



CENTRAL HIGH SCHOOL
ABERDEEN, SOUTH DAKOTA
NINETEEN TWENTY-FOUR

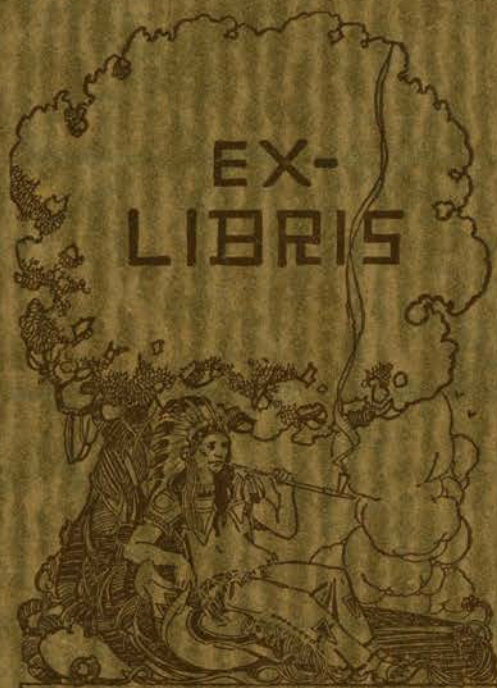
ARCHIVES
73.783

ABERDEEN
1924

85-5889

ALEXANDER MITCHELL LIBRARY
519 SO. KLINE STREET
ABERDEEN, S. DAK.

Aberdeen
378.783
ABERDEEN



Isabel Vekley

0032951419
2 2
Y 1934

Alice Johnson
M. Mitchell, S. Oak
Lancaster, Pa. 17601

Edith Flawich

Henry Karan James Douglas
26, 1911
Elvira Danielson
"Vida"
James Douglas
James Douglas
21

Alice Pederson "Dud" 25
Alice Howell
Mary Lawrence 25
Warren Jones
"Sturdy"

Belle Johnson 25
Jilligan Hughes 25
Zil 25

Ernest Johnson
(Stucky)
Boceva
Walter
Andrew

Francesa Sullivan
"Beverly" 27
"Jimmy"
Margaret Peck

Autographs

W.H.P. 21

Adelma Paulsen
"Lady"
Daisy
Fitzgerald
"25"
Dorothy Hodgson
"25"
Carolyn Kallester
"25"

Margaret McInnis
Pat. 25

Julia Bantz
Alice Bennett
Harriet Marshall 25
Margaret
"25"

Virginia Lawrence
"Bridget"
Margaret
"Madeline"
"Betty"

Frances
"25"

Bevan Sperry

Charlotte Lewis

Jessie Bristor. Dorothy Decker

Margaret M. Cornuck. Wesley M. Murrin '26'

Autographs

Sweetened Drake '24
Lucille Trask.
"Tutty"

"In your chimney
of memory consider
me a brick."
Eug. Saylor

Luella Hazle.

Ernie M. Kives '26
"Useless"

Luella Kampen

Handwritten signature in purple ink, possibly "Lillian".

Handwritten signature in purple ink, possibly "Mary Stawley".

Viola Case
"Confucius" '25

Handwritten signature in purple ink, possibly "Evelyn".

Handwritten signature in purple ink, possibly "Dorothy".

Handwritten signature in purple ink, possibly "Cecile".

Handwritten signature in purple ink, possibly "Lucy".

Elice Young
"Billy" '26?

Handwritten signature in purple ink, possibly "Dorothy".

Handwritten signature in purple ink, possibly "Douglas".

Isabelle Wilson

Vacuum Kiehlbauch
Hill Denroy you in satis!

A. Denver Nelson
25

Autographs

Vernice Lawrence
'25

Leone Christian
'25

Josephine
Bright
Lewis
Lewis
26

Marian
McKenzie
'26

Rozella Ellwien
'25

Eileen
Summit
'25

Eugene
Pumey
'25
(Poked)

LeRoy Collins
'24

Maurine Ryan
'25
1905
Bourke
1908

Mary Schram
'25

Eugene Widdleston
Bernard Duly
'25

Alvin Cook
Go lastina, pare
no sa que deir

Millicent
Martin
'25

Lillian
Jacobson
'25

Ruby
Van Epps
'25

Kathryn
Krauel
'25

Lou
Falkner
'25

EST X
A
Kersch
'21

Ethel Fessenden
"Puzzle"

Autographs

Fred Beck "24"

P. Olson.
Sonal Spices "25"

Ethel Stellan
"24"

Ivan Oster
(Shirk)

Gladys Humb
"Haffey"

Edna Bengs
-26-
"No Get me not"

Agatha Mater

Burns "26"
"Dot" bank in
"Lined" were
"Lined" like
"Lined" like

R. Rice ^{AH} D.P.

Better a witty fool than
a foolish wit

Rose Rasmussen
"Rosie"

Margaret
McDonald

Dennise Cady
"Best wishes for Keystone"

Fred Gray - car
"85-5889"
"I am a Homestead"

Ruby "Kewpie"
Heinzelman
"Pot-me"

CENTRAL HIGH SCHOOL



ABERDEEN, S. D.

