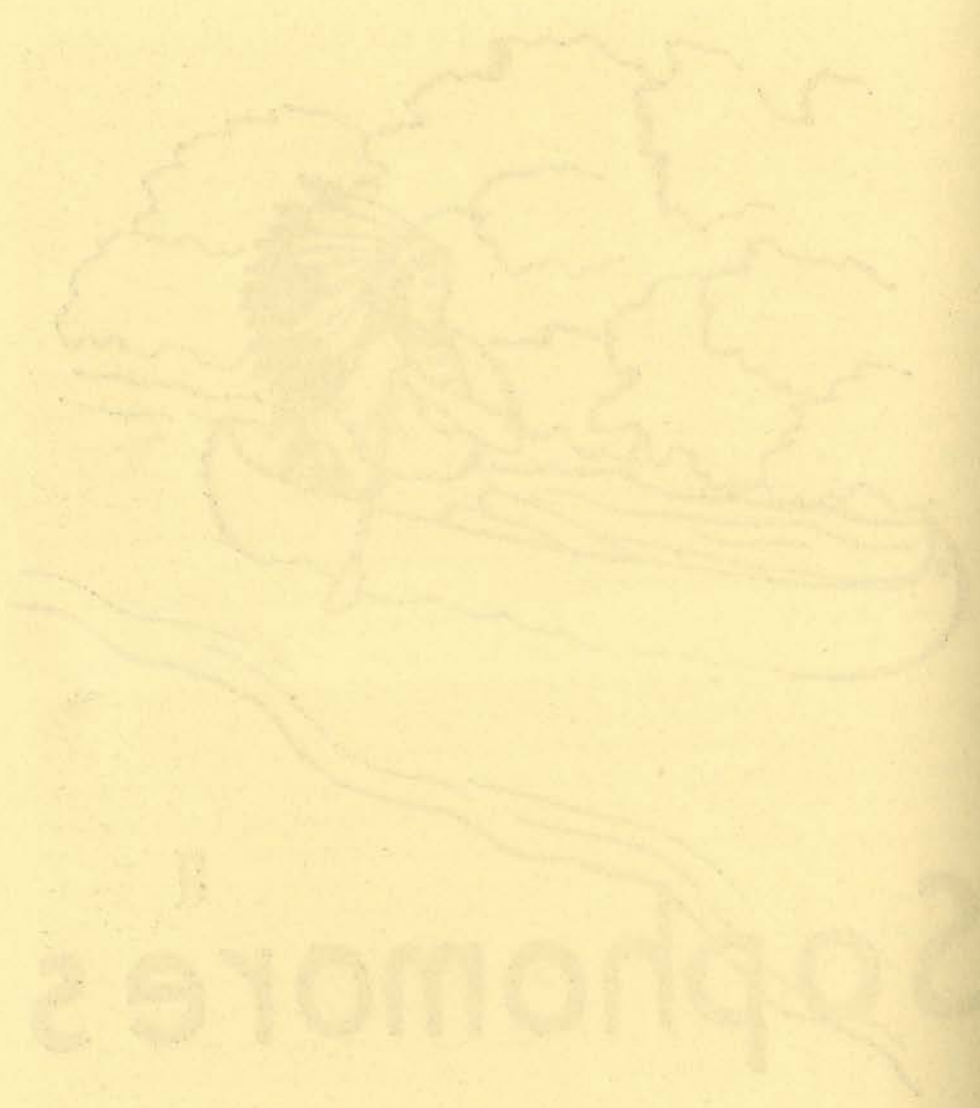
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Mr. Dalthorp—What kind of a change takes place when a bomb explodes?  
 Robert Mesick—A change of scenery.





Sophomores



20 p h o m o r e s

SOPHOMORE CLASS



*SOPHOMORE CLASS OFFICERS*

President	-	Ann Swain
Vice - President	-	Edna Shields
Treasurer	-	Helen Kelly
Secretary	-	Audery Link
Blue and Gold Reporter	-	Paul Grosz

---

*SOPHOMORES BROADCASTING FROM RADIO STATION A. H. S.*

Acting as:

- Loud Speaker - Jack Drisko
- Batteries (pep) - Helen Kelly, Bernice Mc Carthy
- Lights - Cleo Smith
- Tubes (missing link) - Audery Link
- Cabinet (beauty of it) - Edna Shields
- Aerial (nothing gets by it) - Ann Swain
- Dials (keeps things going) - Owen King, Paul Ranney, Darwin Dapper
- Transmitter (from one to another) - Kathleen Bull

Program:

- I Vocal Solo - "I Love You" - Dorothy Fiene
- II Vocal Solo (answer to love) - L-Y-
- III Piano Solo - "Syncopated Jazz" - Delores Soike
- IV Saxophone Trio - Joe and Paul Grosz - Edward Arntz  
*s-t-a-t-i-c* - Catherine Madden

Station A. H. S. signing off at 9:66 P. M. on account of too much competition from Seniors and Juniors.

---

The lofty Seniors, so they say—  
Are getting greater day by day.  
The happy Juniors always gay—  
Will have to worry on their way.  
But oh the Sophomores  
Just you wait—  
Will sure be keen and up to date!

## A FRENCH SCHOOL

I SHALL try to tell you of my brief experience in a French public school. After having stayed in Paris ten days, we decided to take up our abode in a smaller French city. We chose St. Germain, a city a little larger than Aberdeen and which is only about three-quarters of an hour's ride from Paris. This city has figured quite a bit in French history—the signing of several peace treaties took place here. The chateau, once the residence of Louis XIII, is now a large museum of ancient antiquities. Hotels were nothing extra here, so we chose a “pension” instead. All through France, Italy and England one finds these “pensions.” To us they are merely boarding houses.

A “lycee” is the name given to a French school. A “lycee” takes in all the grades, from first through high school. They have no school that strictly corresponds to our high schools. A good many of the schools are run by priests or nuns; however, this school was not. The building was very modern (according to French ideas.) Before I go any further, I must say that the French school is not co-educational, that is, the boys and girls are not together; the boys have their school and the girls have theirs.

The school hours were nine to twelve in the morning and 1:30 to 3 in the afternoon. Instead of Saturday being the school holiday in France, it is Thursday. The first moments that I attended this school was introduced to the principal and then to all the teachers. Knowing only a little French I stood as dumb as a wooden post while they all chattered, smiled, and waved their hands about. They must have thought I was tongue-tied, for I could mumble just a few words in French and only a very few of them understood English.

The desks were in a long row; two pupils to each desk. The girls in this class (which corresponded about to our fifth grade) ranged all the way from five to fifteen years of age. Much to my surprise and joy, I found that the girl sitting next to me spoke English. She had been born in London and had come over for a short time to learn French.

The first number on the program was arithmetic; evidently the class was just commencing fractions, for the teacher who, by the way, was inclined to be very strict, had several oranges on her desk and was enjoying herself by squirting juice all over. At the same time she was busy talking and writing on the board. After about an hour of this she passed the cut oranges around to the pupils to eat. Being considered rather as guests, my friend and I received an extra large share.

Just then the principal came in; every body got up, bowed, and said “Bonjour Madame”; every body put their oranges under their desks. There was no time to take so I mimicked every thing that they did. She said a few words to the teacher and then left while the pupils resumed their work of finishing eating the oranges.

Recess came next; it consisted of walking around the gardens for about ten minutes. The next hour was spent in taking down assignments for the morrow. Noon, at last! My! what a long stretched-out morning that had been.

Our "pension" was a good half hour's walk from the school; I didn't know the streets very well, so I usually walked to the station and then back in the direction of the school. This way I was sure to find our "pension".

School called at 1:30; I started at one, as I had decided to try going a shorter way. I wandered aimlessly about for an hour and a half. I asked passers the way to the school. Following directions closely I came to several schools but found out they were not the ones which I was attending. After going up one street and down another I finally bumped into the station by accident. The streets are all named, but if one doesn't know the name of the street to which you wish to go, they're not of much use. As the clock in the station said a quarter to three, I knew it was too late to go back.

The next morning I went again. The class in arithmetic had not made much progress. The teacher talked a long time. Then, as if she meant to say one, two, three, go!, all of one row of pupils ran very quickly to the blackboard. The one getting there first was allowed to put a problem on the board. Of course there was a great dispute as to who got there first.

The morning dragged on, and noon came; I was thoroughly sick and tired of that school. I talked it over with my parents and decided not to return. Hip! Hip! Hooray!!

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### *THE SOPHOMORE KING and HIS SUBJECTS*

Once upon a time there was a KING in Italy, who went about among the poorer people such as lockSMITHS, TAYLORS, and farmers.

One day when he went out into a field with a farmer, who was going to MOE, he found some SWEET berries, which they picked. While they were near a fence, they climbed over, so there was no danger of the BULL getting near enough to BUNT them. Just then a YOUNG PAGE, whose name was JULIUS, came up to the KING and told him that he and a MILLER had found a SILVERNAIL under some large OAKS.

They went and found the nail where the PAGE had said it was with the MILLER guarding it. There was a HENN nearby which looked as though she might know something about it.

The page took the nail to the palace while the king went to the golf-LINK with his friends, the farmer and the MILLER. When they got there they met the TAYLOR and lockSMITH. They had a good game which the KING won and went home happy till another day.

*SOPHOMORE HISTORY*

*Aberdeen, S. D., Jan. 14, 1926*

Dear Henry:

I was much surprised and delighted to receive your letter a few days ago. It has been a long time since I have had a chance to see you or even to write to you as I did not know your address. Your letter has recalled many exciting events which happened in the old days, and I have been re-living again in some of the old high school annuals. Do you know that saying about "absence makes the heart grow fonder?" I think it applies to my case.

By the way, you were not in my class during the Freshie and Sophomore days, so I will write you of some of the incidents as they are related by my diary. We entered the A. H. S. as Sophomores in September 1925 with Miss Cromer as class adviser and elected Ann Swain as president.

During one of the class meetings we decided on a class party which was slated for November 13. The party was a success, and everybody seemed to enjoy himself. We were given a week of vacation at Thanksgiving and came back to school full of vim and energy for the ensuing weeks. Everything moved smoothly along, before we realized it, the Christmas vacation was at hand. At Christmas we received two weeks of pleasure.

After Christmas we studied hard for the semester exams. After the second semester was well started, another general party occurred. Miss Cromer and Miss Lighthall were the chaperones for this function. Now we are on the last stretch of the fiscal school year. We are spending our spare moments praying for good enough grades to become Juniors next fall.

We somehow made the grade and the majority of us find ourselves Juniors. Principal Gaffney delivered an address toward the close of the year. The motto which he stressed was "Tell Mother." Some of us rather questioned the wisdom of this advice, because mother has a way of finding out things without being told.

Some of the rules for tardiness this year are rather strict. If we are tardy once, we are compelled to bring an excuse at the next home room period; the second time, we are sent home at once for an excuse; the third time, our parents have to return with us, and the fourth time, we are suspended.

Well, I guess this is enough news for once, so I shall adjourn.

So long, until next time,

Your Pal,

Ellis D. Gates

## WHAT WE DID ON PAGEANT DAY

The Sophomores may have been green, in the estimation of the Juniors and Seniors, but we pulled off an unusual stunt, Pageant Day, that should have corrected this. Maybe it wasn't because of the talent we possessed or the features we represented, maybe it was something more hidden than these. May it not have been pluck and grit and teamwork and loyalty?

Pageant Day found us pitched to the highest key. Never before had this day of all days come when we could show our true colors. Were we not determined to show the Juniors and Seniors that we were not green, but gold and blue?

