



CENTRAL HIGH SCHOOL

ABERDEEN, SOUTH DAKOTA  
NINETEEN TWENTY-THREE



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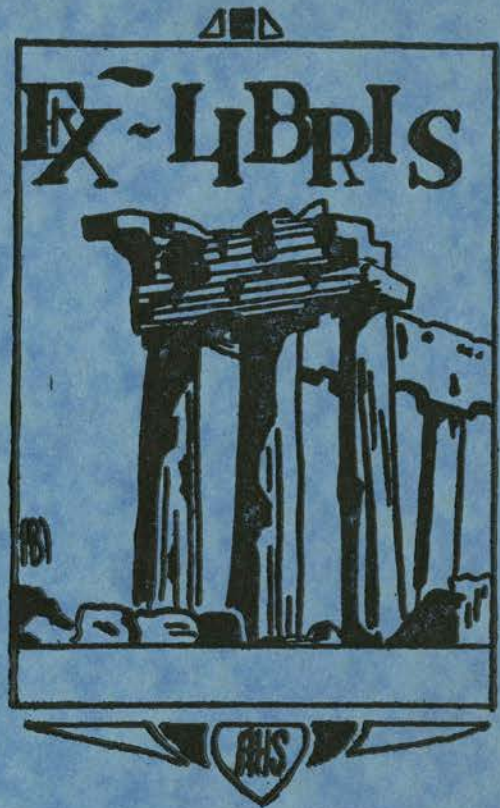
ABERDEEN



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UNITED STATES DEPARTMENT OF JUSTICE



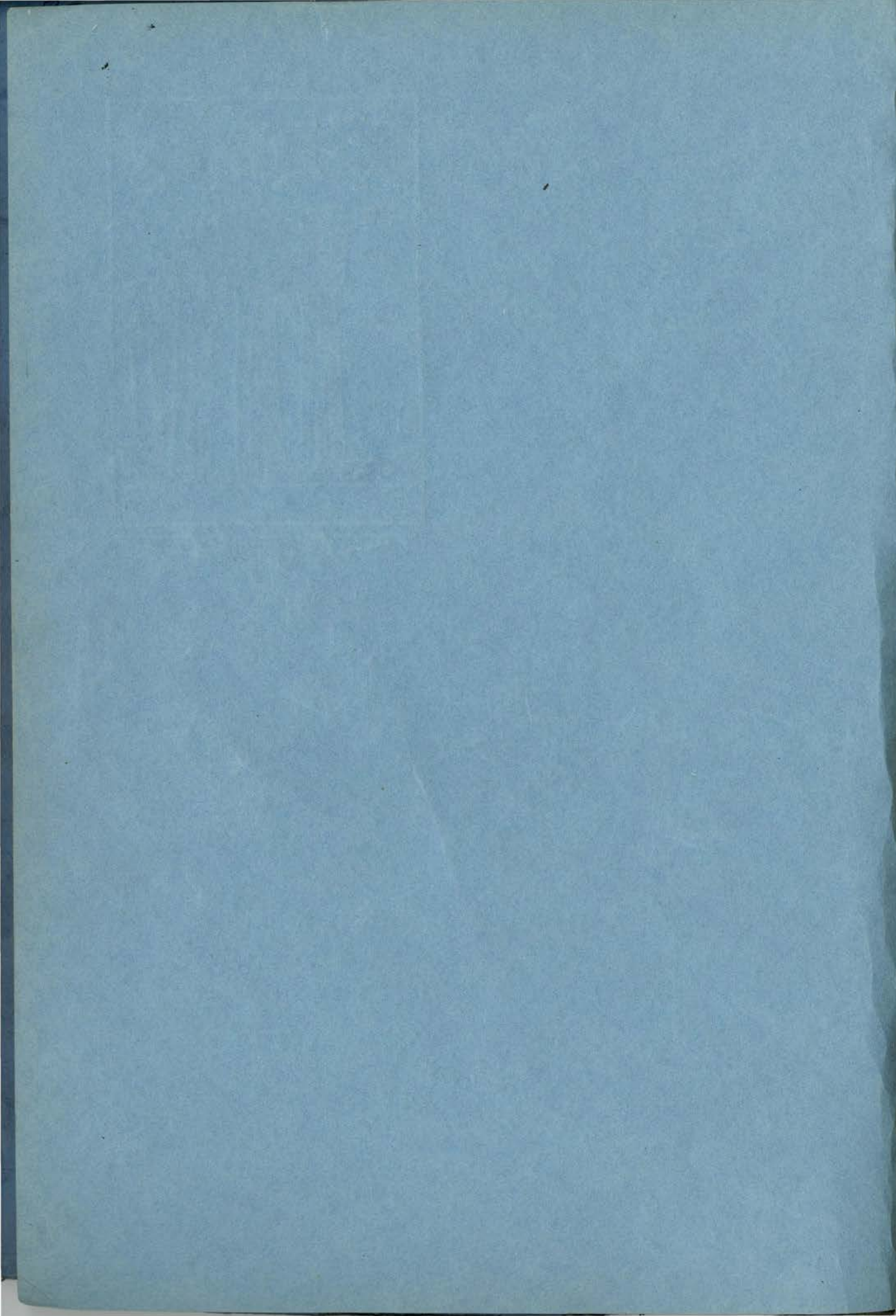


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CENTRAL HIGH SCHOOL



ABERDEEN, S. D.

85-0593









## DEDICATION

*TO MISS FLEMINGTON,  
as a tribute to her untiring  
service, sympathy and under-  
standing, and as a humble  
expression of our appreciation  
of her friendship and loy-  
alty, we dedicate this  
"ARROW"  
of 1923*



## FOREWORD

*IT HAS BEEN OUR AIM to record in the following pages, the happenings and events as they have occurred at the Aberdeen High School during the past year. We have striven to present to you just one year of history and have included in it, both the humorous and the serious. We have endeavored to do it in a manner which will please all and offend none.*

*If in the years to come, these pages will bring a smile to your face as you recall the pleasant memories, then our effort will not have been in vain.*

*We wish to thank Mr. Deimer for his interest in the publication and the management of the printing of this book.*

*The success of "THE ARROW"  
is really due to Mr. Deimer  
and we truly appreciate  
this.*





FACULTY *and* ADMINISTRATION



M. S. Hallman, Ph. B. A. M.  
Principal  
A. M. Columbia University

Jos. T. Glenn A. B.  
Supt. of Schools  
Worcester University

Jessie Stewart, Ph. B.  
Vice Principal, History  
Ph. B. University of Chicago

Mr. Hallman has been our principal for five years, and during this time has won the friendship as well as the respect and admiration of the entire student body. He has introduced many new activities and has had remarkable cooperation from the students which attests his true worth. He is always ready to give time and energy to anything that is for the good of the school and labors untiringly for the maintainance of high ideals.

We have often wondered how it feels up where Mr. Glenn is, but judging from the good will and serenity that he displays, that lofty atmosphere must have a remarkable effect on dispositions. Besides possessing a most amiable disposition, he is loyalty personified, and it is due a great deal to the years of hard work and untiring devotion on his part that the Aberdeen schools have become what they are.

Miss Stewart! It seems even her name radiates with cheerfulness and good will. There is no student, from the tiniest Freshie to the statliest Senior who has not fallen a victim of her sunshiny smile and her ready wit.

We all feel that Miss Stewart has done more for our classes and for former classes than she could ever be repaid, and it seems to us that a most vital part of Central High will be taken away by her departure next year. It is with heartfelt sorrow that the coming three classes see her go without having guided them through Senior History, and the class of '23, selfishly is glad, since she is going anyway, that theirs was the last class to have her.



SENIOR ADVISERS



Vera Lighthall, A. B.  
English, Dramatics  
Iowa State Teachers College  
University of Chicago

William Campbell, Ph. B.  
Mathematics  
Ph. B. Parsons College  
University of Chicago

Marie Parsons, A. B.  
French, Spanish  
A. B. Grinnell College

JUNIOR ADVISERS



Charles Dalthorp, B. S.  
Science  
B. S. S. D. State College

Dena Rehfield  
Commercial  
N. N. I. S.

Betty Kraft, A. B.  
English, P. Speaking  
A. B. Carleton College

Elinor Weisbrod, A. B.  
English  
A. B. Highland Park College

SOPHOMORE ADVISERS



Clara Flemington, A. B. Household Arts A. B. University of N. D.	Mae Culter, A. B. Mathematics A. B. Yankton College	Viola Perry, A. B. English A. B. University of N. D.
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Amelia Richards, A. B. Mathematics A. B. Yankton College University of Minnesota	Lillian Kunkle, A. B. History, Debate A. B. Dakota Wesleyan U. Chicago Univesity
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FRESHMEN ADVISERS



Helen Cromer, (B. S.)  
Science  
B. S. Cornell College

Myrtie Imhoff, Ph. B.  
Librarian  
Ph. B. Drake University

Frank Olson, A. B.  
Latin  
Ph. B. Dakota Wesley U.  
A. B. Morningside College

R. R. Deimer  
Printing  
Stout Institute  
N. N. I. S.  
Beaux Arts Inst. (France)



FRESHMEN ADVISERS



R. F. Troge  
Manual Training  
N. N. I. S.

Pearl Bohner, B. S.  
Household Arts  
B. S. Northwestern College.

Gladys George, A. B.  
Commercial  
A. B. Nebraska University

Marion Grover, A. B.  
Commercial  
A. B. University N. D.

SUPERVISORS



Ragni Sondergaard, A. B.  
Music  
A. B. University of Minn.

Laura McCulloch, A. B.  
Physical Training  
A. B. University of No. Dak.

Goldie Schmelzel  
Art  
Chicago Art Institute  
Los Angeles School of  
Art and Design

D. A. Glascock, A. M.  
P. T. and Coach  
A. B. Wabash College  
A. M. U. of Indiana



## FACULTY

### SENIOR ADVISERS

Miss Lighthall has filled various positions in our class; adviser, teacher, director, and friend. As adviser, and as teacher, we have all found her the same just, fair and patient; as director, it is to her we owe the success of our two class plays: and as friend, toward her we felt that true test of friendship, that we are a little better and finer for having known her.

For three years Miss Parsons has ruled over the romance language department in a way that has been as gracious and charming as she is herself. All her students appreciate her patience and kindness, and her advisees think no one could fill her place. Even though she is "tres petite et joli," she is very capable and is right there with her share of the work.

Of Mr. Campbell, we say first that he's human. He has shown it in many ways—when he unraveled the mysteries of geometry to us; when he has been the adviser and helper in our class undertakings; and lastly when he has been just plain Mr. Campbell—a kind and sympathetic friend. He has always been fair, considerate and faithful, and whether he smiles or frowns (they both work like magic) he's the same good scout to all.

### JUNIOR ADVISERS

If Mr. Dalthrop were any less of a good fellow he might be characterized by his pleasant smile, but that is too moderate, for he fairly beams with good will. The whole Junior class feels it could accomplish nothing but for his able direction and assistance.

Although Miss Weisbrod's work is to introduce similies and metaphors, she is the confidante and pal of all her pupils. She is always ready to help and sympathize.

Size hasn't counted in Miss Kraft's case, and yet a personality as charming as hers could overcome all obstacles of stature. She teaches every thing from public speaking to imagination problems wonderfully well.

Miss Rehfeld is one of the rare type of teachers that makes one feel at home in class by something in her personality that we cannot define. Miss Rehfeld gains the favor and good will of all her students, too.

### SOPHOMORE ADVISERS

If all housekeepers learned the art in Miss Flemington's classes, we are sure drudgery would be taken out of housework. Miss Flemington teaches, along with the science of domesticity, the value of time and cheerfulness.

Miss Richards is an ideal teacher. We assert this, and those who are her pupils do also, and we would say that Yankton College knows how to turn out real mathematicians.

Those who say that math is a masculine job, will change their mind when they know Miss Cutler. She is as good in math as the best, and is not a bit less feminine for it.

Besides her commendable work as debate coach, we recognize Miss Kunkle for her earnestness and enthusiasm. Under her seriousness, there is humor too, which we all appreciate.



Miss Perry's students have cause to marvel at her never-tiring patience and her knowledge of English, for we do not always find them both. Miss Perry is a valuable member of our faculty.

#### SUPERVISORS

To realize Mr. Glascock's ability as an athletics coach, just turn over a few pages to the athletic section, and remember that he was responsible for our athletic success. Mr. Glascock is known for always giving a square deal, as well as for his coaching ability.

"Music hath charms: so hath she." All of us marvel at Miss Sondergaard's ability and talent. It is to her we owe the success of our two operas, and the improvement in the whole music department.

Miss McCulloch, brisk and smiling, is the main reason why the girl's gym classes are so popular. Throughout the year, she has shown such a readiness to help that we feel greatly indebted to her.

This year Miss Schmelzel has given a touch of artisticness to the H. S. and has covered its "artlessness" with harmony and balance. It is she who has been responsible for the original posters that we have seen this year.

#### FRESHMEN ADVISERS

There is no one who denies that Miss Cromer is the most charming of our teachers. Besides her splendid work in Biology and several other "ologies", she has distinguished herself in class activities.

Latin dry? Not A. H. S. Latin. Perhaps Mr. Olson gets his dignity and quiet humor from the classics he teaches, but he never lets their mustiness permeate the class work.

Miss Imhoff has systematized the whole library until it is one where we can really find what we want. To all she is kind and pleasant and has helped many a weary student.

Mr. Diemer, lord supreme of the print shop, shows an inimitable combination of pep with practicability and common sense. The print shop, under his direction, has turned out work of which we are very proud.

Miss Grover occupies an enviable position in the esteem of all students. She is adviser of the Junior Girls, because she is friendliness and enthusiasm itself; besides she is an efficient member of the Commercial department.

Mr. Troge, one of our most popular teachers, has gained his popularity by his faithfulness and willingness to help. In Mr. Troge every teacher and pupil recognizes someone who will respond to their need.

Miss Bohner, during year she has been with us, has gained the affection of all her classes. The reason undoubtedly is her cheery words and smile, and her every ready helping hand.

Accurate, businesslike and pleasing as she is, we feel Miss George a worthy example of what a real business woman should be. She is turning out some excellent business folks, too, down in her department.

#### BOARD OF EDUCATION

Dwight Campbell, President,      H. F. Wilson, Vice President  
Henry Neill,      Lyle Williams  
W. C. Blanchard,      Florence Swanson, Secretary





Editor-in-Chief



Associate Editor



Junior Editor



Business Manager

**Arrow  
Board  
1923**



Circulation Manager



Literary Editor



Art Editor

*ARROW BOARD - 1923*

*ARROW STAFF*

Editor-in-Chief . . . . .	Lester Ihde
Associate Editor . . . . .	Magdalene Nelson
Junior Editor . . . . .	Kathleen Bickert
Business Manager . . . . .	Herbert Stellner
Circulation Manager . . . . .	Maurice Clancy
Literary Editor . . . . .	Ethel Mattice
Art Editor . . . . .	Kenneth Belina

*CLASS EDITORS*

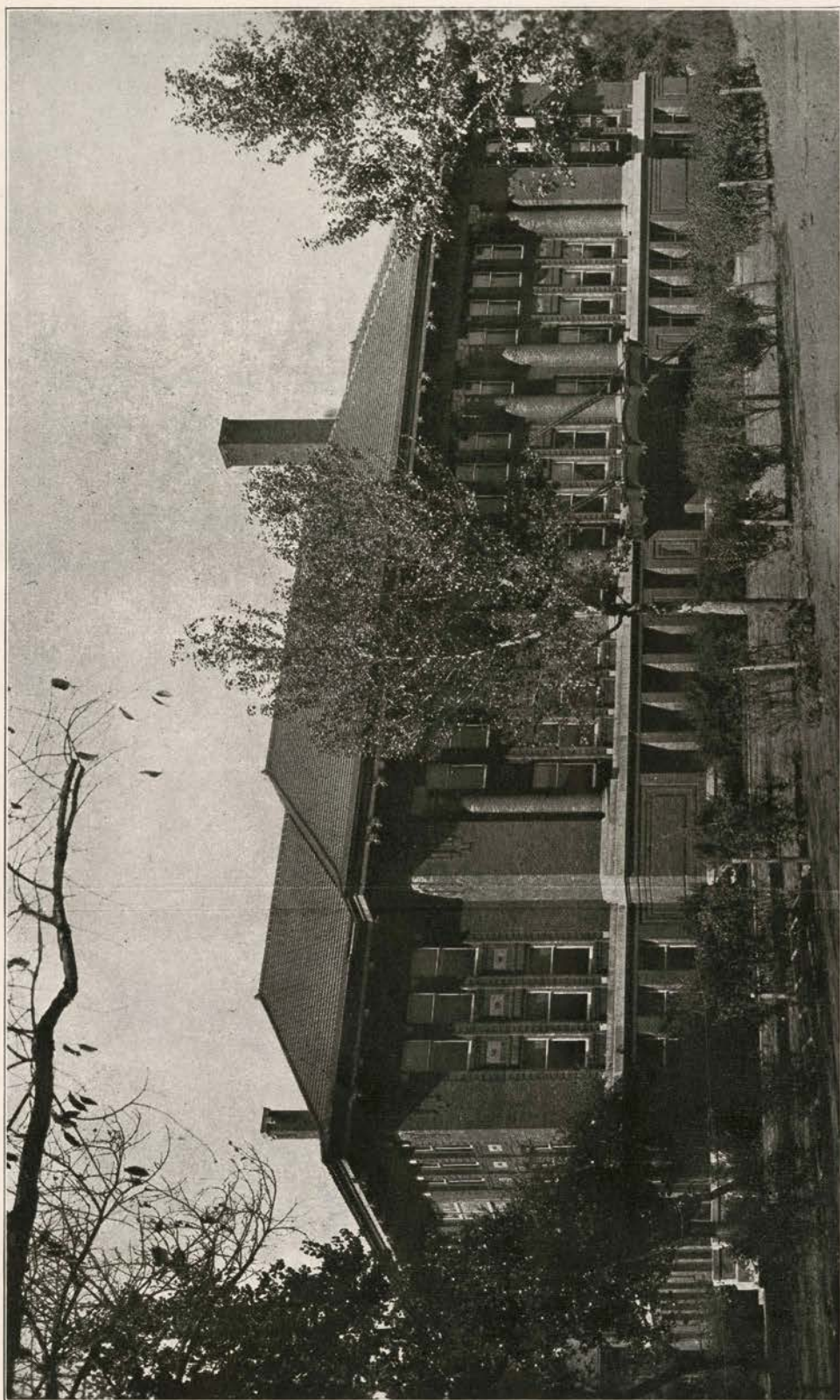
Seniors . . . . .	Leo Francis Taylor, Phyllis Thompson, Claire Pafford
Juniors . . . . .	Olive Van Eschen, Kathryn Sanders, James Bone
Sophmores . . . . .	James Douglas, Winifred Smith, Ruby Van Epps
Freshmen . . . . .	Jacqueline Snow, Arthur Rice, Elizabeth Parkhurst

*COMMITTEES*

Athletics . . . . .	Michael Bowler, Vernon Dapper, Karl Hansen Carlyle Storeim, Miss Kraft, Adviser.
Humor and Literary . . . . .	Harriet Seymore, Alice Ryan, Margaret Searle, Mildred Reidel, Miss Lighthall, Adviser.
Special Features . . . . .	Helen Guhin, Pauline Snow, Adelbert Erken, Frederick Fletcher, Miss Weisbrod, Adviser.
General Programs . . . . .	Katherine Newton, Phyllis McCarthy, Ellen Svarstadt, Marie Leighty, Miss Perry, Adviser.
Faculty Business Manager . . . . .	Mr. Deimer.
Faculty Adviser . . . . .	Miss Lighthall.