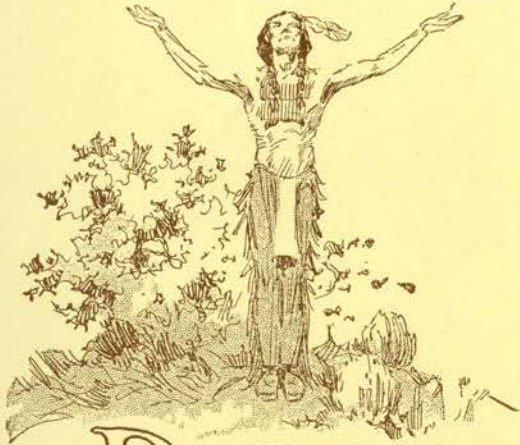
Handwritten notes, possibly a list of names or dates, including "Always remember" and "Thank you".

Leone Goppin. 25.

Large, stylized handwritten signature or flourish.

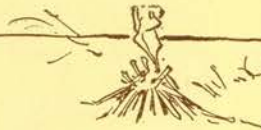
85-5889





DEDICATION

TO MR. DEIMER, who has proved himself one of the most helpful friends and one of the best comrades of our High School career we, the class of nineteen twenty-four, dedicate this "ARROW."





FOREWORD

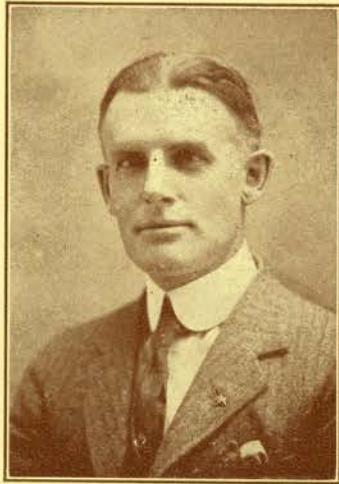
This year has shown that school patriotism has governed all students, from our new friends, the Freshmen, to those who have proved faithful in the past, the Seniors. In the following account of life at Central High we have attempted to relate the incidents, both serious and humorous, which will interest you, when in the future, you review the events of this busy and happy year.

wrote

*BOARD of
EDUCATION*



D. W. CAMPBELL
President



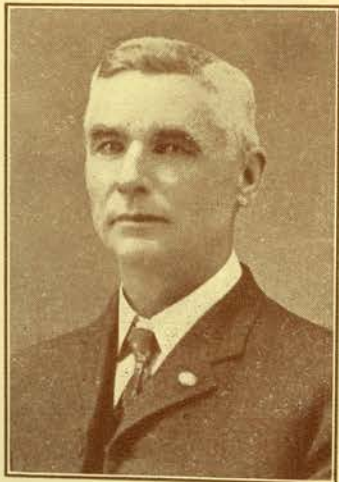
H. F. WILSON
Vice-president



FLORENCE SWANSON
Clerk

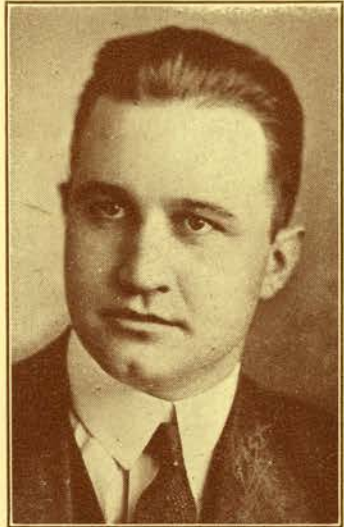


W. C. BLANCHARD

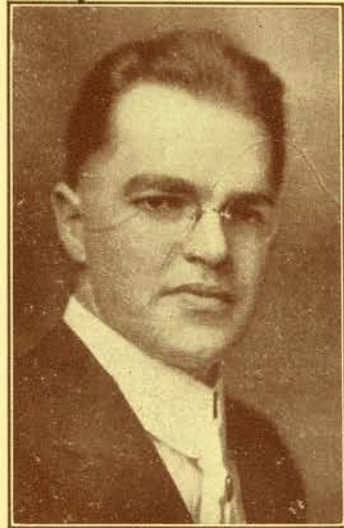


HENRY NEILL

*of ABERDEEN
CITY SCHOOLS*



O. S. WOOD
Superintendent



W. S. KRAUSHAAR



CENTRAL HIGH SCHOOL FACULTY

Bottom row, left: R. R. Deimer, Printing; Florence Swanson, Clerk of Board of Education; Ruth Hill, Music; Grace Martin, Household Arts; Vera Lighthall, English; Helen Cromer, Biology; Lovilla Hazel, Spanish; Alma Thomas, Librarian; Vaughn Westcott, Sec. to Principal; Ethelva Bailey, Commercial.