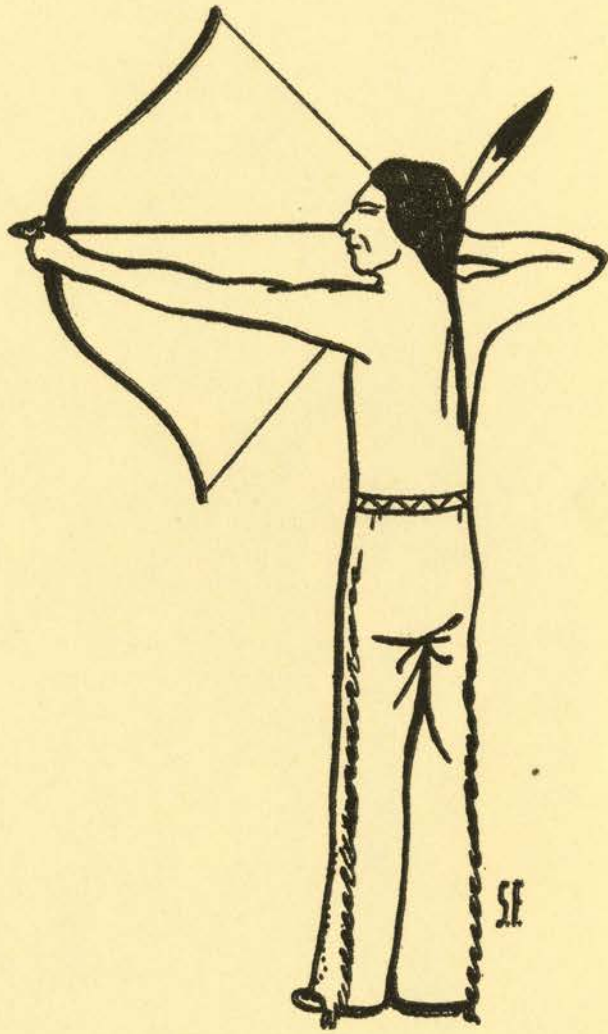
Never before had we taken part, so we went at it with a zest. Every costume was unique, every personality portrayed; cowboys, with chaffing chaps and clinking spurs; Indian warriors, with vicious weapons and gaudy clothes; bright eyed Puritan maidens, bonny colonial lassies, Indian women, shy, out of place; Stern Pilgrim men; figures of the Red Cross and the U.S. Army, Darkies from Southern plantations; every race and event illustrated. Float by float they came: World War Winners; The Melting Pot; The Landing of the Pilgrims; The Spirit of '76; The First Thanksgiving Dinner. What an array for the Sophomores! It's hard to believe, could this puny class of beginners really achieve this much?

Evening came. The prizes were to be awarded. Whose float had been best? Who could be called the most loyal class of the Blue and Gold, surely not the Sophomores. What had the judges decided? Third prize—Juniors or Seniors, it doesn't matter. Second prize!—Mr. McGhee's Home Room. The Spirit of '76—Sophomores rah!, rah!—First prize—Miss Cromer's Home Room; The First Thanksgiving Dinner—Sophomores again! Double honors for the Sophomores!!

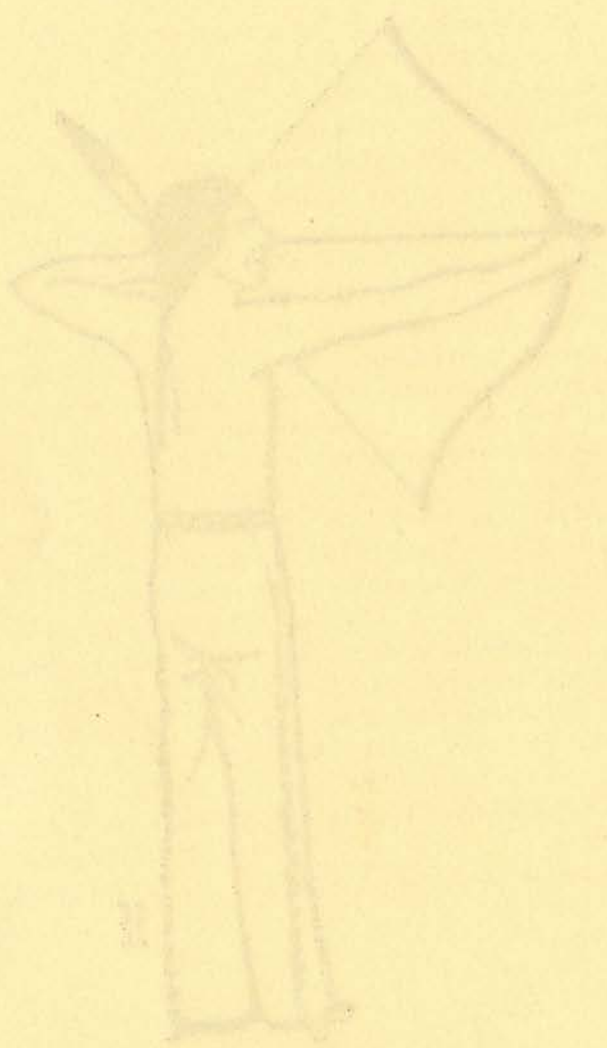
Never again can they justly call us green; we are true to the gold and blue.



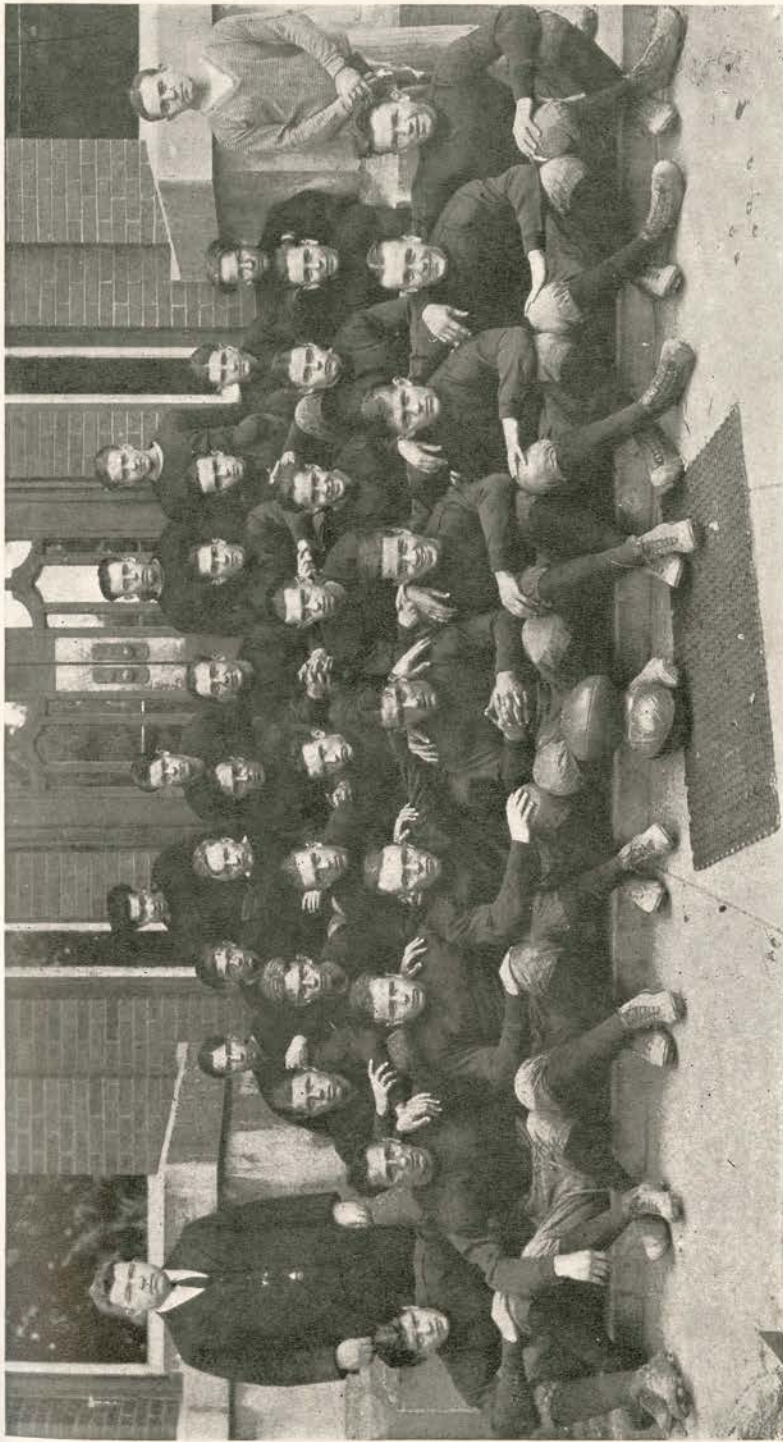




# Athletics



Athletica



1925 - - CENTRAL HIGH FOOTBALL SQUAD

OUR TEAM

When a high school is playing football and trying to win fame,  
 They have to have a football team who can play the game;  
 And they have to have a captain, and a coach who knows his men,  
 And who has as much nerve as Daniel, while in the lion's den.  
 Now, Daniel didn't play football but he sure was full of hope  
 And he knew that he could win his fight —  
 But here's some other dope  
 It isn't of Daniel and the lions that I intend to write,  
 But of a conversation I had with coach Link the other night.  
 It happened when I met him, he was feeling pretty good;  
 I asked him to tell me about this team and he said he would.  
 "Well," he said, "there's Smith the Captain, who played with heart and soul.  
 When ever he went against an opponent they played with fall and roll  
 And you know Walter Davis, he played tackle on our team  
 You could tell he was playing by the way the crowd would scream  
 "And," he said "Floyd Blake and Clark, with the curly hair  
 When it comes to playing football, they're always right there.  
 But we have another fellow, who is surely hard to beat.  
 Our trusty half back, and the fellows call him Pete.  
 Buske, Storeim and Bunt are in a class of their own  
 And there is a player whose name is and was  
 Leo May, which is wrong — not Leo May but Does.  
 Now Leo is a hero and he played with all his might;  
 That's why, I say that Leo Does is the name that fits him right.  
 They will be remembered for their games, long after this year has flown.  
 Thompson was our tackle, and so was Wilbur Gange  
 But also I'm going to tell you something that may sound mighty strange  
 We had a guy on end—the fellows called him Bear—  
 He wasn't very heavy but he always did his share.  
 Nobel Jaspersen is playing and sure was going great  
 And if he keeps on going, he will surely make the state.  
 Elliot played center; his legs were long and lean  
 But he played hard and used them, for the glory of Aberdeen.  
 And on half was Reeder, who is nothing like his name  
 He never does much reading but is a fighter in the game.  
 Russel Flolo and Kelly are loyal through and through  
 And helped bring victory many times to the team of gold and blue.  
 Smith and Frink played loyally for the pride of Central High  
 And I wish I could coach 'em always," he added with a sigh.  
 "For they are a bunch of fellows who always do their best  
 They have knuckled down to business and have stood the acid test.  
 So you see, old man, they're fighters and to them we give our praise  
 For the football games they conquered in our High School days."

—William Hagen

*SECOND TEAM OR THE RESERVES*

Mention should be made of our faithful football reserves. That our team and high school had the backing of these loyal, fighting spirits deserves a great deal of praise. The reserves were made up of the following: A. Kelly, D. Bunt, S. Collins, A. Mattice, G. Buske, M. McDowell, V. Anderson, H. Storeim, H. Nanson, R. Olson, D. Murner, W. Ablett, S. Fossum, J. Elliott, J. Eagleson, H. Posz, S. Hauge, R. Buttz, L. Kolbensvik.

May they have good luck the rest of their high school days, and come to the standard of football that they work so hard to attain.

*FOOT BALL GAMES AND RESULTS*

<i>OPPONENTS</i>	<i>SCORE</i>	<i>ABERDEEN</i>	<i>SCORE</i>
Ipswich	0	"	13
Groton	7	"	57
Watertown	0	"	0
Sioux Falls	14	"	13
Lead	0	"	20
Rapid City	14	"	12
Montevideo	0	"	2
Mobridge	0	"	47
Pierre	0	"	39
<i>OPPONENT'S</i>	<u>TOTAL 35</u>	<i>ABERDEEN'S</i>	<u>TOTAL 203</u>

*ELDEN LINK - Coach*  
*C. J. DALTHORP - Manager*





Top Row, Left.—Donald Williams, Wesley Murner, Sidney Stewart\*, George Schaeffer, Carrol Smith, Paul Schaffer, Coach Elden Link.