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CENTRAL HIGH SCHOOL



**— SENIORS —**

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**FRED NELSON**

President Senior Class '23  
President Boys Glee Club '23  
Glee Club '22 '23  
Opera '22 '23  
Song Leader '22 '23  
Junior Play '22  
Arrow Board '21  
Fine Arts Committee '23

*A leader born to tell us who,—and why  
Fate says he'll be a great success—or try  
( 'Nless wit and humor make too many  
die.)*

**DONALD McCONNEL**

“Don”, “Mack”

Junior Play '22  
Secretary Senior Boys Club '23  
Vice-President Senior Class '23

*The best of pals for any man.  
But he doesn't make men his specialty.*

**VIRGINIA GRAY**

“Ginny”

President Freshman Class '20  
Glee Club '22  
Opera '22  
Glee Club Accompanist '23  
Senior Class Secretary '23  
Editor-in-Chief of Blue and Gold '23.

*The idol of both faculty and class.*

**THEODORE MUELLER** “Teddy”

Treasure Senior Class '23  
Treasure Boys Glee Club '23  
Social Service Award '22  
Opera '22, '23  
Glee Club '22, '23  
Marshal of the Pageant Day '22  
Entered from Sacred Heart

*A man who when hard tasks come by  
Goes at them with “I'll do-or die!”  
A man of mirth whom the dear ladies  
love;  
Destined for wealth and to rise far  
above.*



**LEO FRANCIS TAYLOR**

Oratory '23  
 Chairman Senior Editors '23  
 Entered from Northville, S. Dak.

*A princess wrought from the choicest  
 bits of grace,  
 Purity, honor and loyalty;  
 Clothed in a mantle of cheerful friend-  
 liness, and  
 Wearing a coronet of gold.*

**CLAIRE PAFFORD**

"Paff"

Football '22  
 Junior Play '22  
 Senior Editor '23  
 Entered from Hardin, Mont. '20

*Look not upon a man and judge him  
 roughly  
 For, obscured beneath the surface, all  
 unknown  
 May be truest semblance of strong man-  
 hood  
 Of unfeigned sincerity*

**PHYLLIS THOMPSON**

"Phyl"

Junior Play '22  
 Glee Club '22, '23  
 Senior Editor '23

*She is whole-hearted, faithful; endowed  
 with  
 Good nature and, bright cheerfulness,  
 With hearty and true friendliness  
 which  
 Radiates from her whole being.*

**MAGDALENE NELSON**

"Fluff"

Vice-President Senior Girls' Club '23  
 Glee Club '20, '21, '22, '23  
 Arrow Staff '23  
 Arrow Board '21, '22, '23  
 Declamatory '22, '23  
 H. S. Championship Declamatory '22  
 Opera '22, '23  
 President Hi-Y-ette '23

*A women we look to, A friendship we  
 aspire to,  
 Loveliness personified, Aye, dignity  
 with ease.*





**MYRTIS CLARK**

President Senior Girls' Club  
 President Orchestra '23  
 Orchestra '20, '21, '22, '23  
 Orchestra Award '22  
 Band '23  
 Glee Club '23  
 Opera '23  
 Treasurer Class '20

*For all the times the most of us don't  
 worry  
 Mertie worries twice  
 But could we have just half as much  
 ambition  
 And through it all remain one third as  
 chic  
 We'd be exalted to the height of all con-  
 tent.*

**MERLE OWENS**

Junior Play '22  
 Foot ball '22  
 Basket ball '23  
 Glee Club '23  
 President Senior Boys' Club '23

*No, not a ruler of men—  
 A friend to mankind.  
 He think not of himself, but  
 Of those with whom he associates.*

**ADELINE VALENTINE**

Vice President Class '20, '21  
 Glee Club '22, '23  
 Arrow Board '20, '21  
 Pageant Queen '23

*A lovely queen rules over her domain  
 Whose name in the future the world  
 will proclaim.*

**LESTER IHDE "Leck" "Fullback"**

Editor in Chief Arrow '23  
 Football '22

*What he desires he attains; thanks to  
 an unfaltering will  
 And earnest labor.*



**FLORENCE KLINGER**

"Floss"

Treasurer Senior Girls' 23  
 Glee Club '21, '22, '23  
 Arrow Board '20  
 Blue and Gold '23

*Some say she's pretty  
 Some say she's cute  
 But if I had the say  
 She's a combination of them both  
 Then add a drop of diligence.*

**ETHEL MATTICE**

Glee Club '22, '23  
 Arrow Staff '23

*Gracious in all thing, others excelling;  
 She gains fame and friendship, all  
 praises compelling.*

**MAURICE GIPE "Count De Gipe"**

Vice-President Senior Boys' Club  
 Glee Club '22, '23  
 Junior Play  
 Blue and Gold '22, '23

*Though small of stature; broad of mind  
 If ever he seeks, he will surely find.*

**HAZEL MATHIEU**

*Upon a most delightful height,  
 Build'ed of love, faith and sympathy;  
 Stands the blue-eyed goddess called  
 Sincerety  
 And her name is Hazel Belle.*





**FLORENCE LUM** "Flossie"

Glee Club '20, '21, '22, '23  
 Opera '22, '23  
 Hi-Y-ette Treasurer '22  
 Treasurer Class '24, '21,  
 Honor - Glee Club  
 Honor - Social Service

*Music her soft, assuasive voice applies.*

**THEODORE NEIGER** "Ted"

Fine Arts Committee '23  
 Orchestra '23  
 Entered From Warner, S. Dak.

*Here is a man, \_\_\_\_\_, but 'tis be-  
 fore his face; We will be silent.*

**ROSALIND MALLERY**

"Rosie" "Keg"

Junior Play '21,

*I shall either find a way, or make one!*

**HERBERT STELLNER** "Herb"

Arrow Staff '23  
 Blue and Gold '21, '22  
 Basket Ball '22, '23

*A perfect Genius,—  
 One per cent inspiration,  
 And ninety-nine per cent perspiration.*



LILA NEILL

"Tub"

Glee Club '22, '23  
Arrow Board '22  
Secretary Hi-Yette Club '21  
Treasurer Junior Girls Club '22  
Junior Play '22

*A dainty yellow butterfly  
Who sips the sweets  
From Life's dull, bitter dregs.*

ALBERT REMDE

Glee Club '21, '22, '23  
Opera '23

*Although he blackened up his face  
And funny tricks did do  
His classmates and his friends all know  
He's white — clean through.*

MAXINE WILSON

"Mac"

Glee Club '22, '23

*Intellectual, dependable, steady and  
true  
She makes the world better by just pass-  
ing through.*

EVA BROCKHOFF

"Eve"

*It is better to be calm than boisterous  
Keep cool! not lose your head  
Not the big and luminous things of life  
But the simple truths are best.*





**KATHERINE NEWTON** "Kat"

Glee Club '22  
Arrow Board '22, '23  
Secretary Junior Class '22

*Haughty? Indeed!  
But she has been touched  
With the true graces of womanhood.*

**BERNARD MADDEN** "Bernie"

*A youth with an unquenchable  
ambition,  
A sincere heart, and a host of friends.*

**NORMA KEARNS**

Glee Club '23  
Junior Play '21

*A little giggle now and then  
Is relished by the best of men.*

**ELROY BARNHART** "Barney"

Orchestra '22, '23  
Treasurer Orchestra '23  
Glee Club '21, '22  
Band '23  
President of Band '23

*A sober, conservative man  
With unfathomed talents.*



HELEN GUHIN

“Hel”

President Sophomore Class '21  
Vice President Junior Girls' '22  
Blue and Gold '21

*A bundle of smiles and a lot of brains  
Friendly; with a “thank you” for your  
pains.*

LUDWIG HEINZELMAN “Lud”

Glee Club '22, '23  
Junior Play '22

*Some think he is quiet and dignified  
But underneath is plenty of wit and  
humor.*

KENNETH BELINA

Arrow Board '19, '20, '21, '22, '23  
Blue and Gold '20  
President Junior Class '22  
Treasurer Senior Boys' Club '23  
Junior Play '22  
Glee Club '23  
Opera '23

*Argument is my weapon  
With which mankind must duel.*

MARJORY WILSON “Midge”

Glee Club '22, '23  
President Girls' Glee Club '23

*From every sort of work and play  
She comes up smiling.*





EDNA BUSSE

"Eddie"

Glee Club '23

*One whom all the world adores,  
God gave her grace, modesty and love.*

LEON SMITH

Orchestra '20, '21, '22

*His future is boundless, and like  
Solomon  
His knowledge is unlimited.*

GLADYS EMERSON

"Bab"

Entered from Faribault, Minn. 1920

*When she chose her ladder to fame,  
'Twas quite a while hence, I suppose,  
Preciseness she put on the topmost rung  
Next ambition, then unswerving  
strength to aim  
For—say, ask him who knows.*

MILTON MAAS

Withdrawn



**MIGNONNE LIVINGSTON**

Glee Club '21, '22, '23  
 Orchestra '22, '23  
 Secretary Sophomore Class '21  
 Declamatory '21  
 Entered from Danville High,  
 Danville, Illinois

*A good friend along the road  
 Willing to help and lift the load.*

**DAN K. JONES**

“Dan K”  
 “Shakespeare”

Orchestra '18, '19, '20, '22, '23  
 Author of: “The Last Legion” '18  
 “Ye Trial of Ye Rascal Bad English” '19  
 “The Testing of Tourquelic” '20  
 “Valmy Loses Faith” '21  
 “ Guided Doubloors” '23 (Senior Fair)

Entered from Leola So. Dak.

*It is difficult to treat common topics in  
 a proper way  
 And not leave half a universe in awe of  
 what you say  
 Oh thou, who hath a mint of phrases  
 in thy brain  
 Treat us considerately!*

**ELSIE LOWE**

*Though she may be quiet  
 She's full of fun  
 She loses no time  
 'Til her task is done.*

**PEARL ANDERSON**

“Pearlie”  
 “Skinny”

Glee Club '21  
 Orchestra '20, '21, '22, '23

*The Book of life shall record her  
 A poet, a soul with a song  
 But we who can know her truly, as  
 each kind of day comes along  
 Rejoice in unfailing compassion; a  
 friend  
 No matter our wrong*





**EDNA HAUGEN**

Glee Club '21' '22, '23

*The little flowers are silent  
As in quiet beauty they blow.  
Thus, oft, the pure, glad heart of girl-  
hood  
Doth beneath retiring shyness grow.*

**MICHAEL BOWLER**

"Mike"

Football '20, '21, '22

Arrow Board '21, '22

Entered from Groton High '20

*When convinced against his will  
He's of the same opinion still.*

**HELENE HOSLEY**

Entered from Putney High

*Friendly, lovable, goodnatured  
all the while;  
She greets the passerby with  
a hand clasp and a smile.*

**HOWARD FLETCHER**

Vice president of Sophomore class '22

Debate '22

*Europe with America his fame shall  
join;  
And neither shore shall bound his  
ambition.*



**EDNA DUNKER** "Eddie"  
 Entered from Warner, South Dakota, '22  
*A dash of gayety and pep  
 Makes her our dainty Pierrette.*

**JESSIE NICOL** "Suds"  
 Glee Club '20, '21, '22, '23  
*Up and coming, all time well spent  
 Onward to fortune her pathway is bent.*

**MAURICE CLANCY** "Job"  
 Entered from Sacred Heart '21  
 Football '22, '23  
 Captain Football '23  
 Basket ball '22, '23  
 Arrow Board '23  
 Glee Club Librarian '23  
 Opera '23  
*Defeat? He knows not its meaning;  
 Ambition? It slumbers yet,  
 but when aroused,—  
 Beware!*

**CELIA RIBNICK** "Cel"  
 Glee Club '21, '22, '23  
 Orchestra '19, '20, '21, '22, '23  
*A happy-go-lucky girl of to-day  
 Who smiles all the while  
 And naught can dismay.*





**PAULA GRAEBER**

Orehestra '23  
Debate '23

*She's a good debater, a wonderful cock  
If you want a fine girl, you need no  
further look.*

**ROBERT BUXTON**

"Bob"

Debate '23  
Entered from Belmont, Ontario '21

*His reserve was impenetrable; his labors  
unceasing,  
Yet a master mind and unconcealable  
sincerity.*

**VIVIAN CADY**

"Viv"

Debate '23

*If everthing should go wrong  
See "Viv", she'll change all to a song.*

**FLOYD ADAMS**

Junior Play '23  
Glee Club '22, '23  
Treasurer Sophomore Class '21

*He is an artist. Lo him  
Fame beckons, and he will win,  
Unless, indeed, he fails because  
He cannot draw his breath.*



**SELMA KUECHLER** "Sally"  
*Shelikes to live the life of bliss  
 And tread the road so old  
 Where work is done you then dismiss  
 Dull care for fun untold.*

**FLORENCE MERRYFIELD** "Merry"  
*Some have an actress' virtue  
 Lo be this one; and that one there,  
 But the virtue of sweet simplicity  
 Is the most wonderous virtue of all.*

**WEYMAN VAN HOUSE**  
 Orchestra '22, '23  
 Band '23  
*A modest philospher  
 Whose learning is so vast we know not  
 his value  
 And our feeble attempts are lost in ad-  
 miration of the deep-over tones of his  
 voice*

**DAWN OLESON** "Morning".  
 Entered from Valley City, N. Dak.  
*A lover of art and fond of reading,  
 Sure and some day she'll be a-leading.*





**HARRIET SEYMOUR** "Bill"

Glee Club '23  
 Arrow Board '22, '23  
 Debate '22, '23  
 Debate Honor '22  
 Orchestra '21  
 Song Leader '23

*Art is to conceal art; And behold, fair-  
 ies escape from her pen and harmony  
 from her lips.*

**ORVILLE SMART** "Smart"

Glee Club '19, '20

*Some think he equals Caruso;  
 Others say he's better "still."  
 His modesty wins him friends; his  
 voice admirers.*

**MARCENE STEWART** "Mark"

Glee Club '23

*A danty little puritan whose soul is most  
 sincere,  
 But with that alacrity of spirit and fin-  
 gers which we all revere.*

**MELVIN SWENSON** "Fat"

*Like Pythagoras he learned much, and  
 like a true wise man he profited by his  
 learning.*



**OLIVE BROWN**

Glee Club '22, '23

*She seems very quiet but —  
Show her a piano and—Oh my*

“Ollie”

**ROBERT FRITSCHÉ**

Glee Club '21, '22, '23  
Opera '22

*He is good nature is one of his virtues,  
His generosity at your service.*

“Bob”

**BLANCHE BORG**

Entered from Regent High School  
Regent, N. Dak.

*She is a willing worker,  
Straight forward is her manner  
Her aims, an unstained honor and  
'play fair.'*

**JOSEPHINE BERNDT**

Entered from Cogswell High School  
Cogswell, N. Dak.

*You'll value her opinions as a friend  
For she's always ready at the dreaded  
bend  
Of circumstance, to do or say for you  
Whatever need's in view.*

“Jo”





**FRANCES BATES** "Francie"

Orchestra '20, '21, '22, '23

*Did she have a frown? She didn't mean it*  
*Did she "sass" you up and down? She did'nt mean it.*  
*Francie's really quite congenial*  
*She just don't want us to know it.*

**REESE LAURENCE** "Boots"

Glee Club '23

Opera '23

Entered from Columbia, S. Dak.

*His knowledge of history knew no bounds;*  
*A friend to anyone he knows who sounds;*  
*The notes to friendship.*

**GERTRUDE GAST** "Gertie"

Song Leader '22, '23

Fine Arts Committee '22, '23

*Why is she fond of toil and fun?*  
*Because she's after fame.*  
*Why does she wear the laurel wreath?*  
*Hers is a distinguished name.*

**HERMAN KADESKY** "Bluebeard"

Football '20, '21, '22

Orchestra '20, '21, '22, '23

*By the use of a little Pantagruelism you see him now, hale and hearty.*



ALICE SACHS

"Alicia"

Entered from Hecla High,  
Hecla, So. Dak. 1920

*Studious, conscientious, doing all things  
well  
Her virtues are by far too numerous to  
tell.*

ELORA SORNSEN

"Skinney"

Glee Club '20, '21, '22, '23  
Opera '20, '22, '23

*She studies with answering zeal  
From ponderous lore her tongue can  
weald.  
The hidden truths a score of ancient  
philanthropists.  
Long ago revealed.*

VAUGHN WESTCOTT

Glee Club '21, '22, '23

*One's ideal:  
Fresh white apron  
Kitchen odors  
Food, 'n everything.*

SARA WATTERS

"Sally"

Secretary Junior Girls' Club  
Glee Club '21, '22, '23

*T'is one who doth remindeth me  
Life is not all a bitter, black solemnity.*





**EVELYN COYNE**

“Ev”

Entered from St. Paul '20

*Little, pleasant and cute,  
With daintiness added to boot.*

**JEAN PARKINS**

Junior Play '22

Glee Club '22, '23

President Glee Club

President Hi-Y-Ettes '22

President Junior Girls' Club '22

Blue and Gold '22

Central High School

Minneapolis, Minn., 2nd semester '23

*Her optimistic views of life  
And pep'timistic ways  
Her buoyant, carefree, cheerful heart  
We cannot but adore.*

**MINNIE KRUSE**

*A quiet little mouse,  
With heart of gold  
She will win fame,  
So we've been told.*



ANNA JENSEN "Annie"

'Tis not alone the loud and strong,  
But oft the calm demure  
In life, who drink from out the joy,  
Of ecstasy divine.

WILLIS MAHANEY

A startling mixture;  
Statesman, critic,  
philosopher and politician.

MYRTLE JENSEN "Myrt"

'Tis nice, they say, to be a leader,  
But all things come to animation;  
'Tis fine to be a great creator,  
Yet greater still you'll find to hold  
Unperishing determination.

LILLIAN YOUNG "Buddy"

Very modest and retiring in manner  
But by her work you may know her.  
For compositon she gets the banner  
And from this, an author you may  
infer.





GERTRUDE SHOWALTER.