Second row, left: Gladys George, Bookkeeping; S. R. Harding, Manual Arts; Pearl Bohner, Household Arts; C. J. Dalthorp, Science; Gladys Hadley, English; Agnes Olsen, Physical Training; Iva Bevans, Mathematics; Nettie Geiseking, History; Edith Purdy, Art.

Third row, Marion Grover, Commercial; Lorine Grosz, English; Olive Brown, Sec. to Superintendent; Elinor Westbrod, English; Cornelia Morgan, English; M. S. Hallman, Principal.

Top row, Leola Small, English; Hazle Thomson, Mathematics; W. M. Campbell, Mathematics; Frank Olson, Foreign Language; Emma Roger, History; D. A. Glascock, Physical Training.



THE FACULTY

MR. WOOD Although this is Mr. Wood's first year as superintendent of schools, all the students of Central High like him already, and are ready to back him in all his enterprises.

MR. HALLMAN It is difficult to say anything new and original about Mr. Hallman, as everybody knows him well and likes him to the same degree. Besides being a very efficient principal, Mr. Hallman is a "good sport" in all respects.

MR. DALTHORP If the strength of a man were measured by his personality, Mr. Dalthorp would be a second Samson. The Senior Class are fortunate to have such an all-around good sport for an adviser.

MISS WEISBROD Miss Weisbrod seems as if she were one of us. She is always a helpful friend and a worker in any undertaking.

MISS ROGERS Though this is Miss Rogers' first year with us, she has already made a place for herself which no other could fill.

MISS LIGHTHALL Dramatics, Debate, English, and Journalism are some of the subjects of which the ability of Miss Lighthall has made many master.

MRS. SMAIL To make Milton read like Jesse James is but one of the many accomplishments of Mrs. Smail.

MISS MORGAN Behind those eyes must be a masters mind, for in literature she seems to know as much about the works as the authors.

MR. OLSEN Latin is reputed to be a dead language, but Mr. Olsen effects a resurrection in his classes.

MISS THOMAS The smile and cheerful features of Miss Thomas make the library seem like "Home Sweet Home".

MR. CAMPBELL Mathematically speaking, the distance between our intellectual planes and Mr. Campbell's is infinity. His advanced knowledge, however, does not hinder his making friends with the least of us.

MISS THOMSON Miss Thomson has the wonderful ability of making one like not only Algebra, but her as well.

MR. HARDING Many teachers are forced to deal with wood, but that is Mr. Harding's special duty. Perhaps that is why he understands us.

MR. DEIMER The people who still support the erroneous belief that accomplishments go hand in hand with size certainly must be unfamiliar with the Central High School print shop under the supervision of Mr. Deimer.

MR. GLASCOCK Much of our success in athletics may be traced back to our well-liked coach, Mr. Glascock.

MISS GEISEKING We love to associate with Demosthenes, Anstodes, Themotocles and all the other "es's," to tread the streets of Rome and admire Athens' ancient glory when Miss Geiseking is with us.



16 ARROW 24

MISS CROMER Small in size but fearless is Miss Cromer. She isn't afraid of the most vicious insect.

MISS GROSZ Although Miss Grosz's classes are the places of correction for the murder of good English, her classes are some of the most orderly to be found. Her ability to recover for society such criminals has won her fame.

MISS BOHNER When we are most hungry the scent of delicious food comes to us. We know Miss Bohner's classes are at work. Upon such occasions we must exercise our will power to its full extent to keep from making a raid on the kitchen.

MISS BAILEY If we were surrounded only by people like Miss Bailey, unquestionably the High School would produce business men of the highest degree of efficiency.

MISS BEVENS Although geometry sounds difficult, Miss Bevens makes it interesting enough for the students to forget (?) the hard part.

MISS GEORGE Small, feminine, handsome, she still turns out a group of prize-winning shorthand writers who have been taught to "use their heads."

MISS GROVER If the athletic department does not lure away the commercial department, there will be fine stenographers for Aberdeen in the coming years.

MISS HADLEY If you want to know about Washington, Lincoln or Henry Ford—ask Miss Hadley.

MISS HAZLE She is a true American, but that doesn't stop her from knowing French and Spanish to a "t."

MRS. MARTIN If only the girls would study hard at Mrs. Martin's subject now, wouldn't it be nice for "us boys" later on?