Bottom Row, Left. — Ted Girard, John Elliott, Capt. Ferdinand Reeder, Leo May, Lyle Weishaar. — (Not in picture) Capt. Elect Peter Frison, Paul Bunt.

\* Died September 1925.

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### TRACK

The first meet was held with Redfield, and Aberdeen came off with the long end of the score 97 - 24. Next came the Dakota relays, and our half mile team went to Sioux Falls where they placed second in one heat. Next came the N. N. I. S. meet; Highmore took first and Aberdeen placed second. Last came the state meet, Aberdeen received four points, Paul Bunt placing second in the javelin, and Ferdinand Reeder placing third in the half-mile.

*BASKET BALL*



*CAPT. CARLYLE STOREIM* - "Fat" is the boy who never forgets he's at work when on the floor. By his consistent playing he kept the team braced at all times. His position at guard was always a wall to his opponents. But the bad part about this story is that "Fat" is a Senior this year, and unless he is careful, is going to graduate! Good - bye and good luck, "Carlilly!"

*LEO MAY - CAPT. ELECT* - "Big Munn" is our other stone - wall at guard and just for fun he'd go down into the enemy's territory and make a few during the game, to show them Aberdeen was still with them. "Munn" gave us all - state form this year, - wait until next year!



*DON BUNT* - "Beans, Jr." made the boys sit up and take notice when he went on the floor. He has a hankering for baskets and isn't easily fed up. He was always a steady danger and the opposing team knew it. He'll be out for more next year.



PAUL BUNT - "Beans" and his brother show what the Bunts can do and we are sorry there aren't three, but we'll have to be content with two. As forwards they can't be beat, although "Beans" played Center a great part of the year, and played it in fine fashion.

WALTER CLARK - "Mama" was one of the scoring combination and in his streaks went fine. Clark can do it as well as anyone and next year will be a busy year for him and the team. Let's all get behind them!



NOBEL JASPERSON - "Cerise" played the game as it should be. He was always in the wrong place for the other side and we're glad he had a good eye, — without it we'd have been minus many baskets. We're sorry to say this is "Jasp's" last year.



*BRODIE O'BRIEN*- "*Irish*" is one of the bunch that will come "into its own" next year. With material such as Brodie and the before mentioned we ought to go "hot" and then some in the conference.



*FERDINAND REEDER*- "*Carlos*" is the blood-hound of the team and he couldn't lose the scent, no matter how fast the game. Next year ought to be the big year for the team and "*Carlos*" is ready to play his part. Guarding is his pie, and dribbling is his cake.

*HAROLD STOREIM* - "*Knute*" is a continuation of the "Storeim Estate" (we wish they wouldn't grow up so fast, they would last longer!) His place at center was well suited for him and he played it sensationallly for a first year man. Watch that combination next year!





*COACH LINK*

Much credit must be given to our worthy coach "Shorty." His competency in handling a team is marvelous and we hope we may have have him with us for years to come. There is no better Coach in the state and we all know it.



*MANAGER DEIMER*

To our manager we must also pay tribute, and we hope in years to come that our basket ball team will always be as skillfully managed as it was under Mr. Deimer.



*DISTRICT TOURNAMENT*

The 1926 District number two basket ball Tournament was held at Aberdeen in the Central High School gymnasium on March 5 and 6 under the auspices of the Central High School.

The results of the first round were as follows:

8 Roscoe	Aberdeen 64
26 Amherst	Claremont 37
7 Stratford	Bath 22
13 Barnard	Westport 15
2 Brentford	Ipswich 19
11 Columbia	Groton 17

The results of the second round:

43 Aberdeen	Eureka 4
23 Claremont	Bath 18
14 Ipswich	Westport 13

Results of the Semi Finals.

44 Aberdeen	Claremont 7
15 Groton	Ipswich 9

Results of the Final:

Aberdeen 24	Groton 16
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Probably a word or two should be said about the all district team, Aberdeen having three men on this team.

P. Bunt	forward	Aberdeen
M. Holloran	"	Groton
H. Storeim	Center	Aberdeen
L. May	Guard	"
D. Clawson	"	Groton

Due to the splendid management, the tournament was a decided success, and the cooperation and support given the management made possible a financial success.

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*STATE TOURNAMENT*

The Aberdeen High School basket - ball squad, composed of Captain C. Storeim, P. Bunt, May, H. Storeim, D. Bunt, Clark, Reeder and Jasper-son under the guidance of Coach Link journeyed to Sioux Falls, to partic- ipate in the 1926 State Basketball tournament. The result of the Aberdeen, Waverly game was: Aberdeen 28, Waverly 10. The next game Aberdeen played was with Highmore—score: Highmore 18, Aberdeen 12. This loss can be in no small measure accounted for by the forced removal of Paul Bunt in the first quarter and Leo May in the third quarter. Nevertheless the boys did their best and deserve praise for their attitude exhibited in their play- ing.

*BASKET BALL SCHEDULE OF 1926*

15 Groton	Aberdeen	29	21 Huron	Aberdeen	17
9 Bath	"	30	14 Valley City	"	11
2 Huron	"	5	13 Redfield	"	20
6 Ipswich	"	23	15 Brookings	"	18
14 Brookings	"	30	<i>DISTRICT TOURNAMENT</i>		
14 Mitchell	"	25	8 Roscoe	"	65
17 Watertown	"	12	4 Eureka	"	43
4 Columbia	"	30	7 Claremont	"	44
15 Watertown	"	12	16 Groton	"	24
15 Sioux Falls	"	12	<i>STATE TOURNAMENT</i>		
15 Yankton	"	18	10 Waverly	"	28
18 Redfield	"	20	18 Highmore	"	12
8 Madison	"	14	297	Totals	559
19 Ipswich	"	17			

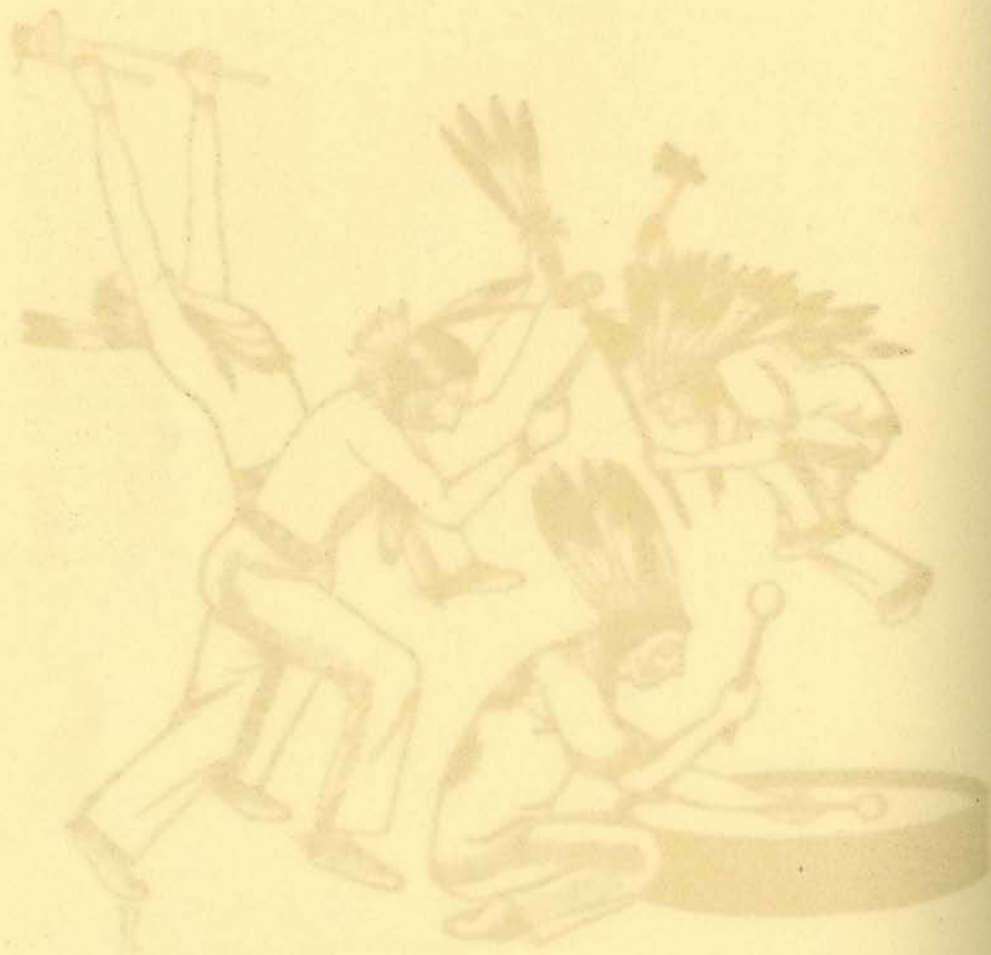
*SECOND TEAM*

The second team was made up of a group of fighters. They played quite a few out - of - town teams and always came out the victors. The team consisted of Floyd Blake, Ted Giard, Jerry Smith, Carrol Smith, Sumner Collins, Gladstone Elliot, Bernard Hirsch, Alex Mock, Clifford Kearns, Wyatt Woods, Vernon Thompson, Herman Gruhn, and Duane Murner.





# Activities



Activities



*ORCHESTRA*

The orchestra has made much progress this year. It has been working hard from the very first. Its program includes playing at the Commercial Club twice last fall; a concert at the Macabbee Hall, for which they received \$10, and playing for the school activities. There are many new members and together with the old ones they are working hard to win out in the district Music Contest in which they took second honors last year.

The personnel of the orchestra is:

*VIOLINS:* Genevieve Arntz, Rose Herman, Mary Jones, Mildred Polson, Wesley Schnorr, Enid Taylor, Grace Zimmerman, Brodie O'Brien, Doris French,

*CORNETS:* Leo Gilchrist, Lynn Zeck, Herald Hickenbotham, Jerome Payne, Walter Heil, Courage Christensen.

*SAXOPHONES:* William Arntz, Bernard Hirsch, Gerald Hickenbotham, Merle Moore, Kenneth Stohl, Albert Mattice.

*TROMBONES:* Manley Hoppe, Burton Paulu, Max Sipple.

*FLUTE:* Dorothy Lily.

*CLARINET:* Seymour Houge.

*ALTO HORN:* Sybil Schuler.

*DRUMS:* Gregory Donovan, Robert Mesick.

*PIANO:* Marvel Hogan.