"Gertie"

*A maiden with simplicity in every art,  
One pleasing to the heart.  
Sincerity and kindness to her belong,  
Each day to her—one song.*

FENTON STEWART

"Rusty"

Entered from Marshfield, Wis, '20

*A host of tho'ts does his mind conceal  
Yet little does his tongue reveal.*

HAZEL ULDRICH

"Babe"

Glee Club '22, '23

Opera '22

*Blessed by good fortune,  
With charming grace,  
Her friend-ship is one  
That can't be replaced.*

TREVOR THOMAS

"T"

*Don't say you're beaten because you are  
down,  
You may rise if you try hard enough,  
No, not-the fellow entombed in a frown,  
But the one who can laugh is "the stuff."*



**JUNE RYMAN**

*We can not say "Just one of the crowd"  
 Because she keeps her thoughts from our  
 ken  
 If we were as observant, tranquil and  
 calm  
 We too, might gain repose, instead of  
 gathering grief  
 From the strife of the world.*

**MARSHALL HUNTINGTON**

"Mush"

Junior Play '22  
*A quiet good nature yet,  
 Beneath all this a real man.  
 What more can we ask?*

**ROY EDMUNDS**

"Fat"

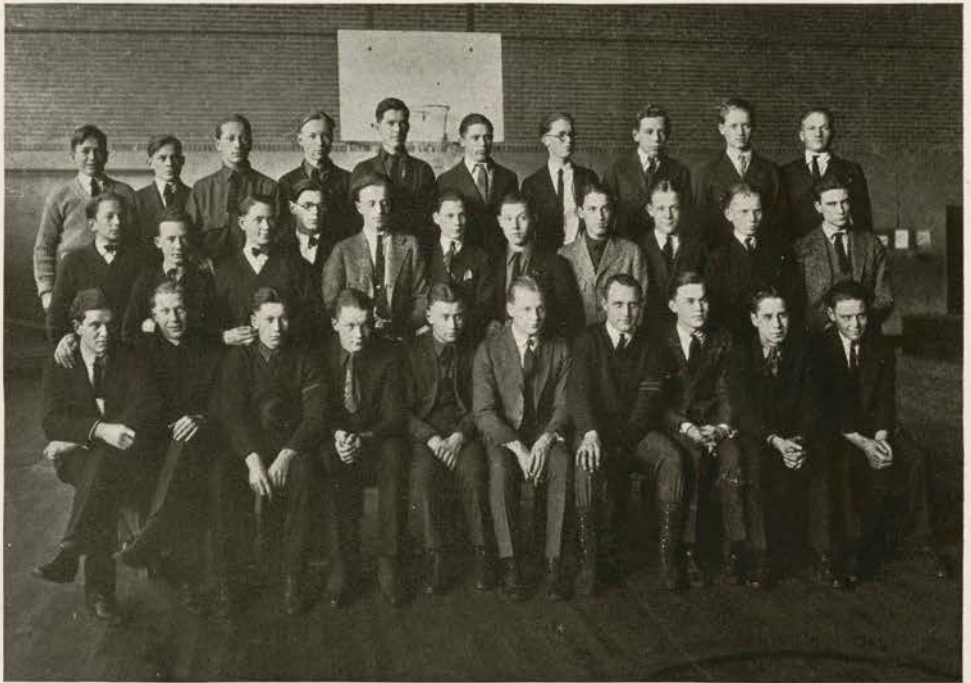
Junior Play '22  
 Glee Club '21 '22  
 Opera '22  
*Plump, popular,  
 "peptimistic" and pleasant.*

**MAE HOILIEN**

"Maisey"

Entered from Sacred Heart  
*A very good friend to all is she,  
 A true companion she sure would be  
 Steady and true to the end—  
 All her chums she does defend.*





*THE BOYS' GLEE CLUB*

Early in the year the old members of the Glee Club met and had the tryouts for the new members. At the next meeting officers were elected.

President	Vice President	Secretary	Treasurer
Fred Nelson	Roy Edmunds	Al Zick	Theodore Mueller
Librarian, Maurice Clancy	Accompanist, William Leary		

The Boys' and Girls' Glee club put on the comedy opera, "Bob White" with success, the proceeds to buy instruments for the orchestra and band.

Later, the next semester, the Club gave a musical recital for the school as a number for the "Fine Arts Course" which was much enjoyed.

It was arranged for the boys who worked on the Opera, and who gave two full periods a week to Glee Club work, to give them three tenths instead of two tenths credit for the second semester.

BASE: I Neil Williams, Al Zick, Maurice Gipe, Cyrus Drake, Clarence Arendsee, Albert Remde, Wayne Hagen.

BASE: II Floyd Adams, Ludwig Heinzleman, Harry Cameron, Theodore Danielson, Fred Nelson, Adelbert Erkin, Ernest Hanicker.

TENOR: I Maurice Clancy, Roy Edmunds, Frederick Flecher, Albert Swanson, Robert Fritsche, William Hager, Joe Demmers, Lauren Davis.

TENOR: II Russell Hollenbeck, James Cameron, Theodore Mueller, Carrol Squire, Reese Laurence, Clarence Cromer, Dudley Fossum, Merle Owens, Kenneth Belina, Marshall Tippy.





*GIRLS' GLEE CLUB*

The Girls' Glee Club this year has proven itself one of the most active enterprises of the school. Of course one of the reasons is our splendid director Miss Sondergaard. Another reason is our extension of time.

"Bob White," the annual operetta which was given by the Music department this year, was ably supported by the Girls' Glee Club.

A cantata, "Midsummers Night's Dream" by Paul Bliss, will be presented April 11 by the Glee Club.

The officers are: President, Marjory Wilson; Vice President, Katherine Arnett; Secretary, Alice Drisko; Treasurer, Sue Fossum; Pianoist, Virginia Gray.

The members are: First Sopranos; Margaret Searle, Dorthy Decker, Maxine Wilson, Celia Ribnick, Alice Ryan, Vaughn Westcott, Florence Lum, Helen Browne, Jessie Nicol, Margaret Thompson, Juanita Fossum, Iola Walker, Ruth Davidson, Elvira Mahowald, Marjory Wilson, Loretta Lidke; Second Sopranos; Elizabeth Parkhurst, Lila Neil, Phyllis Thompson, Inez Taylor, Sara Watters, Magdalene Nelson, Irene Olsen, Ethel Mattice, Kathryn Arnett, Blanche Andrews, Norma Kearns, Olive Brown, Hazle Uldrich. First Altos; Elora Sorenson, Lillian Sperry, Adaline Valentine, Alice Drisko, Lillian Jacobson, Aileen Slater, Harriet Seymour, Mignonette Livingston, Erma Angerhoffer, Edna Busse, Vera Jennings, Katherine Thomas, Myrtis Clark. Second Altos; Lorene Lipka, Florence Klinger, Eloise Dean, Edith Aldrich, Olivia Rehfeld, Gladys Huebel, Verne Champlain, Charlene Stewart.





### CLASS WILL

To whom it may concern, Greetings: We, the class of 1923 of the Central High School, city of Aberdeen, County of Brown, State of South Dakota U. S. A., Continent of North America, Western Hemisphere, World, and lastly, Space; do hereby give and bequeath our estate in the manner ensuing, illum est:

Firstly--to the sages, seers, and wise men who constitute the faculty of the aforesaid school; our turns at hall policing, lawn protecting, enforcing dance regulations, cleaning loving cups, clean up committees, et cetera ad infinitum.

Secondly--to the Class of 1924, our superior intellect, our hauteur and pompous dignity, and our pep; and futhermore we strongly advise and suggest that they disregard and put away their childish frolics, to take up the strenuous scholastic curriculum of study prescribed by the faculty.

Thirdly--to the Sophomores, our ability to get second place in any contest, whether written or oral.

Fourthly--to the incorrigible Freshmen, our perfect conduct at all times, whether in the class room, halls, assembly, library; or on the dance floors. For further information we recommend the books of etiquette in the Library.

Fifthly--to the coming dramatics class, our estate interests, right, title, claim, and advantages of the treasures to be found in Miss Lighthall's costume box.

Sixthly--to Mr. Rosetti and his fellow janitors, our positions on the Blue and Gold Staff, Arrow Board, Student Council, and the right to reserve seats for all inter-scholastic debates.

Lastly-- we do justly constitute Miss Lighthall to be the executor of this, our last will and testament.

Dated this fifteenth(15) day of March, year of our Lord, nineteen hundred and twenty three(1923) A.D.

*M. S. Hallman*, Notary Public

WITNESSES: *Marjorie Wilson, Rosalind Mallery, Kenneth Belina*

### PROPHETIC PHRASES

As he sat by his fireside in the fall of 1938, Mr. Leon Smith was thinking of how Fortune had smiled upon him, how Prosperity had acknowledged him but that he was alone. As he sat there he dreamed the happiest dream he had ever had—,of seeing all his school pals of '23 again. On awakening his dream turned into a concrete plan and he determined to see them all. Financial wealth he had, and anything it could buy. He would hire a detective for a month and find out where each one of the old class was. The next forenoon his secretary hired a detective and made the appointment. That afternoon when the detective was ushered in, a silence fell and then with a cry of welcome Smith grasped the hand of his first found old friend. Reese Lawrence.



One month from the night of the dream Reese phoned that he would spend the evening with Leon and give him full account of his four weeks' work. Around the fire that night they talked over old days and Leon heard the new story, thus:

That next morning I breakfasted at the "Joy Shop." It was a new place to me and whom should I find as head waiter but "Fat" Edmunds. The only one of the class he had seen for a long while was Eva Brockhoff, leader of a New York smart set, who had dined there with an opera party.

Thinking "home" the best place to start my campaign from, I left immediately and whom should I find on the train next day but Frances Bates. She is South Dakota's first woman senator. Once home I went over to school and in the old typewriting room they now have the office of the N. E. A. with Maurice Clancy presiding. Rosetti was no where in sight but on second floor I found old "T" Thomas, now A. H. S. janitor. Virginia Gray invited me to dine with her at her lovely home with one of our older alumni.

The next forenoon I thought that the neighborhood milkman, with his air of "dashing about," looked familiar. Virginia told me it was Ted Mueller and that Ethel Mattice was working at the creamery, cheering Ted up when he came in exasperated from the route. On my asking, Virginia said that Helen Guhin was on her way home from Yellowstone park where she had spent the summer climbing Mt. Washburn daily as reducing exercises.

In Minneapolis the next day I found all the sport fans in great excitement over the match to be staged that night between Dan K., "Kid" Jones and Maurice de Gipe, "The Battling Count." I heard afterwards that the "Kid" will spend the next seven weeks in the hospital. The Misses M. Clark, E. Coyne, and E. Dunker are sponsoring a new suffragettes campaign to abolish capital punishment for women. Myrtis told me that Edna Busse had succeeded Mary Garden and I started for Chicago to see a production she was staging. The new thriller had for opening scene a pose by Harriet Seymour, "The Soul of the Whirlwind." Harriet told me about Floyd Adams, so I went to see him. He has made a great fortune and name drawing cartoons to be broadcasted each evening for the amusement of all radio fans. On the street I was attracted by a most gorgeous array of costumes. I thought I recognized the taste and I was right, the chief designer and master of color schemes is Blanche Borg. I took the street car then and found Josephine Berndt at the wheel. I am sure Jo is happy, she was so fond of running things.

In Kansas City, where Jo had said that I would find Paula Graeber, in the style show, it was easy to find our old friend as all the town was in ecstasies of delight over her showings. I talked to her one afternoon; she told me that the clever string of beads she was wearing was designed by Gladys Emerson who designed necklaces, her specialty being shell orna-



ments. I saw the new factory, where Elroy Barnhart is manufacturing dumb-bells, ten millions a day.

The papers were filled with the wonders being performed by Doctor Mallery in Rochester. When went down Rosalind was just preparing for a case of concussion of the brain. Remembering, my position she told me that the patient was Lester Ihde, who had overworked in his biscuit factory.

I went to Redfield from there and found Marshall Huntington as Chief of Police. There was a circus in the city and strolling by I heard my name called in a booming voice and there was Fred Nelson, Proprietor; Herman Kadesky, too, selling sandwiches. I found C. Ribnick, M. Livingston, M. Kruse and E. Mahowald as bathing beauties; Mike Bowler the clown; Ludwig Heinzelman the acrobat; and when the band started Bernard Madden arose and directed, playing the Jew's harp the while.

My Redfield-Aberdeen bus broke down at Warner. While waiting, I found Bob Fritsche and when I asked him what he was doing we were interrupted by Ted Neiger who came up and said that Bob was the champion marble shooter of the world and was practicing in Warner where he had lots of room. Ted was running a bus and as his car started in ten minutes I went with him. The bus was an elaborate affair, and Vivian Cady served cold drinks to dusty and thirsty travelers.

In Aberdeen whom should I find but Donald McConnell who was touring the country giving lectures to raise money for a home for blind cats. He was starting west and asked me to go with him. He had interesting news Florence Klinger and Norma Kearns have taken over the St. Lawrence Water Way System, making a great success of it. We stayed, that night at the inland town of Buffalo, S. Dak., and there met Kenneth Belina. He had been hired as section boss and was waiting for a railroad to be put through. To our surprise, Buffalo had a Beauty Shop, where Alice Sachs and Florence Merryfield were sole owners. Florence was famous from posing for advertisements in the local and neighboring newspapers. Kenneth told us to go by way of the lignite fields where we would find Fenton Stewart working in the N. Dak. mines.

In Wyoming, Don and I were relieved from the blank view of the Powder river country by the sight of a tiny ranch house. Our pleasant surprise was to have Blanche Andrews meet us at the door and welcome us in. Merle Owens, she told us, was out on the range with his sheep; and that he had learned to like the country even if it didn't afford very many dances. At Ten Sleep we found Jessie Nicol living in retirement while compounding a voluminous history: "The Origin and Necessity of High School Annuals." She reminded us, too that Pearl Anderson was writing free verse with Amy Lowell.

In the Southern Californian desert we found an odd looking little



village springing up. Investigation showed us that L. Neill, F. Lowe, H. Mathieu and F. Lum had organized and were bringing the Eskimos to this secluded spot until they had them throughly Americanized. In a lonely part of Nevada we found Howard Fletcher catching gophers for the county. Salt Lake City was in high spirits over their Chautauqua which was being managed by Gertrude Gast. The previous night Magdalene Nelson had lectured on "Clever Kinds", referring to her own school days for illustrations. Magdalene had seen Albert Remde a few days before while on his way Haiti to take the oath as Governor.

A sequestered spot in the mountains held a huge sanitorium where Sara Watters was in charge of the entertainment for nerve patients. Her dancing and gay ways has calmed all but the worst cases among which were three from our old school, in fact, the Senior committee of '23.

Hollywood was in a state of excitement over the new mayor who had taken office and started a great campaign to abolish all the movie dens. With able help of her feminine force of police, included Mae Hoilien, Edna Haugan, Anna Jensen, Selma Kuechler and Helene Hosley, Myrtle Jensen was making a clean sweep. Vaughn Wescott was reporting the proceedings for the papers. She told us that Hazel Uldrich, Adeline Valentine and the Wilson sisters were running the relay in the Olympic Games and that in the 'side line' plays audiences were being enthralled while June Ryan and Herbert Stellner played the title roles of Romeo and Juliet. Lillian Young and Marcene Stewart are the most successful tortionists in the west.

Weyman Van House lives in the most modern home on the two continents. His latest invention being a dumb waiter in his den to carry the smoke out when he indulges. Orville Smart is still singing in his deep sea songs over the radio at Weyman's. He told us that Katherine Newton had gone into the oil business and that he was inventing a grease-proof car for her to oversee her fields in,

I left Don at San Francisco and went to Washington D. C. where I found Dawn Oleson who in reading the Congressional Library and is going to complete it into a book: She often see Robert Walton who is Chief Justice, of course, and said I could find Willis Mahaney down town. He owns a haberdashery and poses for his own advertisements and Elora Sorenson is head clerk. Willie is bringing youthful styles 'in' again for the benefit of Al Zick whom his party is going to put in the President's chair.

The only person Boston revealed was Gertrude Showalter, who is in charge of the refugee station of the city. My list lacks two names and when I read the paper and saw the headlines about the latest duet of crooks the list was complete. You can easily find Olive Brown and Robert Buxton for a little while, at least.

Here, Smith is the map and the written report and I believe I have enjoyed compiling it as much as you will enjoy having it to refer to.





## SYNOPSIS of FOLLIES of 1919--1923

ACT I -- 1919 -- 1920

Dramatis Personae:

President · Virginia Gray; Vice President · Clarence Cromer  
Secretary · Harold Johnson; Treasurer · Myrtis Clark

Scene 1

The Freshman class began their High School career by having a peppy party. After a short program, the evening was spent in dancing.

Scene 2

Longfellow's birthday was celebrated in dramatizations of "Evangeline" and "Hiawatha".

ACT II -- 1920 -- 1921

Dramatis Personae:

President · Helen Guhin; Vice President · Adeline Valentine  
Secretary · Mignonne Livingston; Treasurer · Al Zick

Scene 1

On February 22, the Sophomore Class gave a Patriotic Program including a play, "Washington Farewell", readings, songs and the presentation of the Gettysbury Tablet to the School.

Scene 2

In order to arouse pep for the basketball game between Watertown and the A. H. S., the Sophomore girls put on a mock basketball game—Enthusiasm reigned.

Scene 3

The Sophomore Class was entertained at its regular class party by the presentation of "Six Cups of Chocolate."

ACT III -- 1921--1922

Dramatis Personae:

President · Kenneth Belina; Vice President · Lucille Johns  
Secretary · Roy Edmunds; Treasurer · Floyd Adams

Scene 1

The Junior Class Party was a much talked of affair. The program consisted of readings and a dance.

Scene 2

The Junior Class Play was presented December 3, 1921. This proved to be the greatest achievement of the class up to May 19, 1923.

Scene 3

February 10, 1922 the Junior Class presented an original patriotic play, "Every Citizen."

Scene 4

The Junior Class won fame in the Declamatory contest held in February because Magdalene Nelson won first place.





19 ARROW 23

Scene 5

The climax of a wonderful year was reached when the Junior Class gave Junior-Senior Banquet at the Masonic Temple, June 6, 1922.

*ACT IV -- 1922 -- 1923*

Dramatis Personae:

President · Fred Nelson; Vice President · Donald McConnell  
Secretary · Virginia Gray; Treasurer · Theodore Mueller

Scene 1

The Senior Class held a reception for the new Students and Faculty Members. "The Turtle Dove", a Chinese Play was cleverly presented by the class.

Scene 2

Adeline Valentine, Queen, and Theodore Mueller as Director were leading characters in the Pageant.

Scene 3

The Seniors entertained the Juniors at a dancing Party — A program preceded the dance, consisting of a play "The Dream Maker", a "Slight of Hand" performance and a "Chalk Talk."