#### *GIRLS' GLEE CLUB*

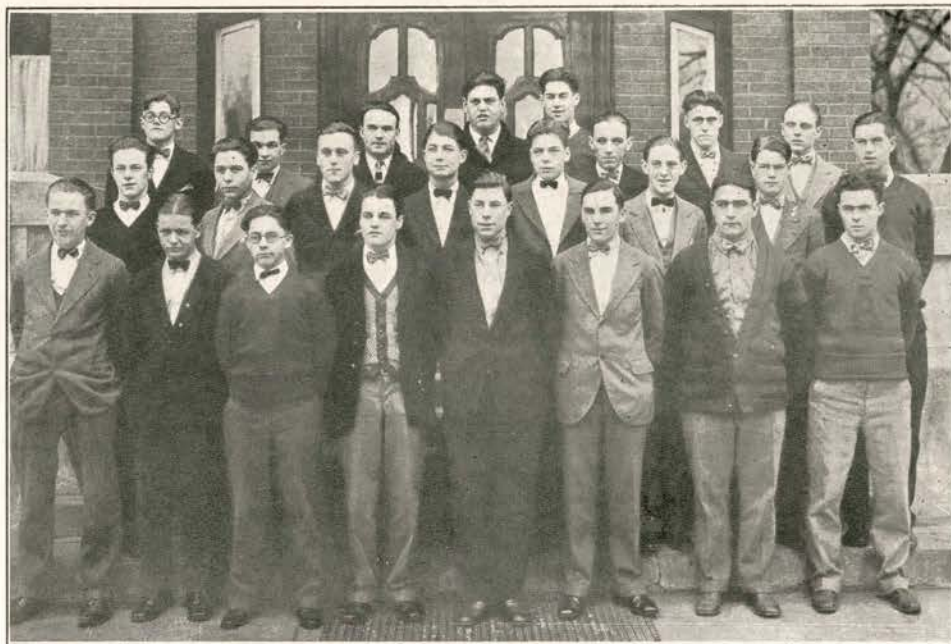
The past year has been one of success for the Girls' Glee Club. The membership was somewhat smaller than last year, but much was accomplished. The girls enjoyed working under the direction of Miss Hill. The Boys' and Girls' Glee Clubs, assisted by the orchestra, presented the Chinese operetta, "The China Shop," which was pronounced a decided success by every one.

Immediately after the operetta, the girls began work on their numbers for the State Song Contest.

Those who are leaving Glee Club this year hope that future members will find the coming years as enjoyable and as successful as this one has been for present members.







### *BOYS' GLEE CLUB*

The entire membership of the Boys' Glee Club agrees that the year 1925-26 was one of success. The tryouts were held early in the year; the competition was keen, and many good voices were discovered. This year the club numbered twenty-five.

Opportunities for the fellows to show their talents came early in the year. On October 26th they entertained the Eagles at the Eagle's Hall. They also sang for the Senior general party, and for the Lions' club banquet.

Combined with the Girls' Glee Club they presented the successful operetta, "The China Shop," which will undoubtedly stand out as the "biggest star in the crown" for the entire year.

During the second semester the chief attention was centered upon the state song contest. Altogether, the work of the club was a pleasure to every member, and the students and public as well were afforded much entertainment.

### THE "A" CLUB

The "A" Club, a new organization this year, was formed by the letter men of the school who decided that such a club should exist in as large a school as Aberdeen High. Membership in the club is open to those men who have made a letter in one of the three major sports in the Central High, football, basketball, and track. Those men who have made letters and have graduated are honorary members of the club.

This year's officers were: Carrol Smith, president; Walter Clark, vice-president; Carlyle Storeim, secretary; and Ted Giard, treasurer.

Because of the late organization of the club no social activities were undertaken during the first semester, but things were slightly different the last half of the year. Every one will remember the "A" club bowery dance which was given February 27. The club members also acted as hosts to the Brookings team that night, and initiated their new letter men during the dance. The money raised was put with the Senior Boys' Club fund, to be used to buy something for the graduating men in football.

The club also gave a pep meeting before the Brookings game. At this time the "Happy Family" was introduced. Everyone agrees that it was a "peppy" pep meeting, too.

Watch for the "A" club next year! It was still an infant this year, but it is a healthy one, and is surely growing fast.

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### THE BAND

The High School Band has made considerable progress this year under the able direction of Mr. Hansen, an instructor in the Junior High. Practices have been held twice a week during school hours with an occasional rehearsal after school. The attendance at these meetings was satisfactory, and up to the present time a fine student band of over twenty pieces has been developed.

The Band has appeared on several occasions, the first being on Pagant Day, when it played in the parade and also at the football game. It again played at the Ice Carnival held in January. At present it is working an overture which it will use in the District Music Contest, to be held here this spring. Last year Aberdeen did not enter a band in the contest, but this year we are entering with an organization which has the most powerful backing of the old Blue and Gold, and with this behind it we are hoping to come out with high honors.

# CENTRAL HIGH--BLUE AND GOLD

VOL. 1 ABERDEEN, SOUTH DAKOTA FEBRUARY 26, 1926 NO. 8

## THE OPERETTA

One of the best ever presented at Central High

"The China Shop", one of the snappiest operettas the students of Central High ever witnessed was given February 1 and 3 by the boys' and girls' glee clubs, assisted by the orchestra. The entire production was under the supervision of Miss Hill, ably assisted by Miss Pieper. Mr. Rice, Light-hall, especially to the cast. The production was a success. The boys' and girls' glee clubs, assisted by the orchestra, presented a very clever manner. By two they took to the stage and sang parodies on 'Five-Foot Two' and 'Ah Ha!', boosting Aberdeen for the games that were to be played with Sioux Falls and Yankton. Next in order was a pep or yelling contest between the classes. Each class, led by its own yell leader, yelled so hard that the dishes in the Domestic Science room rattled. While the honorably... Last, but not least, was 'Hoy Tee Toy', a chaperon, played by Carolyn Hill. Carolyn has brilliant future, for her superb voice, her dramatic talent, and her ability to "do her stuff" will gain for her an entry into all society.

### Effective Scenery

The scenery was designed under the direction of Aileen Slater. The huge dragon, the charming pagoda, and the faint smell of incense, contributed to the oriental setting. The colorful costumes must not be slighted, for they, too, contributed their share.



That was what we call a real pep meeting.

Continued On Page Four

## BLUE AND GOLD

**T**HE Blue and Gold is published and printed every two weeks by the Senior High students, under the direction of Miss Lighthall as literary adviser and Mr. Deimer as publication manager. The staff for the year ending in June 1926 is as follows: Editor-in-Chief, Blanche Williams; Associate Editor, Donald Bunt; Literary Editor, Rowena Shifflett; Business Manager, Doris French; Circulation Manager, Joseph Grosz; Faculty Advisers, Miss Grosz, Miss Lighthall; Class Reporters, Marie Leighty, Senior; Winfred (Ted) Giard, Junior; Paul Grosz, Sophomore.

This year the various numbers were in keeping with the spirit and features of the year's activities, and were published by the clubs, classes, or organizations best fitted to sponsor a certain issue.



*"THE CHINA SHOP"*

On the evenings of February first and third, the members of the Boys' and Girls' Glee Clubs, under the competent direction of Miss Hill, presented to the large and delighted audiences, "The China Shop." This operetta was a clever two act comedy, written and composed by Arthur Penn.

The leading roles were more than successfully filled by Nicholas Walior, as Sing Fong, and Juanita Fossum, as Lotus Blossum. The supporting players, Carolyne Hill, Verna Champlin, Marie Leighty, Dorothy Vetter, Carrol Smith, Ted Giard, Gerald Smith, William Ablett, Ralph Rice, and Carlyle Storeim, interpreted their parts in a manner which merited much congratulation.

Too much cannot be said in praise of the chorus, which worked so hard and faithfully in order to make the operetta a real success. Sixteen boys and sixteen girls from the glee clubs comprised this chorus, upholding the good name which these clubs have won by their diligence and musical ability.

The directors of the operetta have as much praise due to them as already given the actual participants. Miss Hill, taking upon herself the executive duties concerned in the production, gave practically all of her time and attention to the success of "The China Shop." Miss Grosz, director of the speaking parts, and Miss Pearl Pieper, in charge of dancing, applied their time and knowledge with wonderful results.

Other factors which played a great part in the ultimate success of the operetta were the beautiful scenery and lighting effects. Aileen Slater, as head of the committee, certainly deserves commendation for the black dragon effect and the Chinese garden.

The costuming brought forth many favorable comments. This committee, under the direction of Miss Lighthall and Miss Pollock, selected



harmonizing color schemes for the chorus, and also worked out a more elaborate scale for the costumes worn in the play.

Space does not allow fitting mention to all those, who, playing in the orchestra, serving on the various committees, or similar duties, served to make this production the wonderful success it turned out to be.

*CAST OF CHARACTERS*

The cast and chorus are as follows: Fat Sing, a wealthy merchant, John Smith; Sing Song, his son, Nicholas Walior; Wun Tun, a politician, John Smith; Mush Lush, a woman hater, Ted Giard; Chunk, a secretary, John Ablett; Tannyu, a fisherman, Carlyle Storeim; Mr. Juscot Karfair, Sumner, Ralph Rice; Lotus Blossum, a niece of Tannyu, Juanita Fossum; Ting a Ling, Ding Dong, Ping Ping, (Three Belles) Dorothy Vetter Marie Leighty, Verna Champlin; Hoy Tee Toy, A Chaperone, Carolyne Hill.

*CHORUS of SHOPPERS and GARDEN PARTY GUESTS*

Ruth Risbrudt, Marjorie Eyestone, Louise Milligan, Inga Gerup, Nancy Hanson, Louis Lindelof, Elene Buckley, Fay Johnston, Gladys Huebl, Virginia Barnard, Martha Busse, Florence Youngman, Rose Ranthum, Virginia Lauerman, Helen Miller, Helen Kelly, Gladstone Elliot, Brodie O'Brien, Blaine Rowlee, Gerald Reese, Glen Link, Francis Giesen, Douglas Bantz, LaVerne Frink, Norman Pfitzenreuter, William Fessenden, Walter Clark, Leo Phalen, Glen Hamilton, Stephen Madden, William Drisko Fay Hagen.

*ASSISTING COMMITTEES*

Florence Youngman, Nancy Hansen, Louise Milligan, Dorothy Vetter-costumes. Miss Swanson, Aileen Slater, and Harry Fogle--Posters and Art--Mr. McGhee, Miss Bevens, Gladys Huebl, Fay Hagen, Blaine Rowlee, Virginia Barnard, Sumner Collins, Henry Homan -- Properties and Stage. Mr. Deimer, Harland Leighty, Ralph Olson . . . . . Business  
Miss Thomas, Earl Watters Ferdinand Reeder . . . . . Lighting  
Marvel Hogan, Viola Oyhus . . . . . Accompanists  
Doris French . . . . . Solo Violin



Top: Virginia Barnard, Junior Ed. First Row Left: Dorothy Vetter, Literary Ed. First Row Right: Jessie Bléecker, Associate Ed. Middle: Eugene Hiddleston, Ed.-in-chief. Second Row Left: Sumner Collins, Circulation Manager. Second Row Right: Herbert Morris, Business Manager. Bottom: Sidney Fossum, Art Editor.

*DEPARTMENT COMMITTEES*

- Athletics . . . . Bertha Oster, chairman; Carlyle Storeim, Francis Giesen  
 Frances Rahskopf
- Literary and Humor . . . Dorothy Vetter, Literary Ed. Gladys Huebl,  
 Hazel Duncan, William Fessenden, Owen King,
- Special Features . . . . Marie Leighty, Chairman; Otto Schoenfelder,  
 Elias Kraft, Paul Ranney,
- Special Programs . . . . Gerald Smith, Chairman; Juanita Fossum, John  
 Elliott, Frederick Gannon,

*CLASS EDITORS*

- Seniors . . . Verna Champlin, Chairman; Ruby Heinzelman, Ralph Rice,  
 Ellsworth Karrigan.
- Juniors: Inga Gerup, Chairman; Grace Lindgren, Leo Phalen, Mary Jones
- Sophomores: Cleo Smith, Chairman; Jack Drisko, Edna Shields, Ellis Gates
- Faculty Advisers . . . . . Miss Lighthall and Miss Grosz
- Faculty Business Manager . . . . . Mr. Deimer



PAGEANT DAY QUEEN CORONATION

## SEVENTH ANNUAL PAGEANT DAY

**P**ERHAPS the greatest thing about the Pageant of America, which took place October 16, 1925, was the spirit of co-operation and enthusiasm shown by the students and the faculty. All details had been so clearly planned and rehearsed that not a single flaw disturbed any part of this, the greatest day of the school year. As last year, Mr. Dalthorp's executive ability, foresight, and judgment played a major part in making the Pageant the tremendous success it was. The teamwork between faculty and student body, preserved throughout the school year, is a silent, but forceful argument for the many Pageant Days which are to follow.

As their contribution to Pageant Day, the Junior Boys spared no effort which would make the Pep Fest and Parade a fitting introduction to the events the following day. This giant pep meeting was held on the evening of the fifteenth of October. Each class was represented by nearly its total enrollment. Yells and songs were given around the mammoth bonfire, which flamed on the Junior High School ground. The parade through the business section ended this pre-Pageant festivity.

### ASSEMBLY PROGRAM

At ten fifteen the next morning, roll was taken. As a proof of the interest in this gala day, ninety five percent of the students were present. When the time for assembly came, at ten thirty, the study hall was already partially filled with interested townspeople. Everyone joined in singing school songs, led by Brodie O'Brien. Then each home room, in the order of its historical occurrence took the stage, and explained briefly the idea which was being carried out. This method of procedure gave the judges an excellent idea of the comparative merits of each home room.

Mr. Swain's home room represented "Liberty and her followers."

"The landing of the Pilgrims," depicted by Miss Swanson's home room was very effective.

Miss Cromer's home room depicted the "First Thanksgiving." The Indians and the Pilgrim women holding the good things to eat gave it a very realistic appearance.

"Penn's Treaty with the Indians" as represented by Miss Douglas' home room was very entertaining and realistic.

"The Boston Tea Party," which was carried out by Mr. Olson's home room, was a true representation of this historical event.

Miss Grosz's home room represented "The Making of the American Flag" in a pleasing manner.

"The Spirit of '76," which was represented by Mr. McGhee's home room, was skillfully done, and showed a good deal of the right spirit.



Mr. Dalthorp's home room represented "Washington Crossing the Delaware." This was carried out by two boys laying a large piece of ice at each end of the stage and then Washington standing in the boat was pulled across the stage.

Miss Lillian Pieper's home room idea representing "Freeing of the Slaves" was very cleverly carried out. Part of the home room represented the negro life before the Proclamation of Emancipation and the other half after the Proclamation.

"The Statue of Liberty and the League of Nations" was represented by Miss Beven's home room.

Miss Pollock's home room represented the "World War Winners" Brodie O'Brien played the Bugle Call as the home room group marched on the stage.

Miss Pearl Pieper's home room showed what would happen to the Soo Falls boys at the football game.

America's Contribution was the title of Miss Graf's home room float.

"Education Early and Present" was the subject of Miss Bailey's home room float. Costumes of both "teachers and pupils" were appropriate.

"California" in its wintry mountain scenes and colorful summer scenes was well portrayed by Miss Hadley's group.

All the important characters of American cartoons were cleverly represented by the students of Miss Haynes' home room.

Fashions of America, modern and pre-modern were pictured by the well fitting costumes gathered by the Seniors of Mr. Mayer's group.

Miss Giesecking's home room represented the Mardi Gras festival of N w Orleans in a colorful, vivacious array of costumes.

Buick models of twenty five years ago and on up to the present day were occupied by Juniors who were dressed to suit the age of their vehicle.

Every month of the year was fittingly characterized by pretty costumes worn by Miss Kurtz's home room pupils.



QUEEN GLADYS AND HER ATTENDANTS

ABERDEEN --- CENTER OF THE DAKOTAS



MUNICIPAL



WHOLESALE



CREAMERY



RETAIL



RESIDENCES



POWER PLANT



PUBLISHING



HIGH SCHOOL

### CORONATION OF THE QUEEN

Amidst a gorgeous bower of purple and white and to the strains of the famous wedding march came our Queen, Gladys Huebl. Ahead of her marched her six attendants, Lois Lindelof, Grace Little, Margaret McDiarmid, Dorothy Vetter, Corrine Raymond and Juanita Fossum. Then came Miss America with her two little attendants May Smith and Georgina Harms who followed her sedately to the throne to be met by Uncle Sam.

Uncle Sam, in behalf of the school, presented the crown to Miss America as she knelt at the foot of the throne. He commanded her to rule the revelry of Pageant Day and guide her subjects wisely. As the Queen ascended the throne, her court filled the air with storms of applause. The Queen's attendants who were dressed in old fashioned costumes gave a pretty old fashioned dance. Each girl was dressed in a pale shade of a different color, and the Queen herself wore a white satin dress with a sash of red, white and blue. She also wore the coronation robe of royal purple which has been worn by every queen who has ruled over the dominion of A. H. S. With this, she wore a crown made of pearls. The little attendants wore large old fashioned hats, one of purple and one of gold.

So ended one of the most successful and beautiful coronations ever held in Central High. The Pageant Day of '25 has passed into memory and the coronation of Miss America seems now like a beautiful dream.

### THE PAGEANT PARADE

The parade followed immediately after the coronation of the queen. It began promptly at twelve o'clock.

The parade was led by Otto Schoenfelder, the Marshal of the day. He was followed by the Queen, "Miss America," Gladys Huebl, and her attendants. The queen's float was decorated in purple and white.

Next came "Liberty and her followers," giving the appropriate beginning. Following came floats representing "The First Thanksgiving," "Penn's Treaty with the Indians", and "The Boston Tea Party." The next floats followed in order up to the "World War Winners." Then came floats representing different phases of present times such as, "California", "Education- Present and Past" and "American Cartoons."

All the floats were nicely decorated, and all ideas were well represented. They showed a great deal of time and thought.

Otto Shoenfelder, Chief Marshal, was helped by his assistants in forming the parade. They were as follows: George Stablien, Harland Leighty, William Fessenden, Earl Watters, Donald Branson and Fay Hagen.

These boys, with Miss Thomas as faculty adviser, were responsible for a most beautiful float for the queen.

*PARTY*

The gala day ended with the all school and alumni dance successfully put on by Senior Girls and their adviser, Miss Adah Flemington. Everyone was given a card with a small pencil attached to it to be used for autographs and as a dance program. The gymnasium was decorated with vari-colored crepe paper and balloons. Confetti and serpentine were used in profusion.

Shortly after nine o'clock, Otto Schoenfelder, chief marshal of the day, announced the prize-winners and presented the prizes. The cup for the best float went to Miss Cromer's home room representing the "First Thanksgiving." Mr. McGhee's home room representing the "Spirit of '76", and Miss Lillian Pieper's home room with "Freeing of the Slaves" took second and third place, respectively. Edward Soike took first prize for the best boy's costume and Ellsworth Kerrigan second. The first prize for the girl's costume was won by Grace Zimmerman; second, Mildred Anderson.

The girls' sextette, accompanied by Miss Hill, sang two numbers late in the evening Inga Gerup gave a very pretty balloon dance.

The various committees operated successfully under the following chairmen: Entertainment Verna Chanplin; Decoration—Bertha Oster; Music—Margaret McDiarmid; Clean-up—Lois Lindelof.

*PAGEANT DAY JUDGES*

The Junior Girls' Club, under the direction of Virginia Barnard, had charge of the entertainment of the judges. The judges were: Miss Lighthall and Mr. Gaffney, individual costumes: Mrs. Smail, Miss Carol Williams and Reverend Ward, who judged the floats.



*PICNIC LUNCH AT MELGAARDS'*

After the intense excitement of the morning, everyone was ready to eat. The Senior Boys had spent the time well, and at one o'clock served a well prepared dinner in a very systematic and appetizing manner. The greater majority of the students partook of this meal, served at Melgaard's Park. Mr. McGhee, adviser of the club, and Ellsworth Kerrigan, chairman of the committee, are to be highly praised for the splendid fashion in which they managed their section of Pageant Day.

*SIOUX FALLS GAME*

Even though the football game with Sioux Falls was disappointing; to say the least, it was interesting. After putting up a glorious battle, Aberdeen was forced to accede the game to Sioux Falls by one point, which is a hard thing to do. However, if every football team Central High produces, loses in as sportsmanlike manner, as the boys did on Pageant Day, it atones for the loss of the game. The final score was 14 to 13.



PAGEANT DAY VIEWS

ANNUAL SONG CONTEST AND AWARD OF SCHOOL HONORS



ON JUNE 8, 1925, the fifth annual song contest and award of school honors was held. The Commerical Club scholarship, amounting to \$450, was awarded to Elizabeth Parkhurst, by W. C. Boardman. There were outside judges for the song contest: Miss Cleva Carson, Professor Clyde Matson and Professor Walter Pfitzner.

The faculty committees for the song contest and award of honors were respectively: Frank Olson, Ruth Hill, Don J. McGhee, Hildure Swanson, Vera Lighthall, Clara Flemington, True Haynes, Gladys Hadley, Elden Link, and M. P. Gaffney.

The prizes and awards given out were as follows:

The Seniors took first place in the song contest and received the Flemington trophy.

*ATHLETICS* The Buttz Medal in Athletics—Ferdinand Reeder. The Lions Club Prize—Eugene Hiddleston. The Kraushaar Medal—Herbert Morris. Senior Boys' Club awarded silver footballs to Senior Boys who made their letter in football and a gold football to Captain Clinton Storeim.

*MUSIC* Monday Musical Club prize—Margaret Searle.

*DEBATE* Bassett Medal in Debate—Kathleen Brady.

*DECLAMATORY AND ORATORY* Herreid Medal in Public Speaking—Adelbert Erken. Booth Prize in Debate—Burton Paulu.

*PUBLICATIONS* The Olwin-Angell Prize in Journalism—Kathleen Brady. Federation Medal in Literary Work—Isabel Ackley.

Lincoln Essay Prizes—Isabel Ackley, first and Marabelle Anderson, second.

*SOCIAL SERVICE* The Howard Medal for Social Service—Arthur Rice.

*SCHOLARSHIP* Jewett Prize for Highest Rank in school—Isabel Ackley. Aberdeen Commercial Club Scholarship—Elizabeth Parkhurst.

*GIFTS TO THE SCHOOL* The Senior Boys' Club left a sum of forty dollars which should be used every year to make loans to senior boys who are working their way through school. The hope is that this will be the nucleus for a larger sum.

The Senior class presented the school with six fine pieces of furniture for the stage. The stage is now equipped with curtains, a make-up cabinet and furniture, all presented by graduating classes.

In addition to the prizes and awards, school insigna in all extra-curricular activities were awarded to one hundred thirty-seven students.

### THE "Y" CLUB

**T**HE "Y" Club was organized by a few boys who wished to raise pep and enthusiasm for the completion of the Y. M. C. A. Ben Lawson, Fritz Leach, Neil Williams, and Bill Hagen got together and organized it with Lawson president, Williams vice president, Hagen secretary, and Leach treasurer. They called a meeting and got one hundred boys to join.

To raise money, and to show that they meant business they engaged Judge Ben. B. Lindsey of Denver to give a lecture. The club sponsored the ticket sale and cleared two hundred dollars which was given to the Y.M.C.A.

The boys also had members speak at the Rotary and Lions clubs, and tell the men what their plans were.

They organized to help the men benefit them, and now that the completion of the Y. M. C. A. building is assured, plans are being formed for more activities for next year.

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### THE GIRLS' ATHLETIC ASSOCIATION

This is the second year of the Girls' Athletic Association in the Central High School. The girls have worked very willingly to promote and encourage the betterment of girls' athletics. The purpose of this organization is three fold:

Educational-- to develop good judgment and power of discrimination.

Physical-- to attain efficiency: to encourage health habits.

Moral and social-- to develop health as a means and not as an end; to develop girls for better members of society.

The officers of this organization are: President, Bertha Oster; Vice-president, Stella Walters; secretary, Francis Rahskopf; treasurer, Lois Teesdale, and last, but by far not least, our worthy and efficient adviser, Miss Pearl Pieper.

On February 5, an initiation was held and about twenty new members were put through the mill. The new members were mainly girls just entering from Junior High.

The Association now numbers about sixty members and with the co-operation of all of those interested some thing worth while can and will be established. In years to come may the Girls' Athletic Association prosper and may it always have, at its head an adviser as worthy as the one it had during the year of 1925-'26.