Scene 4

Kaptain Kidd's Kruze stopped off at the A.H.S. January 20, for a few hours. Features of his visit included "Doubloons", "Radio Station", "Pirates' Revenge", "Treasure Cove", and "Ruff Garden."

Scene 5

The Senior Girls' Club put on a mock debate for Mitchell-Aberdeen Debate, it proved a "howling" success with Lotta Noise and Gusta Wind as chief debaters.

Scene 6

The climax of the Senior Activities was reached by the presentation of "Honor Bright" the annual class play.

Scene 7

The high School career of the class of 1923 came to an end with the commencement Exercises and Presentation of the Diplomas.

Final Curtain



#### MR. MCGUIRE

"Engineers may come and engineers may go but Mr. McGuire stays on forever." For thirteen years Mr. McGuire, our faithful engineer, has "stayed on", has kept us warm in winter and cool on the warm days, until now we feel he is as important a part of the A. H. S., as all the rest of us put together. Loyal and helpful as he is, we hope he will stay in Aberdeen many more years, and keep the A. H. S. home fires burning.







JUNIORS



#### *THE JUNIOR GIRLS' CLUB*

“Who are those ardent ‘apostles of pep’ over there?”

“Why, don’t you know? That’s the Junior Girls’ Club.”

“Junior Girls’ Club? What’s that?”

“It’s a club that is organized every year among the girls of the Junior class. It’s been right there with the goods this year, all right. The members have supported athletics with pep and energy that was marvelous. They have had charge of several pep meetings, and you always see them at the games—and hear them too. They gave the basket ball team a banquet that was—well, just ask the boys if they had a good time. In everything they have shown their ability to do what they started and to put it across in big style. Miss Grover, their adviser, is one good reason for the club’s success, and their president, Alice Ryan, is another, as well as the other officers, Margie Adams, vice president, Margaret Fuller, secretary, and Kathleen Bickert, treasurer. But of course the splendid backing the whole club gave to these officers is the biggest reason of all.”



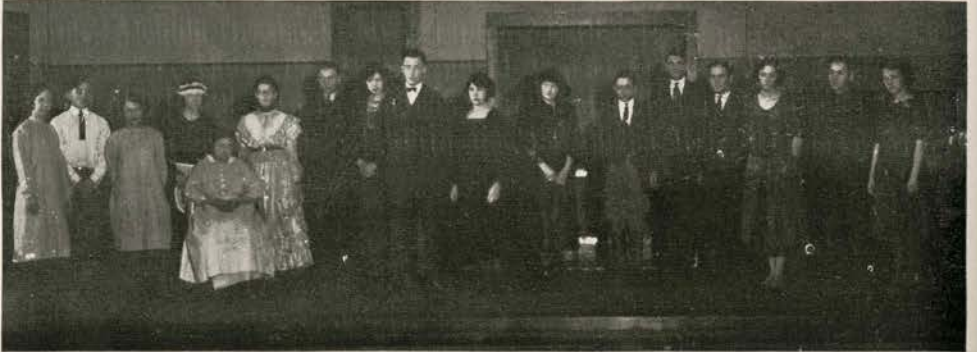


### *THE JUNIOR BOYS' CLUB*

"The Junior Boys' Club is backing it."

These words always put at rest all fears as to whether a thing will be successful, interesting, and "fulla pep." The first one of the affairs that they handled so well was the banquet for the cast and advisers of the Junior Play, "Daddy Long Legs". The cast still remembers that banquet as one of the best things in connection with the play. And then the Club pushed the sale of basket ball tickets and undertook the sale of pictures, both of which they "did up brown". They gave pep meetings for the Redfield, Clark and Mitchell games, sponsord a program given by William S. Battis, and last but not least, they gave out "yell books" to the school—those little blue books containing all the High School yells and songs which proved a godsend to the Freshmen struggling in a maze of "boom-jiga-boom" "sip-zip-zees" and "rah-hah-tahs."

The officers of this club who, if it is true that "by their work ye shall know them" must certainly be famed, are Mr. Dalthorp, adviser; Clarence Arendsee, president; Willian Leary, vice president; Milton Bowler, secretary and treasurer.



### *DADDY LONG LEGS*

The annual Junior class play for 1922 was presented in the High School auditorium December 7 at eight o'clock. Long before the curtain rose the house began to fill up, and a record crowd, was forecasted.

The entire cast played their parts in a splendid manner and received hearty applause and much favorable comment. The members of the staff performed their duties in an efficient manner and the play went off without any delay or trouble. The play was a success in a financial way as well as in a dramatic way for the crowd was the largest ever known to attend a High School production, which is a distinction in itself.

The High School Orchestra under the direction of Miss Sondergaard, played between acts. Ronald Barkl, talented young violinist of the Junior class favored the audience with two numbers.

#### CAST

Jarvis Pendleton, James Bone; Judy Abbot, Katherine Sanders; Julia Pendleton, Pauline Snow; Sallie McBride, Alice McMichael; James McBride, Vernon Dapper; Miss Prichard, Kathleen Bickert; Mrs. Pendleton, Evelyn Pfitzenreuter; Griggs, Chauncey Nellis; Walters, Albert Swanson; Mrs. Semple, Alcinda Dresback; Mrs. Lippett, Esther Eyestone; Cyrus Wykoff; Paul Covert; Abner Parsons, Winfield Warwick; Si Pellet, Earl Bohac; Sadie Kate, Lucille Trask; Gladiola, Phyllis McCarthy; Freddie, Floyd Van Epps; Jack, Carrol Squire; Loretta, Rae Parkins; Carrie, Katheryn Arnett.



*IMPORTANT CITIZENS OF THE WORLD --- 1949*

The distinguished peanut connoisseur, the Right Hon. Kirkpatrick has finished enlarging his collection of nuts gutted by fire some months ago, several priceless specimens being destroyed. The fire maniac Floyd Van Epps is suspected of being the originator of the blaze.

The Misses Esther Eyestone and Kathleen Bickert, well known joy-killers, have started a reform movement for the abolishing of trousers, claiming they do not conform with the laws of unity and equality.

Frank Stablein, the renowned movie comedian, has been awarded the nickname "Sparkplug" by an appreciative public. Mr. Stablein's latest releases "Bloodthirsty Pancho" and "An Iceman's Tears."

Our readers may remember the Anti-Water League founded by Alan La Rue and Milton Bowler. These worthy gentlemen claim that water has an invigorating effect and should not, therefore, be indulged in more than twice a week.

A method for serving lunches by radio, devised by world-famous inventor, Mr. J. Bone, has been hailed with joy by a hungry world. This contrivance is considered a god-send by the majority.

A victim of musicitis, Karl Hansen, has been suffering intense pain since hearing our noted violinist's latest composition—"Why Fishes Have Fins." Professor Barkl, the musician in question, is of the impression that the victim wished to spoil his patronage.

Alfred Humphrey is perfecting a collapsible meal, stating that the time formerly used for this unnecessary pastime can now be used for more important work.

The Rev. Arendsee recently left for Borneo, where he will give a series of lectures on "Woman As A Helpmate." Many of his illustrations and examples are said to have been taken from real life.

Senorita Pauline Snow has just published her latest literary effort "No Me Quiere Nadie". For the benefit of our non-Spanish speaking readers, we wish to state that the above title is translated as "Nobody, Loves Me."

Alice Ryan recently startled philosophers by staying in the air for six hours by means of her will power alone. This is thought to be a great step toward the completion of perpetual motion.

Overwork has caused Miss Katherine Sanders to become hopelessly insane. She was found wandering about the streets at two o'clock in the morning, repeating formulas and equations to herself. Inquiry brought out the fact that she imagined herself to be the reincarnation of Mr. Dalthorp a favorite teacher of happier years. Dr. Hagen states that a cure might be effected later.



The noted contortionist, Miss Alice McMichael, has left Bath to get some hints for a new act from the Zulu Indians.

Miss Jane St. Clair, by dint of much experimenting, has finally managed to prepare odorless chlorine gas. Assisted by Katheryn Arnett she is now trying to make concentrated sulphuric acid that will not eat stockings, so far all efforts have been unsuccessful.

Two of our most worthy citizens, Bill Mueller and Olive Von-Eschen have charge of the world's largest Ferris wheel known of in the civilized world. Due to their praise-worthy efforts the death rate is increasing rapidly.

Linda Shuchardt recently obtained a position as private secretary in the largest Ford Repairing Shop in Bath, the property of Mr. C. Duncan.

The success of Harold Skinner's fur crimping business guaranteed to permanently wave any skin, is largely due to the keen business sense of it's manager.

Vernon Dapper's well known circus, for which the town of Duxberry is noted, is offering Winfield Warnick, the tallest man in the world, as a special attraction.

The nation is indebted to our esteemed members, Phyllis McCarthy and Alan Olander, for their gift to an expectant world. After many hardships they have at last succeeded in perfecting odorless Limberger cheese, being spurred on by their fondness for the product.

The type writing speed maniac, Agatha Materi, has started a course of teaching on the art.

Joe Dickman has been wandering over the entire world for the last three years, hunting for a pair of long lost shoes. Wishing to keep them in memory of a happy day in Redfield, he has sworn to search until the missing articles are found.

Dr. Vetter reports that Kay Arnett, taken to the Google Sanitarium while suffering from a heart attack caused from shock when H. B. reentered the J. High, is getting on as well as could be expected.

Professor William Leary is giving courses on the harp to all people expecting to enter the Pearly Gates upon quitting this world. He reports that pupils are very scarce.







### "PEP BANNER"

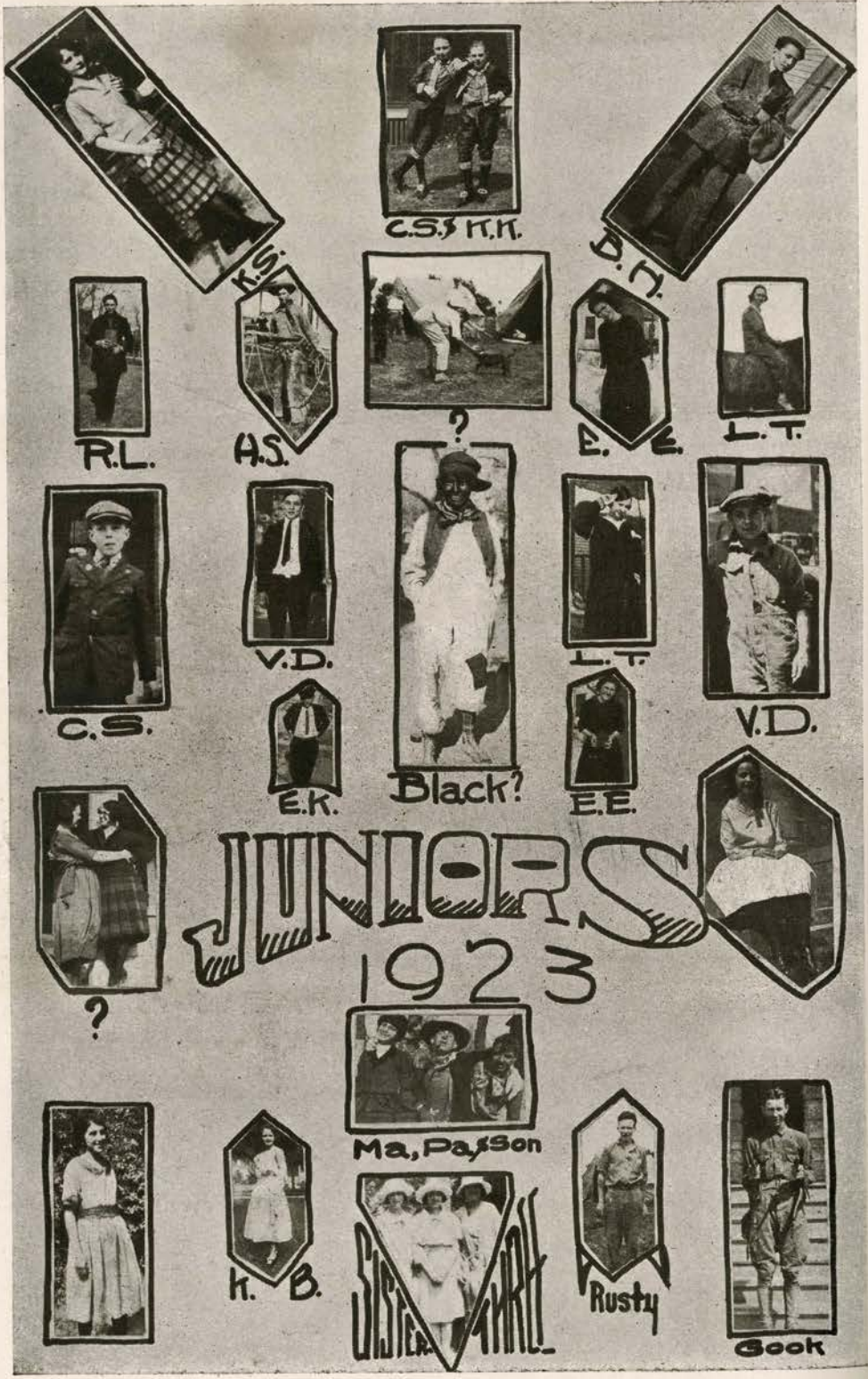
The idea of the pep banner was explained to the students by the president of the Senior Boys' club at the Clark pep meeting. The banner was to be awarded to the class who showed the most pep at the basketball pep meetings. The pep of the class was judged on three points, the general conduct of the class, the ability to follow the yell leader and the volume to the size of the class.

At each pep meeting a contest was held and each class yelled separately. The Juniors won the two contests and the Freshman won the third. However, in the final contest the Juniors came back strong and won permanent possession of the banner by getting the decision of the four judges for the third time.

### FAMOUS EDITORS

Alice McMichael  
Vernon Dapper  
Evelyn Pfitzenreuter  
Ronald Barkl  
Kay Arnett  
Kathleen Bickert  
Karl Hansen  
Allen LaRue  
Esther Eyestone  
Clarence Arendsee  
Mr. Dalthorp  
Swede Swanson  
Chancey Nellis  
Alice Ryan  
Frank Stablein  
John McLaughlin  
William Leary  
Mr. Olson  
Morris Vetter  
Gordon Maurer  
Winfield Warnick  
Ed Conry  
Miss Kraft  
Floyd Van Epps  
Otto Gruhn  
Edson Kile  
Jeanne McClanahan

Youth's Companion  
Woman's Home Companion  
The Tatler  
Warner Scream  
Vogue  
Literary Digest  
Chinamen's Weekly  
Fun Magazine  
Whiz Bang  
Housewife's Friend  
Snappy Stories  
American Boy  
Popular ? Science  
The Popular Mechanic  
Good Housekeeping  
Wide Awake Stories  
Musician's Review  
Pony Owners News  
The Growler  
The Rural Weekly  
Dakota Farmer  
Bedtime Stories  
The Farmington Gazette  
Physical Culture  
The Megaphone  
The Idler  
The Daily Dozen



C.S. K.K.



D.H.



A.S.



?



E.



L.T.



R.L.



C.S.



V.D.



Black?



L.T.



V.D.



E.K.



E.E.



?

# JUNIORS

1923



Ma, Payson



h. B.