*ORATORY AND DECLAMATORY*

One of the popular extra curricular activities of our school this year was the Oratory and Declamatory contest. As a result of the class try outs Mary Mueller and Ellis Gates were chosen to represent the Sophomores; Carolyne Hill and Edward Soike; the Juniors and Ruby Heinzelman and Ralph Rice, the Seniors.

The following was the program for the inter-class contest in which Carolyne Hill and Edward Soike were selected to represent the school at the district contest:

A People's Voice, Aandahl	Ellis Gates
The Prophet's Tragedy, Trever	Ralph Rice
The Man Called of God, Thurston	Edward Soike
Cherry Blossoms, Stephen	Ruby Heinzelman
The Highwayman, Noyes	Mary Mueller
The Gypsy Flower Girl, Mc Dowell	Carolyne Hill

*DISTRICT DECLAMATORY AND ORATORY CONTEST*

On March 26, 1926, the winners of the individual high school contests represented their schools at the district meet at Aberdeen under the auspices of Central High. In the oratorical division, held in the afternoon the following schools of District thirteen were represented: Columbia, Aberdeen, Roscoe, Groton, Ipswich, Westport, Bath, Webster, and Bristol. These same schools sent contestants to the declamatory meet held in the evening. Webster, Roscoe, Groton and Columbia also were represented in the humorous division, a new feature of the program this year.

Robert Pearson of Webster won the gold medal in the oratorical section with his selection "The New Menace" by Mc Burney. Second place went to Edward Soike who gave "Lincoln, The Man Called of God", by Thurston. In the humorous division, Evelyn Decker of Roscoe received the prize of first place, while Albertina Zastrow from Columbia won second. Carolyne Hill of Aberdeen High received first place in the declamatory contest with her selection "The Gypsy Flower Girl," By Mc Dowell, and Phyllis Jones of Groton was second, giving "The Soul of the Violin." The winners of the gold medals in each section represented their schools in the district meet, which were held previous to the state contest.





### VOCATIONAL GUIDANCE

Our vocational guidance program was opened this year by a lecture containing good advice in regard to life work in general, given by Rev. Francis Reese. The points which he stressed were that it is essential that we do not grasp the first vacancy which chance offers, but that we train ourselves, consider the problems of the world, and strive to render the most service to humanity, doing our best at all times.

Dean Ella Lee Moulton of the N. S. T. S. addressed the girls of the school, telling them of interesting vocations open to women of today.

Further work along the vocational line was followed up in the various departments of the school. The Commercial students were given the opportunity of seeing Howard Pfrommel, the speed demon, representing the Underwood Typewriter Company, type one hundred and forty words a minute.

The students of the Printing department were shown a three-reel film depicting the manufacture of paper from the first stage of timber cutting to the finished product of paper for its various purposes.

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### KEYSTONE CHAPTER

Keystone Chapter, local organization of the National Honor Society, during the year 1925-'26 enacted for the first time a constructive policy. It sponsored pep meetings and presented a cup for scholarship in the attempt to raise the level of curricular subjects. The officers were Arthur Rice, President; Eugene Hiddleston, vice president; and Doris French, secretary and treasurer. Miss Haynes, Miss Hazle, Miss Bailey, and Miss Douglas were the faculty advisers. Nineteen students were elected to the society during the year.

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### RAIF ROIDA

This year the fair was featured under the name of "Raif Roida" because of the radio which was given away. The lucky person holding the favored ticket was Helen Bowell.

The Juniors class cooperated with the Seniors in giving the fair in order that the former might have a share in the profits. Hereafter the fair will be conducted by the Junior class only.

A plan of different foreign nations was carried out. America was represented by a puppet show, consisting in a dramatization of "the Legend of Sleepy Hollow" changed from the story form by Miss Lighthall's dramatics class. "China" was an interesting musical program featured by a mechanical doll. Others of the group were Spain, France, Holland, Turkey and Ireland. The halls were lined with concession booths and in the gymnasium was the "Age of Power."

*THE GIRLS' COUNCIL*



AMONG other things being done this year to further the interests of the girls of Central High since Miss Lighthall's appointment as Dean of Girls, is the organization of the Girls' Council. Its purpose is: to coordinate all organizations for high school girls; to encourage cooperation for girls in all social life of the school; and to uphold higher ideals for the girls of the school.

The council consists of a representative from each home room, while the senate is composed of the girls who are officers in the various activities of the school. The president was chosen from the Senior representatives, the vice president from the Juniors, and the secretary from the Sophomores. This organization has drawn up a constitution, and appointed program, service, and courtesy committees.

The courtesy committee sponsored a courtesy week for the school and gave an interesting program in the assembly. The program committee arranged for talks to be given to the girls by women of the town. Dean Ella Lee Moulton of the N. S. T. C. gave the introductory talk on vocations for women.

The officers were Florence Youngman, president; Mary Grimm, vice-president; and Mary Mueller, secretary.

We know that the Girls' Council will grow, and we hope that in years to come it may develop into a student council.

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*GIRL RESERVES*

This year has been a successful one for the Girl Reserves. They gained a great many new members and had a good attendance at practically all of their gatherings. They had a series of topic biographies of famous women, which were discussed at the regular meeting. Beside these meetings they had several parties where a good time was enjoyed by everyone. One successful event of the year which was sponsored by the Girl Reserves was their program in which they presented "The Romancers" a one act play, and "Down Petticoat Lane", a fashion revue. This was given to raise money to send delegates to the Okoboji conference. A great deal of the success was due to the faithful work on the part of the officers and advisers. They were: Dorothy Vetter, president, Bertha Oster, vice president, Hazel Duncan secretary, Ruth Risbrudt, treasurer, Miss Lighthall, Miss Hadley, and Miss Lillian Pieper, advisers.

CAPTAIN APPLEJACK



NEW FEATURE of this year's program of outside activities was the faculty play, "Captain Applejack," which was given on April 6 and 10. The members of our faculty were revealed to us in an entirely new light; they were far different from the people we usually think of as our "dear teachers." The excellence of their performance swept away all remembrances of their class-room manners, and we all agree that they were the best group of amateur players ever seen in Aberdeen.

The cast, named in the order of appearance, is as follows:

Lush	Don Swain
Poppy Faire	True Haynes
Mrs. Agatha Whatcombe	Frieda Kurtz
Ambrose Applejohn	Matthew Gaffney
Anna Valeska	Helen Cromer
Mrs. Pengard	Lorine Grosz
Horace Pengard	Charles Dalthorp
Ivan Barolsky	Don Mc Ghee
Palmer	Pearl Pieper
Dennet	Matthew Smith
Johnny Jason	Elden Link
The Pirate Crew	Noble Jaspersen, Ted Giard, Carlyle Storeim, Carrol Smith, Norman Pfutzenreuter, LaVerne Frink.

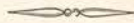
DEBATE



EBATE! What volume of work, of idealism, of enthusiasm, of disappointment, of triumph, is summed up in the word, debate! Debate means hours, days, weeks, and months of concentrated effort, of hard work. It means sacrifice of social pleasures, it means expenditure of tremendous physical strength, it sometimes means bitter defeat, but the benefit derived is incalculable. It means working together, pulling together, and idealistic "team work." Like the British Cabinet "They rise and fall together."

This year the Blue and Gold forensic department was represented by the following: Burton Paulu, Kennedy Purcell, Ralph Rice and Gabriel Augagneur who upheld the affirmative side of the question "Resolved that the Child Labor Amendment Should Be Adopted", while Earl McClain, Otto Schoenfelder, Arthur Rice, and Irving Button argued the negative side. All the above named debaters are members of the Senior class, except Burton Paulu and Gabriel Augagneur, and only two, Burton Paulu and Arthur Rice, had had any previous experience. However, the season's results were rather gratifying, the teams winning the silver loving cup at the District Tournament and representing District Four at the State Tournament held at Vermillion April 16 and 17. They are also members of the 'Big Eight' debating League. Victory, defeat, and work have been shared equally by the teams this year.

*PRESENTATION of PRIZES and AWARDS of SCHOOL HONORS*



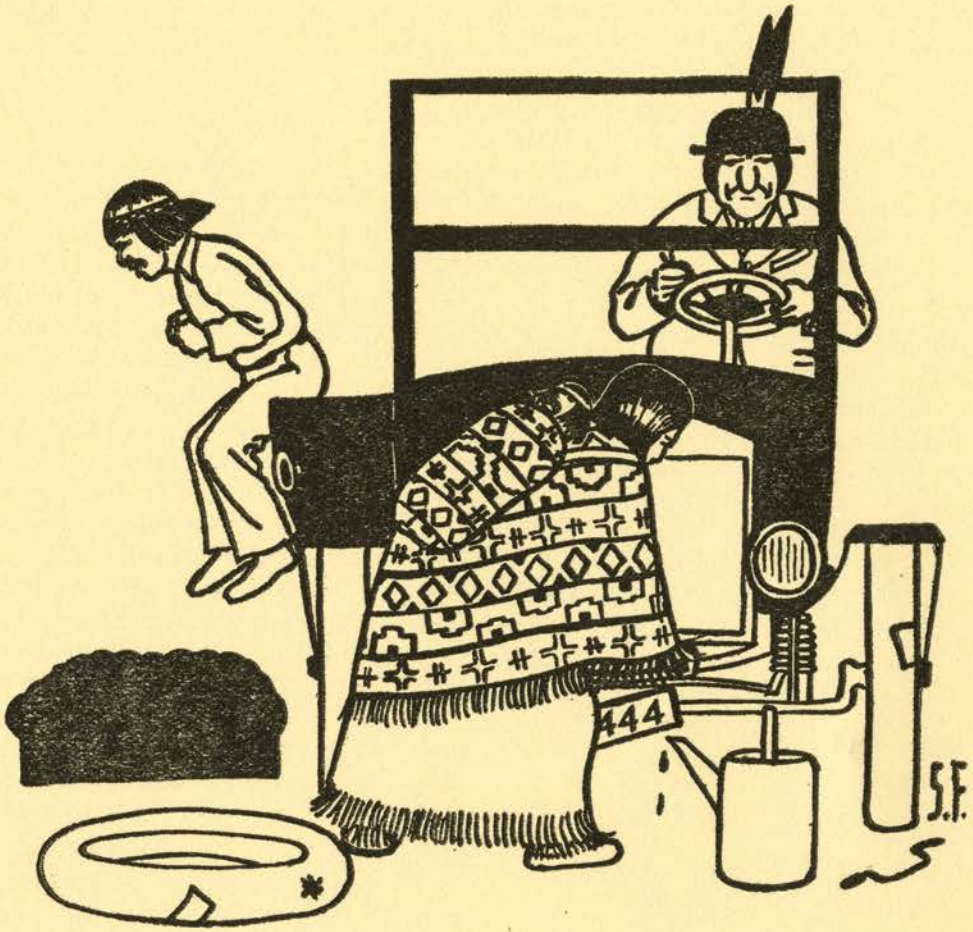
The final general assembly for the school year of 1924-'25 was held on Monday evening, June 8, 1925. At that time the fifth annual song contest took place, and the following medals and honors were awarded:

Buttz Medal in Athletics . . . . .	Herbert Morris
Kraushaar Medal in Athletics . . . . .	Ferdinand Reeder
Lions' Club Prize for Scholarship in Athletics . . . . .	Eugene Hiddleston
Hall Medal in Dramatics . . . . .	Lyle Weishaar
Monday Musical Club Medal in Music . . . . .	Margaret Searle
Bassett Medal in Debate . . . . .	Kathleen Brady
Herried Medal in Oratory . . . . .	Adelbert Erken
Booth Prize in Debate . . . . .	Burton Paulu
Olwin-Angell Company Prize in Journalism . . . . .	Kathleen Brady
Federated Club Medal in Literary Work . . . . .	Isabel Ackley
Lincoln Essay Prize . . . . .	Isabel Ackley
Howard Prize for Social Service . . . . .	Arthur Rice
Jewett Prize for Highest Rank in School . . . . .	Isabel Ackley
Aberdeen Commercial Club Scholarship . . . . .	Elizabeth Parkhurst

The Seniors carried off the first honors in the song contest, thereby gaining possession of the Flemington Trophy in Singing. Dudley Fossum as president of the Senior Boys' Club presented the school with a fund to be used as a Loan Fund for Needy Students.

Lyle Weishaar, Senior Class president, presented the Class Memorial, stage furniture for a complete living-room scene.





# Humor



10m uH

## A RADIO PROGRAM The "Broadcaster"

Station A. H. S.  
GRADUATION

What do the letters, A. H. S., mean to you and every other student enrolled in this school? Perhaps, they mean nothing to some while to others, more loyal, they mean everything that is symbolic of our high school days, soon to be over for many of us.

Many of the boys and girls who go to school believe that they owe nothing to their school, but that it owes everything to them. If this is the case what are we here for? Why do we come to High School? To get out of work? To have some fun? Or to get an education so that we can help to make this world a better place to live in? We hope it's the last, but of course, none of us are old yet, and it is only natural that we must have some fun, and High School is the best place to get it.

We all dislike our daily routine and complain about the monotony of it; yet we all enjoy ourselves to some measure at least. There are different clubs and organizations to enjoy; new friendships are formed and old ones strengthened through the comradeship of friends in our school work and activities. This is an education in itself, and one that is to be greatly valued during the remainder of our lives when hundreds of miles may separate us from our former classmates.

The old memories of the good times when we were "Freshies" with our traditional "Greenness," and then our

graduation to the place of dignified Sophomores, yet not too flighty to be "stepped on" by the mighty Seniors, won't it seem good and be a "real-for-sure" pleasure for us to bring back all of these scenes and memories in the days of the future? I'm sure it will be for all of us — if it isn't, well!—we lack the right spirit of loyalty to A. H. S!

The next year we became Juniors, and with it came the realization that soon we were to be "out" for ourselves. Later, the long-admired and wished for position of the Seniors was attained.

Now, the seriousness of our graduation comes to us—but we think, at the same time, that life is all full of graduations into better things; and we hope that all of them, no matter how small, will mean as much to us as the one from Aberdeen High School.



Senior: I have a cold in my head.  
Junior: Well that's something.

*“A Loud Speaker”*

On a certain basket - ball trip to a southern town, May, who is very tough himself, found that the steak in the hotel - cafe was tougher. Suddenly, however, while endeavoring to cut it, he came upon a slightly tenderer portion. Therefore he suddenly ejaculated in awe “Holy Cockeye, it’s getting easier to stab.”

“Umph”, snorted Oscar, the Storeim, with his mouth full of this and that, “you merely hit the bone.”

“Be thyself”, muttered the victim of circumsteaks, “or I’ll sadly growl ‘Snoozie Snoosum’.” (The latter is the one and only way to keep the mighty Fat meek)

Therefore it was not at all surprising that the only retort was very hesitating. ’Twas but a humble, “er er”, from the suppressed jokester. While the irrepressible Bunt guffawed clamorously, the irresponsible Master Clark chick-chicked repeatedly. This last is a favorite expression of “Bulzar the Freshman,” meaning that he doesn’t understand what it is all about. (Consequently the imitation of a chick is very common.)

But eventually peace was restored when all hands sped to the rescue of “Nobe,” who was in dire straits, and consequently sorely perplexed. That unfortunate had failed to digest the clavicles of an undersized pike. Later, much later in fact, peace was again restored to the originally quiet cafe, and the indignant, erstwhile waiters, and of course, waitresses, once more sped noiselessly about, clashing platters and spoons in undignified heaps, for the

*“Battery”*

The spectacular boxing match of November was held at the Central High “Outdoor Theatre”. It was a fast and furious affair between the world’s Light-Weight, Kid Kimball, and Nervy Nick. Both were determined to win the prize. The bruises were many, Kid Kimball losing a front tooth from the blows of the furious Nick, and the latter received a luminous black eye. The finish of the match was a heart-rending scene. Kid-Kimball, not only retained his championship, but won the beautiful Lizzie as a prize. All spectators from Junior and Senior High claim it as the crowning event of the season. After a hard fought battle of words our champion, through pity, portrayed his noble character, by surrendering the fair damsel to the heart-broken loser after the greatest “bawl” (dancing) of the season.

unfortunate bone had decided ’twere better to evade the grasping hands of rescuers. Therefore without further ado, it allowed itself to be swallowed.

*BED TIME STORY*

Station T-E-A-M

What will Mama do next year,

when Papa will be gone

To the football men and numerous girls about school, “Happy Family” means something. But for the benefit of those who are in the dark, The “Happy Family consists of the following people - I’ll give their initials as some of them might object to letting everyone know their family troubles.

First we must have the father, the



head of the house. C. S. He is a large irritable man, but a very good father to his children. His main fault is staying out late at night. Next comes mama, W. C. who is something out of the ordinary as a house wife, as she is also a wonderful football player and a wonderful cook. Oswald T. G. the oldest boy of the family (they also have a Percival), who much to his parents' despair has already fallen in love. His poor mother was nearly distracted for a time. She said, "Oswald is such a dear little fellow, but he is too young for serious affairs" It is rumored that mama was greatly relieved when a certain girl moved to Sioux City at Xmas time. Oswald is saved. Next is Cicero, F. B. who is just a plain bad boy, and Oswald's little playmate. Next comes uncle Jim G. S. who is Oswald's uncle because he and papa are brothers, at least we think they are. Carlos the Tiger man F. R. is the bad man whom mama uses to frighten the children into being good. We wonder why Inga isn't afraid.

The family originated on the football trip to the Black Hills this fall. T. G. such a small and curious little fellow, was always getting lost, asking questions, or getting into some trouble. Because they thought he needed taking care of W. C. and C. S. decided to become his parents.

The question now is, who is going to take papa's place, as he is supposed to graduate in the spring. Of course she really won't need one as she has a car, house, and many nice girl friends. It is customary, however, in the U. S. for women not to stay single long. If any one wants to try his luck at winning

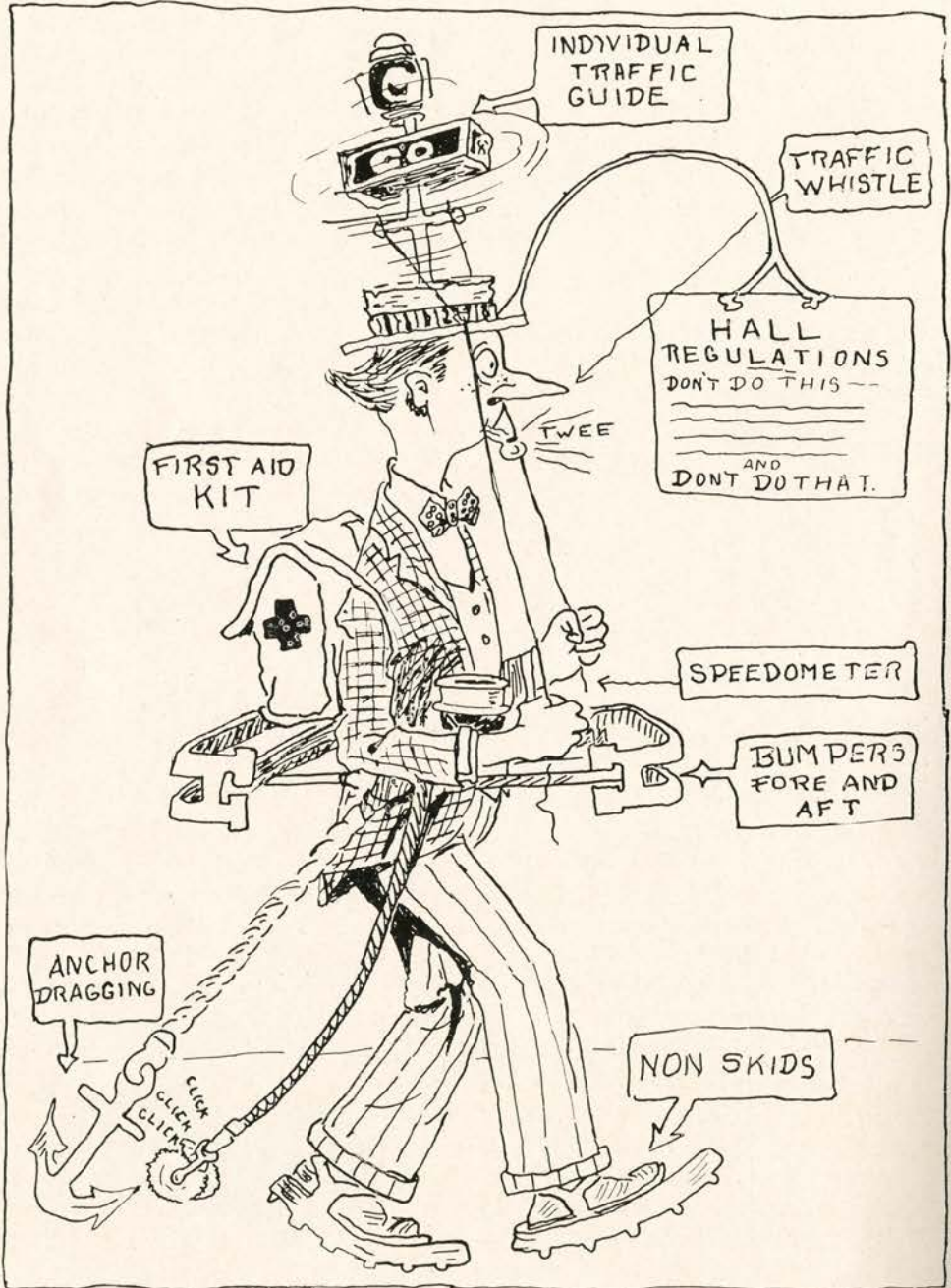
this fair maid, he may put in his application with Mr. C. J. Dalthorp, as he is a very good friend of the family.

With this explanation, I am sure even the "dumbest" can understand when some one shouts, "Hey Ma" or "Pa" or "Oswald", in the halls. At least they had heard mama calling for Oswald when he got on the wrong floor of the hotel, trying to hide from father Link, when coming in after hours. Even though there wasn't any response from Oswald, the people whom she woke up gave her plenty!?

But Oswald isn't so bad, he inherited most of it. The very next night father Link caught papa and mama coming in at the fire escape window, (sure wasn't any escape then though) about an hour and a half late. It was then that the family was nearly broken up, as father Link thought they would behave better if separated. He at last however, fell under the heart breaking intreaties of the poor married couple, so you see Oswald takes after his parents, so don't judge him too harshly.

This little narrative is mainly for the purpose of a remembrance to the 1925 football season, as all of the squads were in on it. I am sure it recalls many happy and also funny things to their minds, and it will help those who knew nothing about it to see things more clearly now.





WHY EDITORS GETS GREY HAIRS

*Apologies to Ring (worm) Lardner*

"Well," Inga sez, "did you rite that article for the Arrow?"

"What article?" I sez, actin! like I don't know & etc.

"Why, that piece about the Jrs." she sez.

A wile ago I had 1 almost rote, but I never knew what become of it, so I said would she give me some more time to rite a other one.

"I can't see as how it takes so long," she sez, kinda peeved. It's a simple subject, and you should ought to of learnt how you rite articles by this time." The last few mos. of the Soph. yr. is supposed to reveal all the secrets of composition, but I gotta admit that at the end of the year they was still secrets to me. But I can see she is losin' her temperature and getting ready to say well, give me back them 4 shts. of paper that I give you and I will get somebody to do it as knos how.