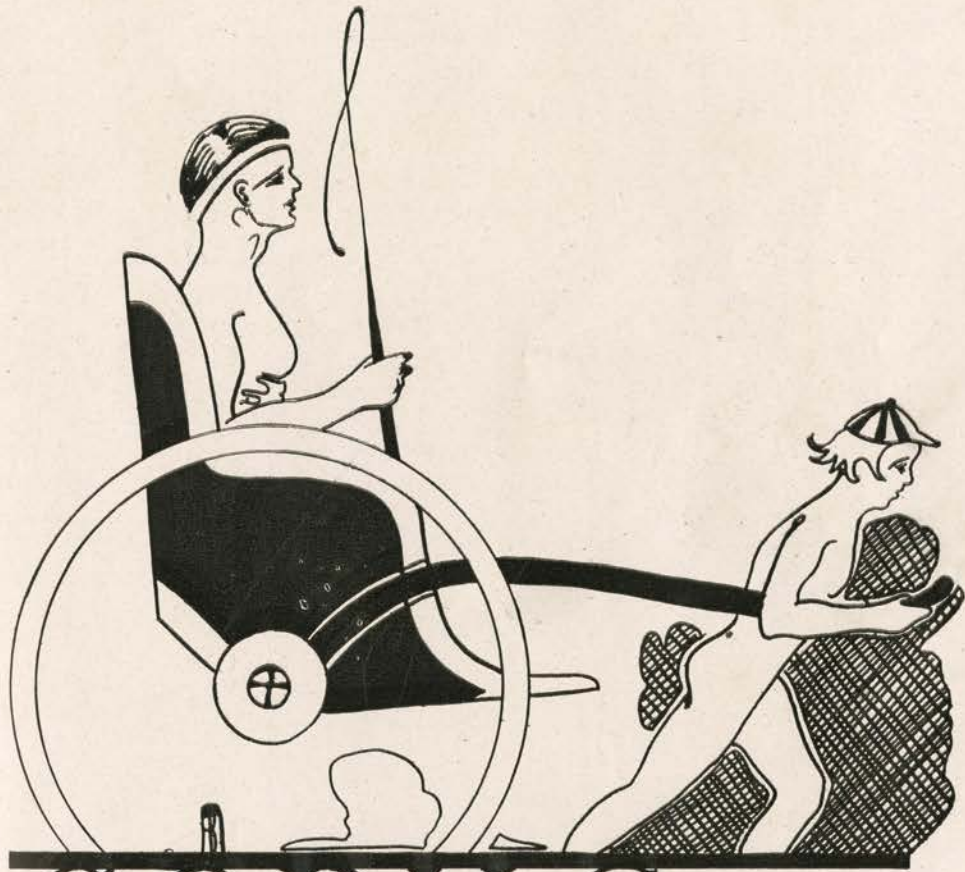


Rusty

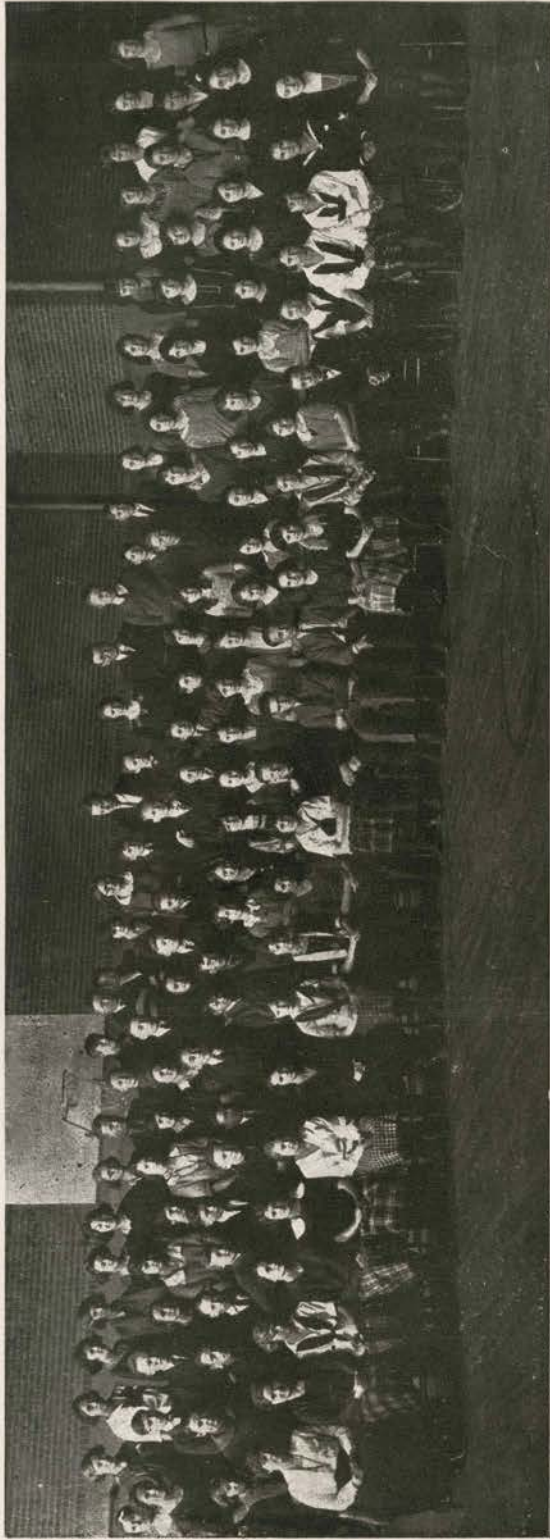


Cook





SOPHS ~



SOPHOMORE CLASS



CLASS ALPHABET

- A—is for Alice (D) who is one livelong smile. She makes all our efforts seem really worth while.  
 —is for Alice (H) well spoken is she. She aims an orator some day to be.  
 —is for Agatha about whom not much is known. Although all about her, seeds of kindness are sown.
- B—is for Bill (H) a joke book is he, who keeps us all in perpetual glee.
- C—is for Cy who is very shy, Except when his eye a girl doth spy.
- D—is for Dudley, who is exceptionally wise, someday his brilliance will be quite a surprise.
- E—is for Evelyn so stately and tall, who never needs to study at all.  
 —is for Edith (A) the sweet little lass, the star of our chemistry class.  
 —is for Elvida who has the high aim someday the highest success to attain.
- F—is for Florence the merry young lass, one of the beauties of our class.
- G—is for George, very quiet is he, no one can tell what he'll ever be.
- H—is for Helen with brown eyes, who over the boys has heaved many sighs.
- I—is for Isabel, one of our sharks, she always walks off with the highest of marks.  
 —is for Inez who is small but not shy. Who over her lesson has heaved many a sigh.  
 —is for Iola a wonderful sport. We all could stand many more of her sort
- J—is for Joshesphine so modest and shy. What is the reason we never knew why.
- K—is for Kathleen (B) our class questionnaire. Who'll never run out of questions we fear.
- L—is for Lauren (D) so flirty so gay. "I ain't got my lessons," is what he does say.
- M—is for Maybelle, the belle of the class, Who with her dancing us all does surpass.  
 —is for Margaret (T) a sweet little maid. Who always is game and never afraid.  
 —is for Margaret (Mc) a wonderful gal. In any sport she's a good ol' pal.  
 —is for Mary (L) who these verses did write. Although she declares they sure are a fright
- N—is for noise, a word we don't know. Because in our classes we all act just so(?)
- O—is for omnis a very fine lot. Who always do everything right on the dot.
- P—is for powder a compound of chalk. A subject on which teachers talk
- Q—is for questions which we all ask. To answer them sometimes is quite a hard task.
- R—is for recitations which we must all make; unless we wish to have the same things to fake.

- S—is for sissies of which we have none. What's the use of them any-way, they aren't any fun?
- T—is for teachers who are always so bright. All that they do is always just right.
- U—is a letter, we're sorry for the same. It doesn't happen to start anyone's name.
- V— is for verses which these are supposed to be, although they don't rhyme very well, you see.
- W— is for Wilbur a bachelor for ay. 'Ere he gets married his hair will be gray.  
We have no one to stand for x,y and z. So they'll stand for the rest of the class, you see.

---

*TO THE SOPHOMORES*

( To the tune of "Peggy O'Neil" )

If in their hearts they are so true,  
Then they're our Sophomores.  
If their praises reach the sky,  
Then they're our Sophomores.  
If they struggle the whole day long,  
If their life is like a grand song,  
They've high ambitions  
And many traditions  
They're our Sophomores.

---

*NOTED PEOPLE IN THE SOPHOMORE CLASS*

Noted for A's—Harold Robinson, Maurice Siep.  
Noted for F's—Lenore Nelson, Isabel Ackley,  
Noted as Man-haters—Irene Hagenston, Maybelle Wosnuk.  
Noted as Woman-haters—Gladstone Elliott, Wilbur Kearns.  
Noted for bad voices—Dot Decker, Bunny Brown.  
Noted for lack of good looks—Margaret Thompson, Johnny  
White.  
Noted for whispering—Lillis Terris, Lavida Werth.  
Noted for pep—All the Sophomores.



*SOPHOMORE LIMERICKS*

There once was a class called Sophs,  
 To them every derby would doff  
     They were very polite  
     And worked every night  
 But their lessons, for fun, they'd put off.  
 There was a young Sophomore named Fred,  
 Who dined before going to bed  
     On lobster and ham  
     And salad and jam  
 And when he awoke he was sad.  
 There was a young man named Tippey,  
 Who everyone thought must be dippy  
     He worked in a drugstore  
     Until he got eyesore  
 The customers all were so flippy.  
 There once was a girl named Alice Cook.  
 In every candystore window she'd look.  
     "Gee ain't that a dandy!"  
     I just love that candy!"  
 When no one was looking a handful she took.  
 There was a young lady named Della,  
 Each week she would get a new fella,  
     She would get real mad,  
     And he would get sad,  
 And that was the last of her fella.  
 There was a young man named John,  
 Who went to the game for some fun,  
     Some girls came along,  
     A singing a song,  
 And what become of poor John?  
 There was a young lady named Izzy,  
 She would laugh until she was dizzy,  
     Her friends had to laugh,  
     At her merry rifferaff,  
 And so that young lady got busy,  
 There was a young girl named Jean,  
 She was fifty times as fat as a bean  
     One day she took ill  
     And got thinner still  
 But anyway she's still quite keen.

There was a young man named Storeim  
Who arose late every morn.  
    One day he was late  
    And on that same date  
He was kept after school to reform.

There is a class in the high school called Sophs,  
By their mischief much trouble to profs.  
    But they're loaded with pep  
    To all tricks they are hep  
And in their lessons they seldom are off.

#### *SOPHOMORE FRESHMEN COSTUME PARTY*

On Saturday evening November 4, 1922, the Sophomore class was host to the Freshmen class at a costume party.

There was a good attendance of both classes and after the welcoming address by Adelbert Erken a play was given by members of the Sophomore class.

They then adjourned to the gymnasium where dancing was begun with a grand march. After about an hour of dancing prizes were awarded to the boy and girl in each class having the best costume

The prize winners in the Freshmen class were Marie Kinche and Clarence Slater; in the Sophomore class, Mary Lauerman and Robert Narre-gang.

After the last dance Frank Torgerson thanked the Sophomores in behalf of the Freshmen.



*This is the End*





**FRESHMEN**

FOREWARD

We are now submitting for your approval the results of hard work done by the Freshman class. May you, when looking over these few pages, remember the good times you had with the Freshmen class of 1926.



Now little Freshman, don't you cry. you'll be a Senior, by and by. Study early, study late, and very soon. you'll graduate.





*SONG OF HIGH--A FRESHIE*

(With apologies to Hiawatha-Longfellow)

In the A. H. S. assembly  
 Sat a little High, a Freshie.  
 On the cut, carved desk before him  
 Lay the open Ancient History  
 Lay the book that he found hardest  
 Propped there, right where all could see it.  
 Propped as tho, he studied from it.

Long time thus sat little Freshie,  
 Sat thus with his book before him,  
 Sat there while his gum he chewed on.

Then into the dark desk looked he,  
 Looked he for a piece of paper,  
 Looked he for a piece to write on.  
 Soon he found his piece of paper  
 Found a piece of strong note paper.  
 As he poised his pen above it,  
 Just above its pure white surface,  
 In his mind was born a notion,  
 Born a bigger better notion,  
 Of another use to put it.

And the cork from out the bottle  
 Used to hold the writing fluid  
 Straightway pulled the little Freshie;  
 On the snow white paper placed it  
 And around it formed a spitwad  
 Formed its sides and shaped its edges.

Then o'er seat - top rose our Freshie,  
 Rose he like the sun at morning,  
 Rose he o'er the deep scarred surface.  
 At a friend (?) he aimed the spitwad  
 Threw it straightway at the victim,  
 Threw it hard and threw it heavy.  
 But alas; he aimed not surely  
 And the missile missed his target  
 And the frightened little Freshie  
 Heard it hit the seat top next him  
 Saw it bounce beside the inkwell  
 Saw it bounce like a ball of rubber  
 Saw it bounce and shake and shiver  
 Like an agile "shimmy" dancer.

Then it hit the floor beside him,  
 Hit so hard it jarred the desk tops  
 Hit so hard it shook the windows.

O, our little Freshie quiverd,  
 Quivered like a leaf in Autumn,  
 Quivered like the dance St. Vitus,  
 Dropped he on his neck and shuddered,  
 Dropped he down until his feet stuck  
 Out beyond the desk before him  
 And waited for the sound of footsteps.

Soon his waiting was rewarded,  
 Down the isle came Mr. Deimer,  
 Came he like a bolt of lightning  
 Came he like the black avenger,  
 Came he like a threatening storm cloud.  
 Little Freshie waited breathless  
 Waited there in silent anguish  
 Slowly put his book before him  
 Hid the face he knew was looked for,  
 Tried to peek from out behind it  
 At the fast approaching peril,  
 But he could not move a muscle  
 Fear had made him just as marble,  
 As a solid block of marble,  
 As the frozen "Mock" in winter.

Onward nearer came the footsteps,  
 Now they seemed right there beside him,  
 Now they paused—but really did they—  
 Could it be he was mistaken  
 And the peril fast was moving,  
 Could it be that he had heard not?  
 Joy! it was that he had heard not!  
 Past he went . . . Our Freshie straightened  
 Like the ground hog in the spring time  
 When the sun first shines out warmly,  
 Comes out from his winter quarters

Up from down behind the desk-tops  
 Rose the much relieved young Freshie.  
 Not a sound the Freshie heardeth  
 But the fast retreating footsteps  
 Now they died and all was silence  
 So he drew his book back toward him  
 Once again—but not to study  
 Just to hide the grinning features  
 While he planned some other mischief.



*GETTING THRU HIGH SCHOOL*

There's a frown on the face of a Freshman  
As this thought grows clearer each day;  
    "I'll have to spend more time on study  
    And not quite so much time to play"  
There's resolve in the mind of a Sophomore  
'Ere his third year he's to fill,  
    "I had to work hard in the Sophomore class,  
    In the Junior I'll work harder still."  
There's a thought in the mind of a Junior  
Who has many struggles gone thru;  
    "I have got thru every year this far,  
    I can get thru Senior, too."  
There's a song in the heart of a Senior,  
Who has made his grade each year  
    "I'll soon be out in the world for myself  
    And I feel I have little to fear"



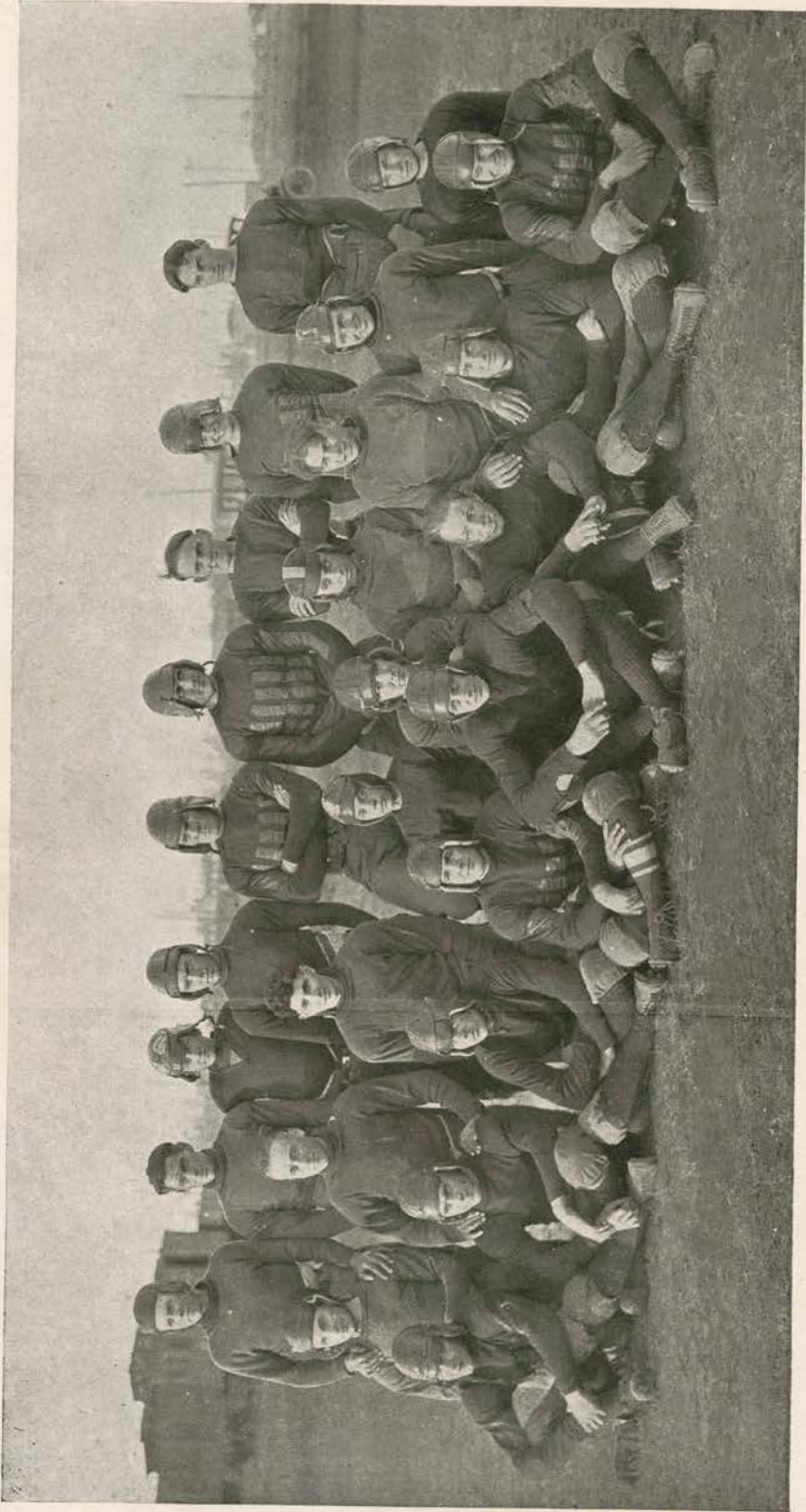


FRESHMEN CLASS





# ATHLETICS



THE 1922 SQUAD





*CAPTAIN CLANCY, HALF-BACK*

“Maurice” was the “big man” of the team. He was a terror on defense and a strong worker on offense. Maurice piloted the Blue and Gold through one of the most successful years of football since the war. Clancy is lost to the team through graduation and all agree that the A. H. S. loses one of the most capable athletes ever turned out here.

*BOWLER, QUARTER BACK*

“Mexican Mike” is a great little team general and he always knew what to do at the right time. Although Mike was out most of the season with an infected foot, during the time he was in he showed himself to be made of the fighting type that never gives up. Mike graduates this year after a most successful football career in the Central High.



*IHDE, GUARD*

“Fullback” started out in the back field this year but because of the great amount of material for the back field and the need of a stronger line, he was shifted to guard. Lester plays a good consistent game at all times and is known for his ability to go through and break, em up. Lester graduates this year.



*KADESKY, TACKLE*

“Kow” was the real fighting part of the line. He was through the line on every play and during all of his football career he was never known to buck up against anyone who could handle him. He was the part of the line depended upon to talk things up and he certainly displayed great ability. Through Herman’s graduation this year, the A. H. S. loses one of the best tackles ever turned out.

*OWENS, HALF-BACK*

“Hobo” was a gamelittle fighter in every game hitting hard on every play. Merle was handicapped by only one year’s experience, but every one who saw him in action was satisfied that this was overcome. Merle is one of the graduates this year.



*PAFFORD, TACKLE*

“Cheese” was a great defensive man. Although hampered by a stiff leg most of the season, he displayed great ability to break up plays and tackle the man before he could get up speed. Clair was the strong point on his side of the line and like all players who put everything in the fight, he was a terror. Although Clair graduates this year, those three words which he yelled “follow-the ball” will ring in the ears of those who played with him.



### *COACH, GLASCOCK*

The football season of 1922 has been the most successful since the War, when the gridiron game was again resumed. This success is due to the undivided efforts which Coach Glascock put forth. He has been with the Blue and Gold for three years and during this time he has become a pal to the boys he has worked with. Every evening, be it rain or shine, Coach Glascock was out working with the squad. He succeeded in developing the best football machine the Aberdeen High School has had for many years.

### *MANAGER DALTHORP*

Mr. Dalthorp, manager of the football team, showed unusual tact in his arrangement of the football schedule. It is due to Mr. Dalthorp's management that we came out ahead both financially and otherwise. In previous years the season ended considerably behind financially, but this year Mr. Dalthorp has managed to be ahead a few dollars. He spent considerable time assisting Coach Glascock during practice by coaching the linemen and the second team, leaving the first team to the undivided attention of Coach Glascock.

### *THE SCRUBS*

Too much credit cannot be given to the second string men. Each evening after school found these men in uniform, ready for the daily practice. It took considerable courage for them to go through the same training as the first men and know they would not receive the coveted "A" at the end of the season. The second string men are: Carlyle Storeim, Kenneth Kirkpatrick, Kenneth Buske, Alfred Constans, Calvin Foutz, Arthur Ribnick, John White, Bill Hager, Bob Walton and Chauncey Nellis.

### *THE FOOTBALL CAMP*

One week before the beginning of school, a number of the football men went to Scatterwood Lake for the annual football camp. There were about twenty at the camp and when they returned for school they were in first class condition. The workouts consisted of calisthenics, running, swimming, and football practice. Throwing each other in the lake was the favorite past time of the "gang." Coach Glascock, Mr. Dalthorp and Mr. Bliss of the Junior High were "chaperons" and they had their hands full.

### *BOHAC, QUARTER-BACK*

"Anton" was also a new man on the team, but through his fighting spirit, helped to make the team a good one. He was a strong man on both defence and offence. He will be with the Blue and Gold again next year, stronger than ever.

### *ARENDSEE, FULL-BACK*

"Dutch" was the main cog in the high machine. Besides his excellent punting and passing, he was a strong man the defense and on the job every minute of the game on the offense. "Dutch" will be with us again next year ready to "tear 'em up."



*HUMPHREY, CAPTAIN ELECT GUARD*

"Wuzzly" was a great player. He demonstrated his ability to play football in every game by his good work. No man was too big for him and, regardless of their size, he handled them all alike. Taking it up all the time and always on the job, he helped to put the season across in great shape.

*HANSEN, END*

"Gook" was a strong man on defense and played equally well on offense. He was always on the job, hitting the interference on every play and going down on punts with great exactness and getting the man. Karl has one more year with the Blue and Gold warriors.

*McLAUGHLIN, CENTER*

"Jaun" started the season in great shape, but during practice his shoulder was injured and he was out for a few weeks, but upon his return he showed the old Irish fighting spirit. He could go through the line faster than any man on the team and get the man. Fight was John's middle name, and he certainly lived up to it. John will be back next year.

*DEMMERS, GUARD*

"Gobble" was a new man this year but played like a veteran. He was a hard hitting, hard tackling man fighting every minute of the game. He was always on the go and when ground was needed Joe's side of the line was always open for the back field. Joe will be back next year.

*McNULTY, HALF-BACK*

"Nuts" was a hard hitting backfield man and was always on the job during the game. He was a good tackler, good at plugging the line and a fine open field runner. Cornelius will be back next year to help strengthen the back field and a lot is expected of him.

*COLLINS, END*

"Lefty" was one of the smallest men on the team, but no matter how large the opponents were, they all looked alike to him. He was fast and shifty on his feet and always played as coached. He was a good tackler and a good receiver of passes. Lefty will be back next year and ready to go on where he left off;—on his way to a big name in football.

*STOREIM, END*

"Clint" was a good man in either the backfield or on end. Most of his season's work was at end where he showed the metal he was made of. He was injured in the Huron game and was out for several weeks, but upon his return he showed the old time fight was still with him. Clint always played a good game and used good head work. He has two more years.

*STABLEIN, CENTER*

"Poncho" was a big factor in making our line work a success. Fighting all the time, going through and tearing them up in every play, he was always in the thick of it. Frank is capable of playing either center or tackle and handles both equally well. Frank will be with us next year.



### REVIEW OF THE SEASON

On September 27, Aberdeen High School opened her football schedule with a game with Clark at Clark. The day was a poor one for football, the wind was blowing about a forty mile an hour gale diagonally across the field, which made kicking and passing impossible. After sixty minutes of hard battle the teams emerged with a 6-6 deadlock,

The next game which was the first played on the local lot was that with Groton on October 9. The Blue and Gold warriors outclassed their lighter opponents in every department of the game and came through with a 50-0 victory.

Redfield, ye old rival, was the next opponent. They played in this city on October 20. The local backs ripped, tore and twisted for many long runs through the line and around ends, which caused the downfall of the invaders who were vanquished 60-0.

Outclassed and outplayed, Coach Macauley's boys from Watertown were defeated 32-0 on Johnson field October 27. The locals had an edge on the visitors in every department of the game.

Without services of Captain Clancy, Aberdeen High's football team journeyed to Huron in cars to play the high school of that city. The game was slow and played on a soggy field, but the locals succeeded in putting over three touchdowns on the Fair City lads and the final score was 19-0. In this game the locals failed to go with the drive that had been so prominent in others. The feature of the game was Arendsee's 85 yard run.

Going into the game with a crippled and a patched up line-up Coach Glascock's driving eleven crushed the Flandreau Indians 27-3 on November 11. This school is of the college class and Aberdeen was the only high school played this fall. The Blue and Gold team had everything that day. The line opened big gaps in the opposing forwards, through which the backfield tore for many long gains. The locals also displayed an aerial attack which was dazzling. The "Redskins" got their lone three points, from a dropkick from the forty-yard marker.

The next game took the team to the Black Hills, where they played Rapid City on November 18. Rapid City up to this time had not been scored on and Aberdeen had not lost a game, so the competition was keen. In this game the Hub City boys failed to hit the old stride and while they were getting seven points, Rapid succeeded in bagging 19.

Many critics who saw the game said that "poor judgment on Aberdeen's part lost the game for them."

Aberdeen battled next with Mitchell. The same thing that happened at Rapid City was again seen here, poor judgment. The locals playing without two regulars, Bowler and Kadesky, lost to the downstaters 19-12. The feature of the game was a 50 yard run by Arendsee.

The Mobridge game was cancelled on account of snow.





### TRACK '22

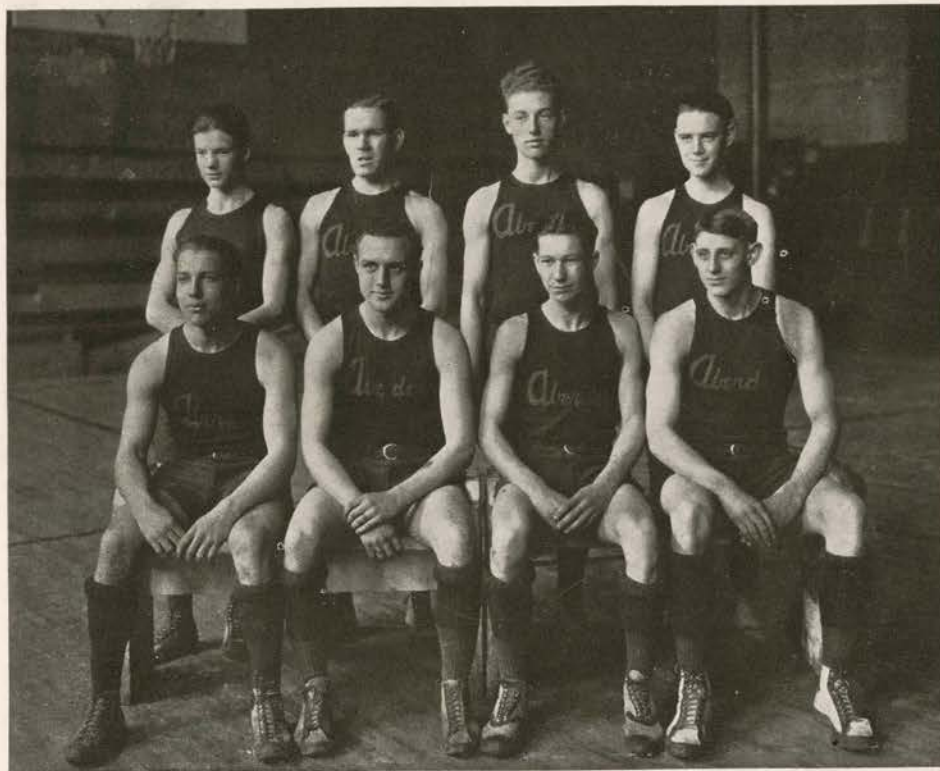
Central High School not only had a good foot-ball and basket-ball team in '22 but were also well represented in track. This being only the second year of track at the Blue and Gold institution since the war, of course there were no phenomenal record-breakers developed, but nevertheless, the school sent men to the state meet each year and copped points at both of them.

The County track meet conducted by Coach Speelman of the N. N. I. S. was the first meet of the season. The following schools were represented, Ipswich, Barnard, Groton and Aberdeen. The local boys had little trouble with the visitors and succeeded in winning a good majority of the events. The local tracksters for their next meet journeyed to Ipswich, Aberdeen placed in every event and won handily 60-20.

The men who succeeded in making 6 points in the dual or triangluar meet were awarded letters. They are as follows, Arendsee, McLaughlin, Hansen, Benny Lazovsky Max Lazovsky, Welsh, Palmer and Ihde.



**BASKET BALL**



Top Row: A. McNulty M. Clancy A. Humphrey M. Owens  
 Bottom Row: H. Stellner Capt. C. Arendsee K. Hanson F. Stablein

ABERDEEN	SCORE	OPPONENTS	SCORE
"	57	Ipswich (Here)	9
"	38	" (There)	10
"	30	Barnard (There)	6
"	26	Cresbard (Here)	8
"	29	Huron (There)	8
"	30	" (Here)	18
"	24	Cresbard (There)	11
"	27	Mitchell (There) (overtime)	29
"	28	Mt. Vernon (There) (overtime)	30
"	23	Redfield (Here)	21
"	10	Clark (Here)	14
"	13	Watertown (There)	20
"	16	Redfield (There)	13
"	30	Barnard (Here)	11
"	20	Mitchell (Here)	17

District tournament—A.H.S. - 70 Mellette 3—A.H.S. - 24 Barnard 3

A.H.S. - 27 Ipswich 1 State Tournament—Aberdeen - 12 Vermillion 15

A.H.S. 16 Sioux Falls 30. Aberdeen 522, Opponents 232.

### CAPTAIN ARENDSEE

Captain Arendsee proved to be one of the mainstays of Coach Glascock's basket ball machine again this year. At his position of standing guard he never let his man get through. "Dutch" also showed up very good as a free basket thrower. The members of the team showed they realized his ability as a player when they re-elected him to pilot the team of 1924.

### CLANCY

The man who deserves much of the credit for Aberdeen's successful basket ball season is Clancy who played both as forward and center. He plays a wonderful brand of ball and his ability to handle the ball is just as strong. He is exceptionally fast and has proven to be excellent on short baskets. This is Clancy's final year with the A.H.S.

### HANSEN

Karl has shown some very good work during the past season and more is expected of him next season. As forward he is a clean fast player and is very good on baskets. He is a hard fighter and never "lays down on the job".

### STELLNER

During his last year on the Blue and Gold squad "Herb" has played his usual good game both as a defensive and offensive man. He shows exceptional ability to dribble the ball the entire length of the floor through the opponent's guard. He has a reputation as a hard fighter.

### STABLEIN

Frank played good ball this season as center. He is a clean fast player and showed very good form this year both on the offensive, and defensive. Frank is among the members of the team who will return next year to play with the Blue and Gold.

### HUMPHREY

Humphrey has still another year with the A. H. S. and very much is expected of him next year. He plays a great game both as a forward or as a guard. His playing has won him a place in the hearts of the Aberdeen fans and next year he will have a chance to show further what is in him.

### McNULTY

Although this is Art's first year on the team he showed up very well. He is especially good on the offensive and is a clean, fast player and a good shot. He will be back with the Blue and Gold for three more years.

### OWENS

Merle proved himself to be a very valuable cog in Coach Glascock's basket ball machine. He seems to have been the luck of the team, for as times when the outcome of the game was doubtful Merle stepped in and made the necessary basket.

### COACH GLASCOCK

Coach Glascock has been at the Central High for three years, during which time he has turned out some of the best teams and developed more material than anyone who ever took charge of athletics here.

Last summer he attended the University of Illinois summer school



for coaches and so gained access to latest methods in training for football and basket ball which have come in handy during the season.

Mr. Glascock is excellent at handling men and in making them understand what is expected of them.

He stands for clean and sportsmanlike conduct at all times and through this one thing Aberdeen has been known all over the state for their conduct on the field in football and basket ball.

#### *MR. DEIMER, BASKET BALL MANAGER*

Mr. Deimer is responsible in a large measure for the success of the basket ball season at the Central High every year.

He is always on the job and thinking of new ways in which to fire the spark of "pep" the high school possesses.

Last year he put the high school through the most successful year in basket ball, clearing more money for the fund than any other year and this year he again put the season across "big."

Through this financial success the team is very well equipped.

#### *SECOND TEAM*

Every team, no matter how good, owes its success to someone and surely the second team deserves credit for this.

The success of the Central High squad should go partly to those men, who, although they did not make their letters nor play in many games, came out every night and went through the same work-outs that the first team did, but without any reward. We have an abundant supply of good basket ball material in this bunch and next year many of the men from it should earn their long worked for reward.

A few of them got into some of the games but not quite enough to make a letter. They are: Lester Ihde, Milton Bowler, Everette Young and Carlyle Storiem. Lester is the only one of these four to graduate so Carlyle, Milton and Everette are expected to do that much more.

#### *THE STATE TOURNAMENT*

The State tournament for the championship of South Dakota high schools was held at Mitchell, March 14, 15 and 16. Sixteen district champions from all over the state met to battle for supremacy.

Aberdeen was eliminated in their first game with Vermillion and the next day defeated by Sioux Falls in the consolation tournament.

#### *DISTRICT TOURNAMENT*

This year the district tournament was played on the High School floor at Aberdeen and was participated in by eleven teams from the surrounding country. The tournament was run as an independent affair this year, last year having been under the supervision of the Central High.

Three trophies were given: a loving cup to the winners of second place; a loving cup to the team showing the best sportsmanship; and a silver basket ball to the winners of the tournament.

The cup for second place was given to Ipswich; the cup for sportsmanship was given to Langford; and the silver basket ball to the winner of the district tournament—Aberdeen.



IRENE

OLIVE



CAP



MYRTLE



FLORENCE



?



DYNAMOS



PALS



EDNA



- FEET -



TWO OF 'EM



"SPIC."





**ACTIVITIES**

## PAGEANT DAY

Pageant day this year, celebrated on Friday October 20, was a "huge success." Instead of the usual pageant of South Dakota, a pageant of America was beautifully planned and carried out.

An assembly was called at eleven o'clock and was opened by Theodore Mueller, director of the pageant, who led the entire school across the platform in their uniforms and costumes. This was followed by several selections from the high school orchestra.

Following the music came the Coronation of the Queen. Special thanks should be given to Miss Flemington and her senior household arts class for making the Coronation such a splendid success. The plan of the program was to keep the identity of the Queen secret until the moment of the Coronation. Lila Neill dressed in a sailor suit, acted as a herald introducing Uncle Sam, better known as Theodore Neiger, who had the choosing of the Queen. The nominees for queen were dressed to represent different countries and were called upon by Uncle Sam to step forward and give their pleas. The girls representing these nationalities were Ethel Mattice, as a stunning Parisian lady, Rosalind Mallery as a bonnie Scotch Lassie, Norma Kearns as a dainty Irish Rose, Virginia Gray as a demure maiden of Holland, Myrtis Clark as a Senorita of Spain, Magdalene Nelson as a charming Englishwoman and Adeline Valentine as Columbia. And because Columbia had the combined virtues of all, Uncle Sam chose her to be our Queen.

The stage was beautifully decorated with banks of flags. A blue curtain with an effective arrangement of white stars formed an appropriate background for the throne which occupied the center of the platform.

The Coronation ceremony was a most impressive one. Uncle Sam led "Miss Columbia" to the side of the throne where he crowned her Queen and assisted her in mounting the throne.

The Coronation was followed by a Patriotic address given by Reverend Smith of the Methodist Church. Each class sang a song characteristic of their part in the Pageant, after which the Chairman gave a short review of the Pageants in the past three years.

In the afternoon the parade started at one-thirty with each class representing different states of America.

### FRESHMEN

The Freshmen were in the lead, representing the Western states and were divided into eight sections. The first section represented the states as a whole, eight girls dressed to represent the flowers of the different states. The next unit was the float representing the general prosperity of the



states and following this was the group representing the health, friendship and sports of the states and then the group of '49 ers. The following group portrayed in a splendid manner the industries of the states.

#### SOPHOMORES

The Sophomores had for their first float a representation of Betty Zane saving the fort; next was the educational review in which present and past scholars were represented. The Agricultural Department followed this. Their last float represented dairying and contained an old style churn and the new separator.

#### JUNIORS

The Juniors followed next in the parade with jockeys to represent the Kentucky Derbys. Their first float was one representing the Slavery question. Next came Palm Beach then Mardi Gras. The next float was a still which represented the moon-shine makers of the mountains. The industries were then represented, followed by the Ranchers and the Ku Klux Klan.

#### SENIORS

The Seniors were led by eleven girls representing the New England states. Next Wall Street was followed by a historical float which contained Washington crossing the Delaware. Then the Colleges and finally the float representing the immigrants trying to enter the gate of America. The last float carried Queen Adeline and her attendants.

The parade then went to Johnson field where Aberdeen played Redfield. The largest crowd that has ever attended a football game witnessed the Central High win their first pageant-day game by a large score.

In the evening a general party was held at which time the silver cup was awarded to the Senior Class for having the best attendance, costumes and presentation of idea. The judges were Mrs. Margaret Lamont, Mr. D. A. Podoll, junior high principal, and Mr. George Mantor.

Much credit for our successful pageant is due to Theodore Mueller and his assistants Robert Fritsche, Otto Gruhn, Wilbur Kearns and Frederick Fletcher.







SALLY



Freshie Flowers



"Ma"



"When East Meets West"



Sunny Smile

MASTER



QUEEN OF



"Mde. de Francais"



"Senorita d'Españã"





*SENIOR GIRLS CLUB, "THE BLUE DRAGON"*

With Myrtis Clark, Magdalene Nelson and Florence Klinger as officers, and Miss Jessie Stewart as advisor, the Senior Girls' Club have finished a successful year. Early in the fall the girls organized into the Blue Dragon Club, and introduced to the Junior girls the idea of a permanent organization for the two girl clubs in the High School. This plan was adopted and the two clubs will, for four years at least, remain as the Blue Dragon and the Silver Slipper Clubs.

The Senior Girls have manifested a remarkable amount of pep during the year, and they have endeavored to do worth while deeds rather than meaningless feats to gain fame. The banquet for football boys was voted one of the most successful and well-managed affairs ever given to our High School athletes. The girls, later, undertook selling debate tickets and were responsible for the large attendance at the Aberdeen-Mitchell debate.

Besides this, the Blue Dragons put the two best pep meeting of the year. The first, for the football team, at which a clever dramatization of the story of the green apple was given; the second, was a pep meeting for the debate, wherein Augusta Wind and Lotta Noise won distinction as excellent debators.

The girls feel that much credit for the success of the Club year is due to Miss Stewart, their advisor, because of her ever-ready ideas, optimism and willingness to help.



### THE HIGH SCHOOL BAND

The high school band consisting of Junior and Senior high students was organized for the purpose of playing at school activities.

Although many are just beginners, the band has done some fine work and is a great asset to both schools due largely to the capable direction of the leader Mr. Perry.

Besides playing at the Basket Ball games this winter the band gave two splendid concerts.

LEADER: Mr. Perry.

CORNETS: Myrtis Clark, Wendell Van House, Frank Witt, Jerome Payne, Leo Gilchrist, Reuben Buttz, Courage Christiansen.

ALTOS: Mr. Stadskev, Adelbert Erkin, Francis Coulter, Paul Covert.