"Well," I sez, not wantin to give in to quick, "They is some rules which I have always stuck to them when I write for the gen. public, for inst. I never like to see my name at the end of what I have rote, and- -"

"If that is what's worrin you", she cuts in, " why you can cut out the worry, as they is nobody as will expect you wrote it wen we fix up all the mistakes you make."

Now I'm not generally touchy about my mistakes but I do hate to take a lot of pannin from some smart Alex that makes half a hundred mistakes per pg. herself without it goin no further. But I didn't want to have no wds. with her so I counted 35 before I spoke, like somebody that didn't studied their lesson. And wen I stopped counting she wasn't in my presents no more.

Now the truth about yrs. truly. and this document for the Arrow is as follows: I didn't expect it to take over like say maybe  $\frac{1}{2}$  hr. to rite it or I wouldn't have said I would in the 1st place. But wen I had set down it took over above time thinkin how I would start.

Then rite away pretty soon Marjorie Mac D. called up and asked me what was I doin and would I meet her at Buttz' at 7 o'clock. I said I didn't know unlest I could get finished that piece for the Arrow befor above time, but pretty soon she hung up and I started for Buttz'.

The next day 5th hr. I made up my mind I would do it, but wen had took out my notebk, and sharpened my pencil twice why I looked at Ted Giard acrost the table from me & he was looking at a Sun. supplement that on the back of it was pitchers of them tracks that shows how Helen Miller's and Leander Donovan's feet go wen they do the Charleston. This here was just what I had been lookin for for upwards of 2 mos. but it sure looked

like the baby across the table had got a death grip onto it. But finally he let loose and I got a hold of it and copied the pitchers and the wds. that went with them onto the inside of my notebk. Just as I was getting through I heard Miss Thomas say you should not look at the clock, and when I looked it was 6 and no-100 min. to 3.

So I made up my mind I would do it that night, but I found a pitcher of Miss Jacklyn St. Clair, the Atlanta Ga. society queen, doing the Charleston on the board walk in the paper which made me think of that thing I copied & I spent the rem. of the evening amongst them tracks trying to figure out how you done it. It was worse than a cross-wd. puzzle but finally I got it doped out and if any party is interested why I will show it to them in the library 5th hr. or at my locker which the no. of it is 1492 3rd. flr. (now don't all speak at once).

The day after the next night they was supposed to be a test in Am. Hist. that I forgot all about it until Floyd Blake called me up and said you wuz comin over to my place to review for that Hist. test at 8 bells, and why wuzn't I there? I got over there in lesson 10 min. and along about 11:30 we begin to commence to feel kinda like maybe we should ought to study Hist. (We both got the same grade in that test, which it don't make no difference what it was.)

But pretty soon I got a brite idea and that wuz I wouldn't write no article about the Jr's. but just let them think I was gonna until the end, and then slip them something about How to be a Honor Student and Still be Popular. This should ought like Burton Paulu to be a good subject, but kinda hard to rite it seeing as how yrs. trly. never saw 4 beautiful forget-it-nots on his card, nor never did see his dance program filled before the cocktale. But they is one advantage in not writing what they tell you to & that is you will never half to write what they tell you nor nothing else neither again. Which is probably why they is silver thready among the gold on the brows of our Eds.

—Mary Jones '27



*A TRU(LY) DRAMATIC STORY*

Station LIB

Time: The day after the operetta party. February 4, 1926—4p.m.

Place: The library of the Senior High.

Characters:

The curious girl . . . . Inga Gerup

The helpful boy . . . . Leo Phalen

The librarian . . . . Miss Thomas

Carolyn Hill

Blanche Williams

Pupils, students, and sophomores.

Setting:

Center - a typical library desk.

Left and right center; Shelves of books.

Four walls; More shelves of books.

Tables and chairs, befitting such a room, are scattered about.

In one nook stands an ice cream freezer, an unopened carton is on top.

When the play proper begins, the scene discloses figures moving between the shelves of books and the desk. Laughing and chatting together, one group attracts the eye of the audience.

Suddenly one of them, the curious girl, sees the forlorn freezer. She breaks away from the others and goes to it.

The curious girl: Oh! Miss Thomas Here's a whole brick of ice-cream that was never opened. (Picks up carton.)

The librarian: Why, yes. Some of the bricks were found to be salty so we didn't use them, but—

A look of supreme surprise, then of uncontrollable mirth, comes over her face when one end of the pasteboard box gives way and the melted glory of the previous night's party is spilled at the too curious girl's feet.

Three onlookers: Well look at that! Whassat? Oh my John!

Curious girl: What'll I do - - - - Wait a minute! I'll get a male! (She dashes out)

(Returning, dragging after her the reluctant male.)

Curious girl: See what I did? Wipe it up, will you?

The helpful boy: Well I' spose I have to but—

Newspapers are supplied him, but after smearing the thick liquid around a bit he lets the curious girl complete the cleaning up, looking on in amused silence,

As the curtain drops the heroine is shown in a kneeling posture wielding newspapers around to the rhythm of the onlookers laughter.

Finis

*SOPHMORE CLASS PLAY*

Station S. H.

One of the big accomplishments of the year (for the Sophmores) was the play "The Ghost Story" presented for the Sophmore Class Party November thirteenth. It was such a big success that it was given the second time for the Senior Boys' General Party.

The cast was as follows:

Anna	-	-	Cleo Smith
George	-	-	Manley Hoppe
Mary	-		Bernice Mc Carthy
Floyd	-		Darwin Dapper
Grace	-		Margaret McNeary
Lynn	-		Helen Kelley
Lennie	-		Paul Grosz
Fred	-		Edward Arntz
Tom	-		Malcolm McDowell
Maid	-		Kathleen Bull
Director			Mr. McGhee
Prompter			Ann Swain

*THE HEADLESS HESSIAN*

Station 22

Many had read Washington Irving's "The Legend of Sleepy Hollow" but few had heard of the puppet show "The Headless Hessian," a new dramatization of the old tale, until it was presented as one of the features of the Senior - Junior Fair by members of Miss Lighthall's Drama Class.

The play was divided into three scenes and followed the familiar old story very closely. The conversation however was entirely original, just as the members of the class imagined it to have been.

Stage scenery and costumes portrayed very accurately the historical time of the story. The dolls were dressed in costumes of the period, and were soft and loosely constructed so that they were easy to manipulate. Ichabod Crane, the doll, was indeed a typical Ichabod, long, lean, and lanky, with tight fitting clothes, and his horse — well, it was a fitting companion for the lonely Ichabod.

Although given by amateur "puppeteers" "The Headless Hessian" was certainly a clever and successful project, and made a "hit" with everyone at the Fair.

*Static*

Russell: Little boy, I'll give you a penny if you'll leave the room and let your sister and me alone.

"Baby Bob": I don't want a penny.

Russell: Well what do you want?

"Baby Bob": I want a watch.

Bertha: Let's go girls! Show'em you're Blue and Gold Supporters.

*AERIAL*

*OUR DEAR OLD HIGH*

When our Senior year is over,  
 And we leave our dear old high;  
 Not a few of us will ponder  
 As we turn to say good-bye,  
 To the High School that we cherish,  
 With her colors, Gold and Blue,  
 For in each heart there is imprinted,  
 "Alma Mater, I love you."

All our teachers and our classes  
 We leave to those from Junior High  
 For they'll need their help, as we did,  
 When we studied square and pi.  
 At our parties and our dances,  
 We admit, we "sure" had fun,  
 But we'll pass them on to others,  
 "Give a chance to everyone."

We've liked these four years together,  
 And now cruel fate makes us part.  
 But though we go on different  
pathways

We'll be linked within each heart.  
 Some will rise to fame and glory,  
 Let us hope, clear to the sky  
 But we'll always be just comrades,  
 When we think of Aberdeen High.

---

Otto S.: I know where you got that tie.

Walter C: Where?

Otto: Fire Sale

Walter: Howja guess it?

Otto: It's still on fire.

Mr. Dalthorp: Is heat always generated when two bodies in motion come together?

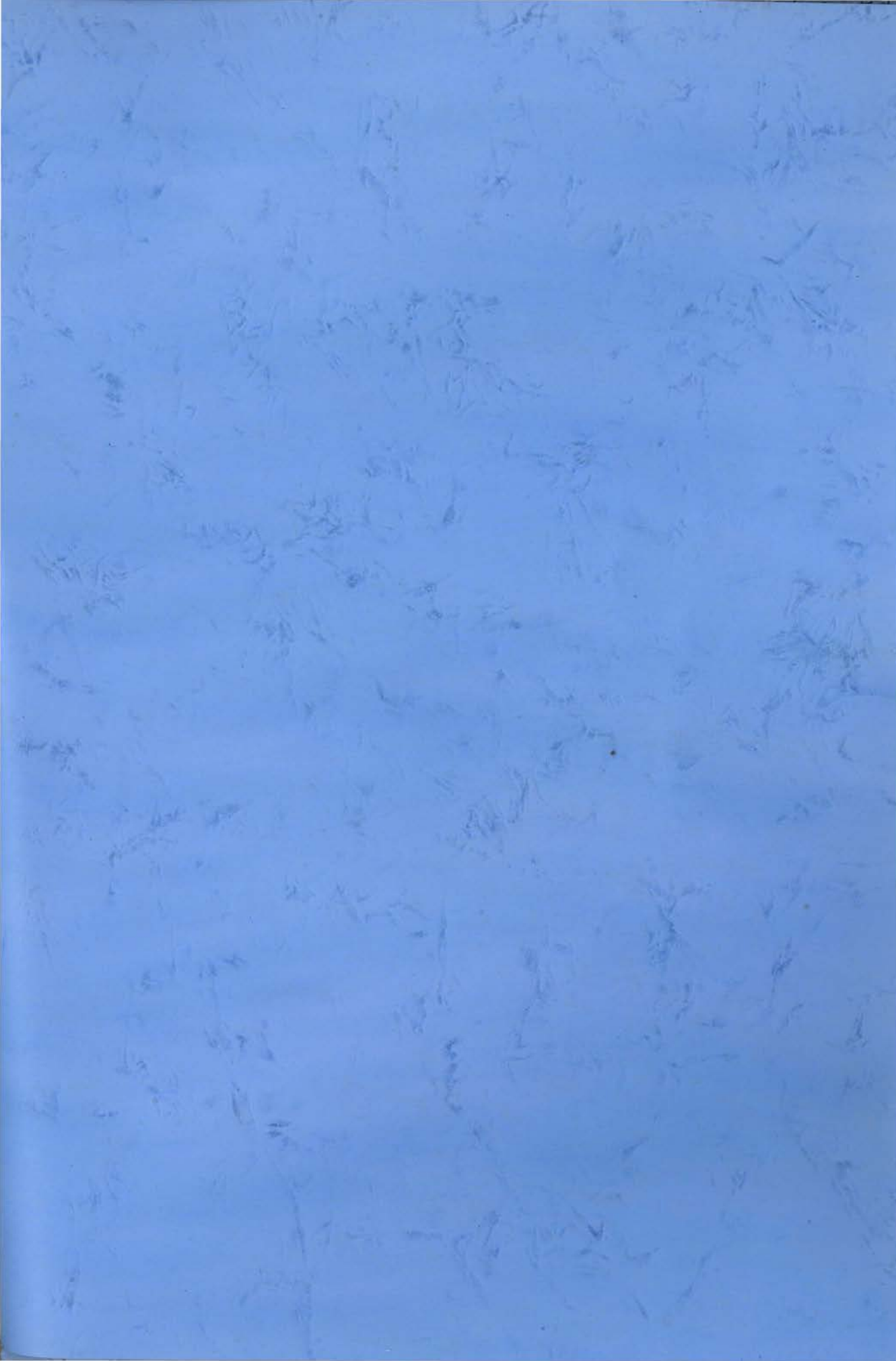
Leslie Tilgner: No sir, I hit a guy yesterday and he knocked me cold.

*Autographs*

# *Autographs*

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