TROMBONE: Theodore Danielson, Jack Bradbury, Marion Covert, Francis Gubo.

BARITONE: Burton Paulu.

TUBA: John Johnson.

CLARINETS: Wyman Van House, Elroy Barnhart, Sylvester Payne.

SAXOPHONES: Harry Witt, Mr. Cocking, William Arntz.

DRUMS: Gregory Donovan, John Reese.

### CHORUS

Due to the large number of tryouts for the Glee Clubs and the limited number who could be admitted, a chorus was organized this year on the same plan as last year's chorus. A large number of students who enjoyed music and had good voices but needed more practice in sight reading gathered in the gymnasium to sing. This chorus is an example of what can be done with music on a large scale in the Aberdeen High School.





*MISS BOB WHITE*

Annual Opera--Given by Girls' and Boys' Glee Clubs.

"Music waves eternal wands, —  
Enchantress of the souls of mortals."—E. C. Stedman

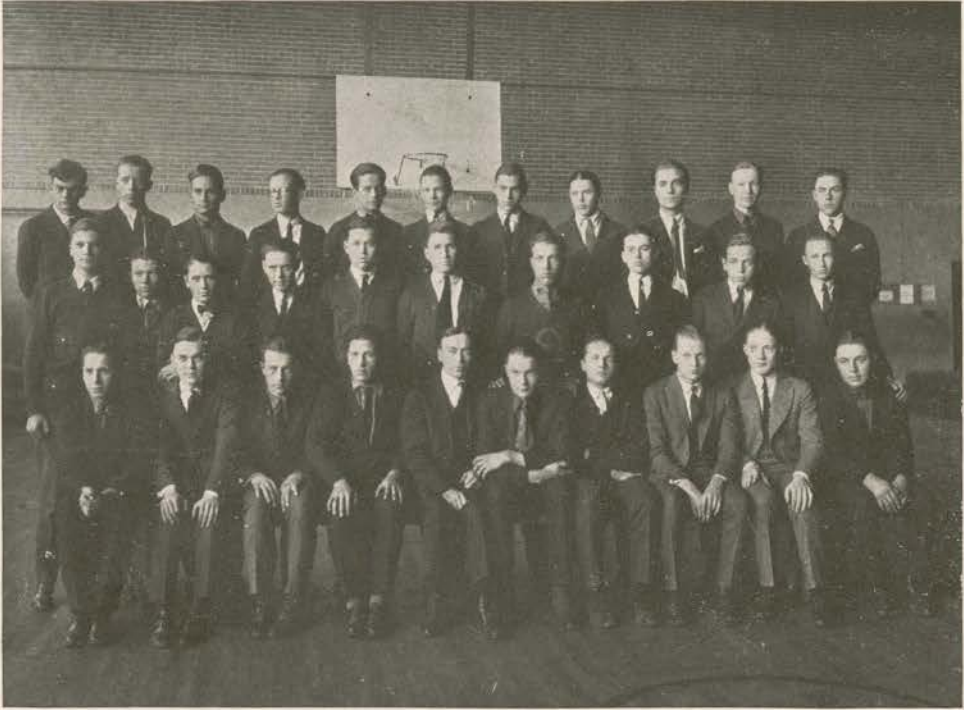
"Miss Bob White," a pastoral comic-opera by Willard Spenser, was ably presented by the two glee clubs of the Aberdeen High School this spring as their annual production. It was unusually attractive due to the variety of choruses, characterizations, and clever musical numbers.

Florence Lum gave a charming portrayal of Miss Bob White and Margaret Searle, who possesses a voice of unusual beauty, made a most attractive quaker maid. Theodore Mueller and Joe Demmers carried the comedy role and were praised for their clever interpretations of tramps in disguise and especially for their dance. Myrtis Clark, Fred Nelson, Cyrus Drake, and Kenneth Belina all deserve special mention. The Colonial Dames, milk-maids Fox-Hunters and Quaker Maids furnished atmosphere and entertainment.

Virginia Gray, accompanist, and the High School deserve mention for their part in making the Opera a success. Last but not least is mentioned Miss Ragni Sondergaard, director, whose untiring zeal and personality, coupled with musical ability, was responsible for the success of the Opera.

THE CAST

Artie Tre Billion, Theodore Mueller; Billy Van Millicn, Joe Demmers; Duke of High Titles, Reese Lawrence; Lord Bashful, Cyrus Drake; Friend Rodd, Fred Nelson; Jack Hearty, Kenneth Belina; George Washington De Vere, Albert Remde; O'Yankmin, Ted Danielson; Nagg, Carrol Squire; Brush, Maurice Gipe; Miss Bob White, Florence Lum; Goldenrod, Margaret Searle; Miss Autumn, Myrtis Clark; Miss Schuyler, Elora Sornsen; Maggie, Sara Watters.



*SENIOR BOYS' CLUB*

The Senior Boys' Club was organized in the fall of 1922 with about twenty five members, its purpose being to further athletics and the welfare of the school in every possible way.

The sale of football tickets was rather dull and the Senior Boys canvassed the business part of the town with members of the Lions Club and sold tickets. They also took charge of the gates at the field. Football was a financial success this year for the first time in several seasons.

The questions of raising money for blankets was considered and a plan was devised whereby pictures of the team were sold to raise the desired amount.

The Senior Boys' Pep meetings were a feature in that they were something new. We had a Pep pennant made, and the at the pep meetings had an inter-class yell contest, the class winning three times to retain the pennant permanently. The Juniors won the pennant, losing only one out of four contests.

The officers of the club are: President, Merle Owens; Vice President, Maurice Gipe; Treasurer, Kenneth Belina; Secretary, Donald McConnell; Adviser, Mr. Campbell.

Much credit is to be given Mr. Campbell for the way he has helped and advised us whenever we needed it.





THE ORCHESTRA

The High School orchestra has made rapid progress during the past year. Although it was well organized before, much development has taken place.

According to numerous reports, the Aberdeen public has thoroughly enjoyed the good music rendered by the orchestra at its appearances. Besides giving a concert at convocation and assisting with the Opera, the orchestra has appeared at the declamatory contest, debates, plays and a political campaign at the Orpheum, for which it was highly paid. The success of the orchestra was due to hard work and the capable direction of Miss Sondergaard.

OFFICERS

Myrtis Clark	-	-	-	President
Dudley Fossum	-	-	-	Vice-President
Theodore Danielson	-	-		Secretary and Treasurer

PERSONNEL

PIANO	Mignonne Livingston, Margaret Searle
VIOLINS	Celia Ribnick, Brodie O'Brian, Paula Graeber, Frances Bates, Dan Jones, Margaret McKiver, Marshall Tippey, Lucy Warnick, George Herman, Herman Kadesky, Pearl Anderson, Helen McLaughlin, Norman Pfutzenreuter, Loretta Liedke, Dorothy Decker, Joyce Russell, Doris French, Margaret McCormick
CLARINETS	Sylvester Payne, Harry Witt, Elroy Barnhart
CORNETS	Myrtis Clark, Jerome Payne, Theodore Neiger
TROMBONES	Theodore Danielson
SAXAPHONES	Dudley Fossum
FLUTE	Neva Searle
MELLAPHONES	Adelbert Erken, Francis Coulter
BASS VIOL	Inez Case
DRUMS	Gregory Donovan

VOCATIONAL GUIDANCE

The Aberdeen High School recently had a series of vocational conferences. These were fostered by M. S. Hallman, principal of the school, who aroused the interest of the Rotary Club, the Business Woman's Club and the Commercial Club, by addresses on the helpfulness of vocational talks. These clubs formed committees to cooperate with the chief advisors of the High School in securing speakers and in arranging conferences. The committee which sponsored the three general talks was composed of J. T. Glenn, Chairman, W. C. Blanchard and Miss Mary Meek. The special conferences were by a committee of five: Walter Malmquist, Clara Flemington, A. F. Milligan, F. B. Bartlett and Grace Wheeler. Local arrangements were made by Viola Perry, chairman, Pearl Bohner, Marie Parsons and Myrtie Imhoff. This committee had charge of compiling a card index on this subject, for future reference, and also appointed student chairmen who had charge of notifying the speakers. The outline used is as follows:

1. Vocation
2. Preparation advised.
  - (a) helpful high school subjects.
  - (b) advanced electives advised.
  - (c) institutions recommended.
3. Personal characteristics essential to success. (desirable habits etc)
  - (a) physical.
  - (b) mental.
4. Demand for workers in the field.
5. Opportunities for advancement.
6. Special advantages of this vocation.
7. Disadvantages, Hours, Health, Conditions, Environment, etc.
8. Books which would be helpful.
9. Magazines suggested.
10. Famous people whose biographies are inspirational.
11. Aberdeen citizens who have achieved success.
12. Miscellaneous notes.

Preceding the vocational group conferences three general talks on vocational guidance were given to the students.

The first talk was by Rev. F. B. Bartlett of St. Marks Episcopal church. His talk was inspirational and he emphasized the importance of determining your future life while in high school.

President Foght of the N. N. I. S. was the speaker at the second general conference. He said there were three ways of selecting a vocation, (1) by choice (2) accident and (3) necessity.

For the third talk the girls went to the study hall and the boys to the gymnasium. Miss Meek of the Normal and Rev. W. F. Smith of the Methodist Church were the speakers. They discussed the opportunities of the present day, and Miss Meek emphasized especially the new fields that are now open to women.





These general talks impressed on the minds of the students, the necessity for an early choice of vocation.

Twenty-seven vocations were discussed at the group conferences. The best attended were, (1) clerical workers (2) farmers (3) music teachers (4) dentists (5) artists (6) electrical engineers (7) civil engineers (8) architects (9) nurses (10) auto mechanics (11) bankers (12) merchants (13) engineers (14) librarians (15) musical artists (16) journalists (17) lawyers (18) physicians (19) radio operators (20) stenography (21) pharmacists (22) high school teachers (23) coaches (24) primary teachers (25) kindergarten teachers and (26) grade teachers.

### *PRESENTATION OF PRIZES AND AWARD*

#### *OF HIGH SCHOOL HONORS*

At the close of the semester of 1922, honors were awarded by Aberdeen citizens to those who excelled in the various activities for which awards were given. The awards were as follows:

1. The Buttz Medal in Athletics—awarded by Mr. Buttz to George Palmer.
2. The Wendell prize in Dramatics—awarded by Mr. Wendell to Clair Wilson.
3. The Voedish Medal in Music—awarded by Mr. Voedish to Fern Drisko.
4. The Bassett Medal in Debate—awarded by Mr. Bassett to Edward Lausen.
5. The Herreid Medal in Oratory—awarded by Hon. C. N. Herreid to Charles Howard.
6. The Aberdeen American Medal in Journalism—awarded by Mr. McKeever to Forrest Seymour.
7. The Aberdeen Journal Medal in Literary Work—awarded by Mr. Jay Reeves to Ruth Grosz.
8. The Howard Medal in Social Service—awarded by Mr. Howard to Don Klinger.
9. The Jewett Prize (a wrist watch) for Highest rank in school—awarded by Mr. H. C. Jewett to Ruth Grosz.
10. The Aberdeen Commercial Club Scholarship—awarded by Mr. Geo. H. Fletcher to Stewart Kirkpatrick.

After the awards had been given Charles Howard, president of the Senior class of the class of 1922, presented the school with the class Memorial, this was in the form of money which the class had put aside for stage properties. The Senior classes of 1923 and 1924 are to set aside a similar amount. The money is to be put together to be spent for that purpose.

At this time school insignia were awarded for Social Service, Debate, Declamatory, Music, Dramatics, Blue and Gold, Arrow, Track and Basket Ball.



# CENTRAL HIGH--BLUE AND GOLD

VOL. XVIII

ABERDEEN, SOUTH

FRI. OCT 13, 1922

NO. II.

## GOVERNOR Mc MASTERS ADDRESSES HIGH SCHOOL

The pleasure most announced by Governor Mc Masters when he gave the address at the high school on Monday afternoon was that he had been able to be present at the school.

A building of the future, it is believed, will be built in the near future.

He endeavored to encourage the students to continue their education from high school to college. With an emphasis on the old saying, "Where there is a will there is a way," he told us we could go to college even if we felt we were held back by financial circumstances. He cited instances where boys "got on" in their education and now become successful.

Two big factors that he lives said Mr. Mc Masters, truth and honesty. He explained meant he was paying debts and keeping his word; while truth helped to get away the big obstacles.

He concluded his address reminding us of the debts we owe to our mothers and that the only

For three most days, a been cap success. This was the pageant, one given by the Tri-State-Fair.

Several plans have been considered by the student council and although one, "The Pageant of Rome" was chosen, popular opinion did not seem to be in favor of it. To solve the difficulty a new committee was appointed by the class presidents, consisting of three members from the respective classes, with one adviser from each.

This committee discussed new plans for a pageant and reported to the student council the following week where the plan submitted from all angles and was unanimously and heartily approved.

The Pageant of Rome represents states in four divisions: North and Washington D. C.; The South, Juniors; Middle West, Sophomors; West, Freshman. Each class can bring

## VOCATIONAL GUIDANCE IN CENTRAL HIGH SCHOOL

The first step in a definite program of vocational guidance in our High School is the filling of the student's adviser, an occupational adviser of the student which he suggested. The speakers who would be willing to give talks or hold conferences on these various vocations.

When the reports are all in, Mr. Hallman and the Student Council will arrange and arrange a series of conferences with groups of students for informal inspiration for after school.

**SCHOOL SING**  
The school sing was held on Friday, October 5, and was a good "starter". The sing was under the leadership of Miss Sondergaard and Blanche



To use the phrase of the smiling little Freshman our school paper that flourishing sheet familiar to high school students under the title of the Blue and Gold, has been day by day, in every way, growing bigger and better. The plan carried out this year was that of having the various home rooms edit it. This has proven very successful as it allows every student to use his talents, thus adding to the interest of the paper.

Most of the hard work falls on the Editor-in-Chief but Virginia Gray has shown her ability as a good manager in this as well as in other things and due to her efficiency we have been able to enjoy four pages of helpful editorial comment, school news and humor every two weeks except when due to a storm the sheet was cut to two pages.

To the other members of the staff also a great deal of credit is due as they filled their particular niches: Wayne Hagen as Associate Editor, Florence Klinger as Literary Editor, Kathleen Bickert as Circulation Manager and Maurice Gipe as Business Manager.



### COLLEGE INDEX

A College Index was compiled this year, for the benefit of students who are choosing a suitable college.

Every one in the Senior home rooms was asked to hand in a slip with the name of some good college on it. Then a committee was chosen which divided these slips between the classes in Senior English. Each student was given the name of a school, and letters were sent accordingly. The material received from the schools consists of a bulletin, stating entrance requirements, fees etc, and an illustrated booklet. These were put on file. A printed card for each school is kept in the library. The expenses, entrance requirements, courses offered, average attendance per year, distinguished alumni, alumni in Aberdeen and Central High School graduates enrolled are listed on these cards.

So, by this complete system, the student can look up the qualities of the college they wish to attend.

### CIVICS CLASS PROJECT

Just before the election this year a very worthwhile project was undertaken by the civics class under the direction of Miss Stewart. Three mass meetings of the citizens of Aberdeen were held for the purpose of discussing the proposed initiated laws and other political questions.

The success of the first meeting in the High School Auditorium was due to Miss Stewart and her civics classes. A committee was selected from each civics class, who attended to all the details of the project.

Chairman Trevor Thomas called the meeting to order and the question for discussion, the Hydro Electric Bill was begun. The chairman introduced the first speaker, Dr. Perisho, former president of Huron College, who discussed the affirmative side of the question. Mr. John Romans was then introduced, and discussed the negative side of the question.

Other meetings were held at the Lincoln school and the Monroe school.

### THE COFFER MILLER PLAYERS

On November second, the Coffe Miller players presented "The Taming of the Shrew," by Shakespeare, in the High School Auditorium.

The project was carried out by the Student Council under the direction of Miss Lighthall.

### FIRE PREVENTION WEEK

The week of October 26 was Fire Prevention week in the High School. The first fire drill took place on October 5. A small fire in the chemistry room was the cause of the drill. This was quickly extinguished by the firemen of the school.

There are two fire stations on each floor, with two boys to each hose. The firemen are boys from the football squad.



*DECLAMATORY AND ORATORY*

Dramatic Program — March 9, 1923

"The Mallet's Masterpiece"	Doris French
"The Death Disk"	Alice Cooke
"Madame X"	Kathryn Sanders
"Three Things"	Magdalene Nelson
"The Law of The Land"	Clarence Slater
"America's Second Line Trench"	Otto Gruhn
"Tito Melema"	Leo Francis Taylor
"The Fifth Horseman"	Adelbert Erkin

Magdalene's work for the past two years has won the approval of the entire school. Not only does she possess unusual dramatic ability and power of interpretation, an enviable poise and personality, but she has shown a fine spirit of team work, and a splendid graciousness in victory and defeat. Her work has always been high grade, and of a more difficult nature than is common in High School contests.

Much of the success of the career of A.H.S. during the past three years is due to Miss Kraft. Besides being an excellent dramatic reader, Miss Kraft has a seemingly inexhaustible supply of patience, good nature and readiness to help, which makes her an ideal coach, and one that A.H.S. is both proud and fortunate to possess.

Aberdeen High School completed a successful year in Public Speaking, when for the third successive time we had a representative in the state oratorical contest. In this contest, held April 20, at Huron, Otto Gruhn, winner of inter-class oratory, was awarded fourth place.

Otto was a representative we were proud to have in the state contest, because we feel that he has real oratorical talent and that his success in the district and division contests was well deserved. Otto has shown earnestness, enthusiasm and industry, and if he is our representative next year we are confident that he will receive the State honors.







### DEBATE

Aberdeen High School made a good record in debate this year. Keen interest has been taken in this school activity. Seventeen students enrolled in the debate class which was held the first semester, and a large number entered the tryouts. Later Aberdeen High became a member of the Big Five Debating League which was organized last November.

Our question for debate was "Resolved, That the United States Government should adopt the Towner Sterling Bill." The following debaters were selected to represent their school: James Bone, Otto Gruhn, Robert Buxton, Harriet Seymour, Paula Graeber and Vivian Cady.

In the first series of debates Aberdeen's Negative team composed of Vivian Cady, Harriet Seymour and James Bone traveled to Yankton. Paula Graeber, Otto Gruhn, and Robert Buxton upholding the affirmative side of the question debated Sioux Falls here. Aberdeen lost to Yankton and won from Sioux Falls with two to one decisions.

Aberdeen High won both debates in the second series. Our affirmative team debated at Madison and Mitchell's affirmative team debated here.

In the final scoring Aberdeen and Sioux Falls tied for first place in the big league. Both schools had won three debates and lost one. Mr. Fort, President of the League, suggested we debate off the tie and invited us to hold this debate at Mitchell. On April 16th Aberdeen's Negative team met the Sioux Falls Affirmative team to determine the State Championship. The decision was 4 to 1 in favor of Sioux Falls.



### HONOR BRIGHT

Honor Bright, a comedy in three acts by Meredith Nicholson and Kenyon Nicholson, was very successfully presented by the Senior class Saturday evening May nineteenth before a large and discriminating audience.

Adeline Valentine in the role of Honor Bright and Ludwig Heinzelman in that of Richard Barrington, carried off the principal honors admirably. Helen Guhin took the difficult part of the chorus girl in a clever and original manner. The pompous Bishop was excellent in the person of Fred Nelson. The roles of the elderly Mrs. Barrington and Mrs. Carton were impersonated by Elsie Lowe and Rosalind Mallery. Maurice Gipe took the part of Watts, the old family butler and Michael Bowler, Bill Drum, in a very successful manner, as did Weyman Van House in the role of James Schooley. Jessie Nicol, Harriet Seymour, Willis Mahaney and Howard Fletcher as the family servants, Donald McConnell and Roy Edmunds as the police, all contributed to the success of the play.

A great deal of the credit for the financial success of the play was due to the Senior Boys' Club, who, with their president, Merle Owens, and their adviser Mr. Campbell, had charge of the the ticket sale.

Theodore Mueller proved an able assistant to Miss Lighthall in directing the play and the following committees all helped to make "Honor Bright" the crowning achievement of the class of 1923.

Posters and Programs: Magdalene Nelson, Lila Neill, Kenneth Belina and Robert Fritsche. Stage and Properties: Donald McConnell, Elroy Barnhart, Trevor Thomas, Hazel Mathieu, Marjorie Wilson and Maxine Wilson. Music: Virginia Grey and Florence Lum.





**HUMOR**

*EDITORIALLY SPEAKING*

K nowing well that we will  
 N ot be overly popular after  
 O ur section has been read, we  
 C onclude that we had best  
 K nock so hard that  
 T will give us plenty of time to  
 E scape the angry  
 M ob rather than try to  
 D eal gently and endeavor to retain  
 O ur stand in, if we have any,  
 W ith charity towards  
 N one and malice towards all.  
 Allow us to remain alone  
 The Committee.

*WISE AND OTHERWISE*

Milton B. (in chemistry): "Say, the gas is leaking at my desk!"  
 Mr. Dalthorp: "And you come to me about it! Plug it up—Use your  
 head my boy; use your head."

(Found in a Mitchell Annual)

Dancing rules by an Anti-Cake-Eater

1. Stand 12 inches away from your partner. She may not love you as you think she does.
2. Do not lean on your partner; she's probably had no lunch either.
3. Try not to get your form in the shape of a Pretzel, or string of bologna; other shapes are more becoming.
4. Be light on her feet, as well as on your own.
5. Keep time; the man who wrote the music knows more about rythm than you.
6. Don't try to invent some new stuff in dancing. People danced before you arrived.
7. Follow these rules and you are sure to get away with the women.

Merle O. : "My ancestors came over on the Mayflower."

Alice R.: "It is lucky they did; the immigration laws are strieter now."

Joy H.: "Did you count with a daisy to see whether Cy loves you?"

Erma A.: "No, I was afraid it wouldn't come out right so I used a three-leaf clover."

Mr. Campbell ( in class ) - Order ! Order !

Harold Robinson ( just awakening ) - Ham and eggs.

Wayne Hagen will spend the summer at Ipswich, after making a report on Junior Play Managership.





GIMP



DOROTHY



"BUGS"



ELOISE



LOUIS



MAVRIE



"MILT" MOSS



CHOW



HOPE "BUGS"



DRETT



CLANCY



SIVERT



LVA



PAGEANT SPECIMENS



MICHELLE

# ABOUT OUR School



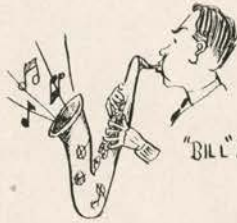
The Swell(ed)  
HEAD



"BILL"  
RIVETT



"VERNA" C.



"BILL" ARNTZ



"Willie"

T. J. JERSON '33





Florence K.: "Is your Packard friend coming to-night?"

Elora S.: "No."

F. K.: "Dodge Brothers?"

E. S.: "No. This is Willys-Knight."

"Gracious but I need a shave!" mused the absent minded professor, as he surveyed himself in the hair-brush, instead of the mirror.

Mr. Olson (who has forgotten whether the baby is a boy or a girl) — to Mr. Dalthorp: "Well, well, but he's a fine fellow, isn't she? How old is it now? Do her teeth bother her much? She looks like you doesn't he? Everyone says he does."

#### A Sentimentalist Writes

We were in a romantic country. Along the coast the buoys were hugging the shore. The sound of the fishing smack was heard and now and then the waves kissed the beach, and an arm of the sea half encircled a sandy waste.

Ted Muller: "Hear about the new elevator dance?"

Rosie M.: "No, what's it like?"

Ted: "It's a cinch. No steps in it"

#### SENSE AND NONSENSE

Do you know that the boys who are wearing cake-eater bobs, and cow-belled, slashed trousers, aren't really as wicked as they look?

Some people are so dumb that they think hot dogs perspire.  
Some even think football coaches run on wheels.

"That ends my tail," said the monkey as he backed into the lawnmower.

May we suggest a Russian name for "cootie"—Ivanitch.

Mrs. La Rue (calling at bedroom door) "Eight o'clock! Eight o'clock! Eight o'clock!"

Allen (sleepily) "Did you? Better call a doctor."

As she did her hair in a marcel wave  
She sang no song of the free and the brave.  
Then what did she sing? Well, what would you think?  
Of course she chirped, "God save the kink."

Breathes there a lad with soul so dead,  
Who never to himself has said,  
When on his bed beamed morning light,  
"I hope the school burned down last night."



Lives of Seniors all remind us,  
We should strive to do our best,  
And departing leave behind us  
Note books that will help the rest.

When the donkey saw the zebra  
He began to switch his tail,  
"Well I never," was his comment,  
"There's a mule that's been in jail"

"That makes me feel sheepish," said he as the vamp tried to pull  
the wool over his eyes.

#### Advice to the Weary

Never carry books home. It makes the shoulders sag—and destroys  
the binding on the books.

"Up and atom," shouted the molecule as the electrolisis started.  
"Does he belong to the 400?"  
"Yes, he's one of the ciphers."

Pa heard him give the school yell  
For joy he could not speak—  
He murmured: "Mother, listen  
To our son; he's talking Greek.

More humorous scrapings from the pan of life. (A roaster?)  
Miss Cromer "Where do the bugs hide in winter?"  
Cy Drake (very sleepily); "Search me."

Willis M. : "Give me a hair cut please."  
Barber: "Do you want it saved for switches?"

Herman K.: "I just got my pictures today and I believe I like the ones  
with my mouth open best, it's more natural."

Miss L.: "Why were you late?"  
Maurice C.: "Class began before I got here."

Vivian C. (to Dan Jones while dancing in gym): "Say Dan, if you'll  
get on my feet, I'll tote you around the room; but this jumping on and off  
is more than I can stand.

Miss L.: "What figure of speech is, "I love my teacher?"  
K. B.: "Sarcasm."



*HERE AND THERE*

Lives of football men remind us  
 How they write their names in blood  
 And departing leave behind them  
 Half their faces in the mud.

Soph: "Are you fond of corn on the ear?" Freshie: "I don't know I never had one."

Clarence C.: "Is there any way to be excused from this examination?" Miss Stewart; No nothing but death, and then we hold a post mortem examination."

Herman K: "May I have this dance."

Hazel U: "Yes, if you can find someone to dance with."

Dutch: "How do you spell 'doubt'?"

Chancey N. (in humorous mood): "d-o-u-t."

Dutch: "Thanks, I'm wrong, I had it, 'd-o-u-g-h-t."

Mr. Hallman(hurriedly to his stenographer): "I am expecting Mr. Brown from Smith and Brown; hold him until I return."



### THE AUTOBIOGRAPHY OF A BOOK-WORM

I'm just a wiggly book-worm, nothing more. One day after boring to page seventy-five in, "Franklin's Autobiography," I conceived the inspiration of startling the literary world with an account of my own life and career. Then perhaps it is the vanity of an old worm to talk about itself, as Poor Richard would say.

My ancestors were potentates over tribes inhabiting Homer's, "Iliad." After engaging in a severe battle with a clan from the, "Odyssey," they were obliged to migrate to the English Literature shelf, where they settled in, "Paradise Lost." As they progressed they became more staid. I heard my grandfather who lived in, "Pope's Essays," was called a classicist worm. I got a taste of freedom in, "Burke's Speech on Conciliation," having inherited an adventurous spirit from my uncle, who had bored his way through, "Robinson Crusoe."

I made my way to the American Literature bookcase. The spirit of Democracy here is invigorating. I find living very thrilling, especially after a day through Poe's "Pit and the Pendulum" or Cooper's "Last of the Mohicans." I spend a quiet vacation in the "Legend of Sleepy Hollow." When I crave Romance, "The Power of Sympathy," "Evangeline", and, "The Alhambra," satisfy my need. Too much of that is upsetting to my bachelorhood, though, so I counteract it by a journey through the "Congressional Records."

This is the end of my account, and if it is not as startling as I intended, please remember, I'm just a wiggly book-worm, nothing more.

### A SERMON ON SHIEKS

"Have you a little shiek in your High School?"

Yea, verily, shouts the A. H. S. faculty who now lie weak and prostrated from the numerous amateur Valentinos, which day by day, in every way, are getting worser and worser. Their trademark is unmistakable, belled corduroys above pearl gray spats, perfumed, patent leather hair on a head which refuses to saturate anything but vaseline, blase expressions radiating Rudolph's rapture. The first sign of Shiekenitis is the presence of sister's Djer-kiss perfume combined with mother's olive oil on the inclined-to-be-curley locks of brother. The second attack is the estimation of said sister's corduroy dress as up-to-date covering of the extremities. After three more pictures of the famous Valentino, the finishing touches are applied, namely: spats Argentine Tango, and the necessary sang-froid expression. Since the spread of this affliction, language, literature and lyric have succumbed to the deadly traits. The only remedy found, has been Time. Gone are the day when the three B's reign, Bluffing, Bandoline and Bell - Bottoms. Yes Boys will be boys and the fact remains:

"There is so much bad in the best of us, so much good in the worst of us, that it hardly behooves any of us, to talk about the rest of us."



### THE CONQUEST OF A FRAT PIN

When I told Doris that I had decided to write out my Thrilling Episode, our pet name for it, she was simply shocked.

"Why Cecily Carlson!" she said indignantly, "How can you think of it? Family skeletons should be kept in their closets.

Now, Doris is my very best chum and she has bullied me ever since I came to the university this fall. Don't think for a minute that I don't adore the ground she walks on. I do, as long as she doesn't walk on me.

Anyway, great literary people always have a poetic beginning to their tales, so I can open mine with "Apologies to Doris."

As I have lived all my life in Minneapolis, going to the "U" did not impress me favorably, in fact I didn't fully realize its glories until I went to my English Literature class. It was then that I saw him. He was the living replica of my long cherished ideal man. He had light wavy hair, sort of laughy blue eyes and an adorable comradely smile. Add to that a really good looking tie and subtract the "know it all" air usually sported by the boys at the "U." and you have him. Can't you just see how perfect he looked?

I made frantic inquiries as to the name and age of this god. We will pass over my sorrow at finding the super-man under the appellation of Chump. Suffice it to say it was deep and terrible. Also we shall dwell but lightly on the first few days, in which I could not get upon speaking terms with my idol. The very sight of him thrilled me and the only fault with his blue eyes was that they never glanced in my direction.

During the fraternity and sorority rush seasons, I saw him occasionally. Later came the news that he had been pledged Psi U. I don't think that even my own pledge as an Alpha Phi gave me any more joy than that. Then I heard that initiations were in progress in Psi U's and wondered idly what they had picked for him, because that fraternity is notorious for its ingenious initiations.

Shortly afterward Doris and I were strolling toward the Oak Tree for refreshments when a group of laughing boys came from the little shop towards us. Just as we were about to pass them, I tripped in the path, and landed with my usual doubtful grace, at one boy's feet. But that is not the worst. As he helped me up, I looked at him and — it was Chump! I was so benumbed that I did not know what I did or said. Only one thing lingered in my mind. As they passed by, one choked remark floated back. "She sure fell for you, Chump!"



I went home that night clad, spiritually at least, in sackcloth and ashes. He had noticed me, but how differently than I had fondly dreamed! I had often pictured that first meeting. It should occur at a formal dance — the full force of my charms would sweep him off his feet, and he would be mine. But to fall over my own feet and onto his! It was too much. My cup was overflowing.

The next morning, as I boarded the car for school, I noticed a singular thing. On the back platform, with the same group of boys he was with on the fateful day before, was Chump. It was when the car had become crowded and was journeying swiftly along University Avenue, that the Episode occurred. Chump, assisted by none-too-gentle pushes from his comrades, came reluctantly over to me, fell on his knees and, to my complete astonishment, began a rapid and flowery proposal. At first I thought his sanity had left him, but his red face and the joyful roars of the boys in the back of the car reassured me. The people near us were convulsed and I prayed prayers that the car floor would open and swallow us both. Chump, who had evidently conned his address from "Aid to the Lovelorn" orated swiftly on in a ceaseless monotone.

"My darling hand and heart yours alone—" were phrases I caught from the maelstrom. Just as I was wondering wheather this was to continue for the rest of my life, he stopped and dragged me from the car.

Well, of course he explained it all. Psi U ingenuity had decreed that if I "fell for him" he could do no less than propose to me.

But that very night he started to make amends with a five pound box of candy.

Oh yes, I am wearing a Psi U pin now. Chump says I was the one who really earned it.

—J. P. '23





# 19 ARROW 23

THE 1923 'ARROW' AS IT APPEARED BEFORE ASSEMBLING



If any credit is due for the mechanical production of this 1923 'Arrow' it should rightly be accorded the students in the printing classes of the Central High School Print Shop. The classes were made up of the following students: Harold Skinner, Robert Fritsche, Marion Andrews, Floyd Van Epps, Robert Nanson, Milton Bowler, Merle Owens, Ludwig Heinzleman, Irving Button, Clarence Arendsee, Lincoln Hoilien, Milton Maas, Chancey Nellis, Floyd Adams, Maurice Clancy, Michael Bowler, Lester Ihde, Fred Nelson, Leland Brown, Edward Conry, Claire Pafford, George Rhoades, Louis Greenberg, Clarence Payne, James Cameron, Theodore Danielson, Everette Young, Francis Coulter, Percy Oldhouse, Frank Stablein, Cyrus Drake, Orville Smart, Bert Whaley, Earnest Hanicker, Donald Smith.

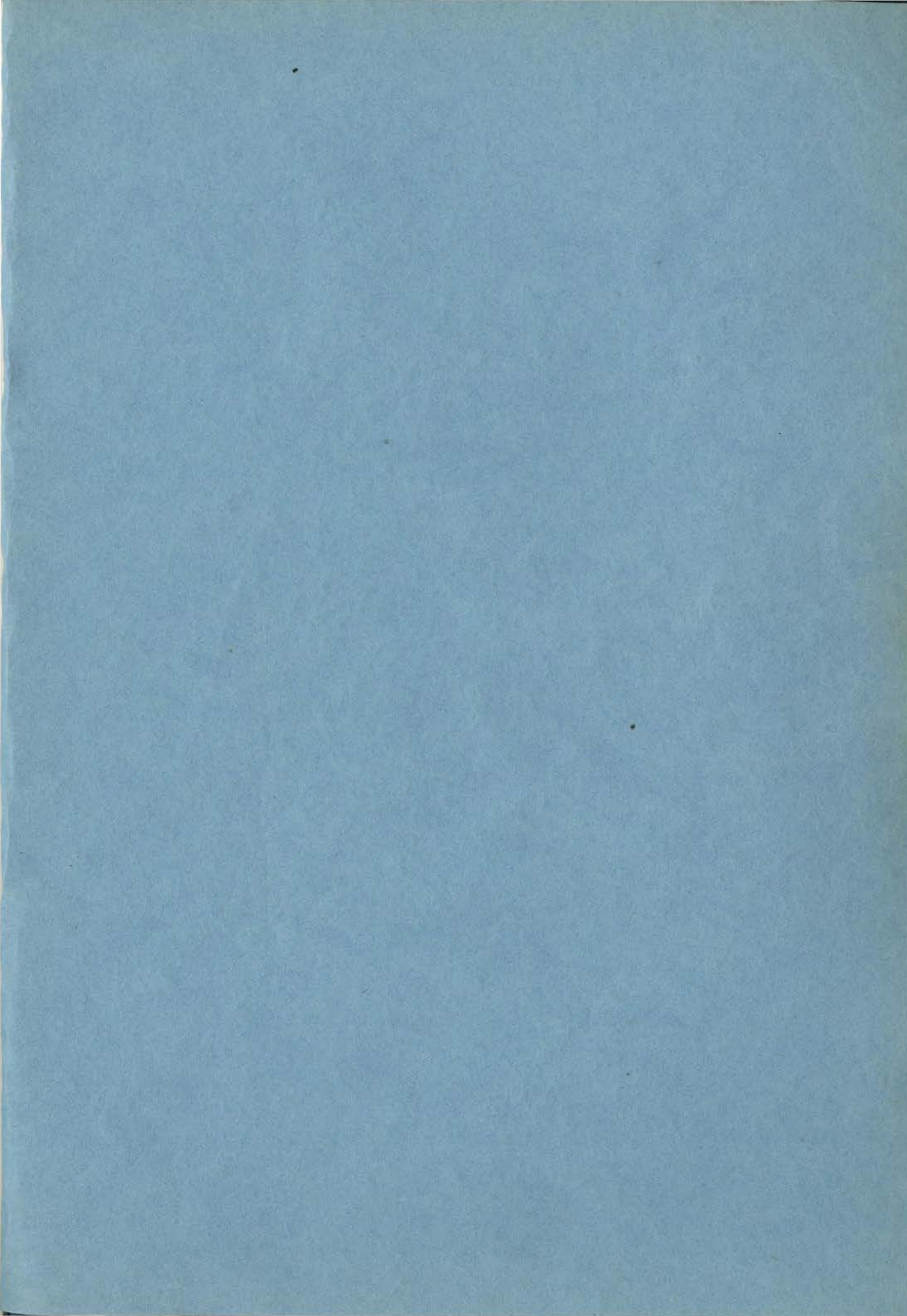
All material in this 'Arrow' was hand set. The printing was done on a 10 x 15 Chandler and Price platen press, without special ink distributing facilities.

In addition to the 'Arrow' the High School Print Shop produces a Central High School paper, the 'Blue and Gold', and a Junior High School paper, the 'Echo'. It also handles the miscellaneous jobwork for the entire school system.

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