MISS HILL Musical work under Miss Hill has held an added attraction for most of us this year.

VAUGHN WESTCOTT It seems strange to put our friend Vaughn with the faculty, for she has been for so long a well-liked member of the student body.

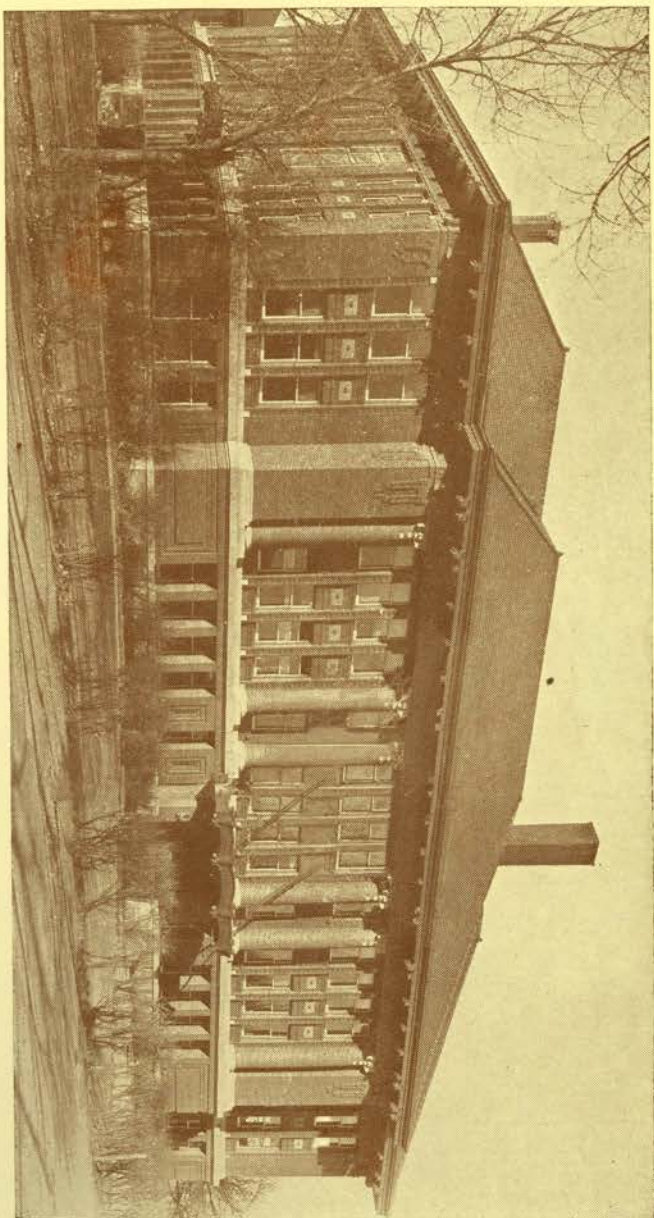
MISS OLSEN Miss Olsen's special work is to teach the "flappers" how to "flip."

MISS FLORENCE SWANSON In addition to her many duties as clerk to the Board of Education Miss Swanson is the nurse maid to the books that are the Waterloo of so many of us.

MISS HILDUR SWANSON It is unnecessary to say that the art department under Miss Swanson has been active and efficient. Just glance at the posters and the other forms of art work they have supplied us with and you can't help praising this department.

OLIVE BROWN Olive, a recent member of the student body, is now a most capable assistant to Miss Swanson in the Superintendent's office.





CENTRAL HIGH SCHOOL

*I SHOT an arrow into the air,
It fell to earth, I know not where;
For, so swiftly it flew, the eye
Could not follow it in its flight.*

*I breathed a song into the air,
It fell to earth, I knew not where;
For who has sight so keen and strong,
That it can follow the flight of song?*

*Long long afterward, in an oak
I found the arrow, still unbroke;
And the song, from beginning to end,
I found again in the heart of a friend.*

—Longfellow



19 ARROW 24

©Carthy
Phyllis



EARL COLLINS

“Lefty”

Football '22 '23

“When you attempt to call Lefty’s bluff you’ll find he’s right there with the stuff.”

JOE DEMMERS

“Gobble”

President Glee Club '23, '24
Glee Club '21, '22, '23, '24
Fine Arts Committee '23, '24
Football '23, '24
Operetta '22, '23, '24

“The big Senior with a voice like a tenor canary.”

MARGARET THOMPSON

“Muggs”

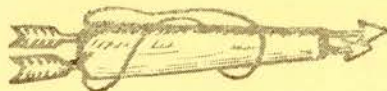
Glee Club '22, '23, '24
Blue and Gold Staff '24
Operetta '22, '23, '24

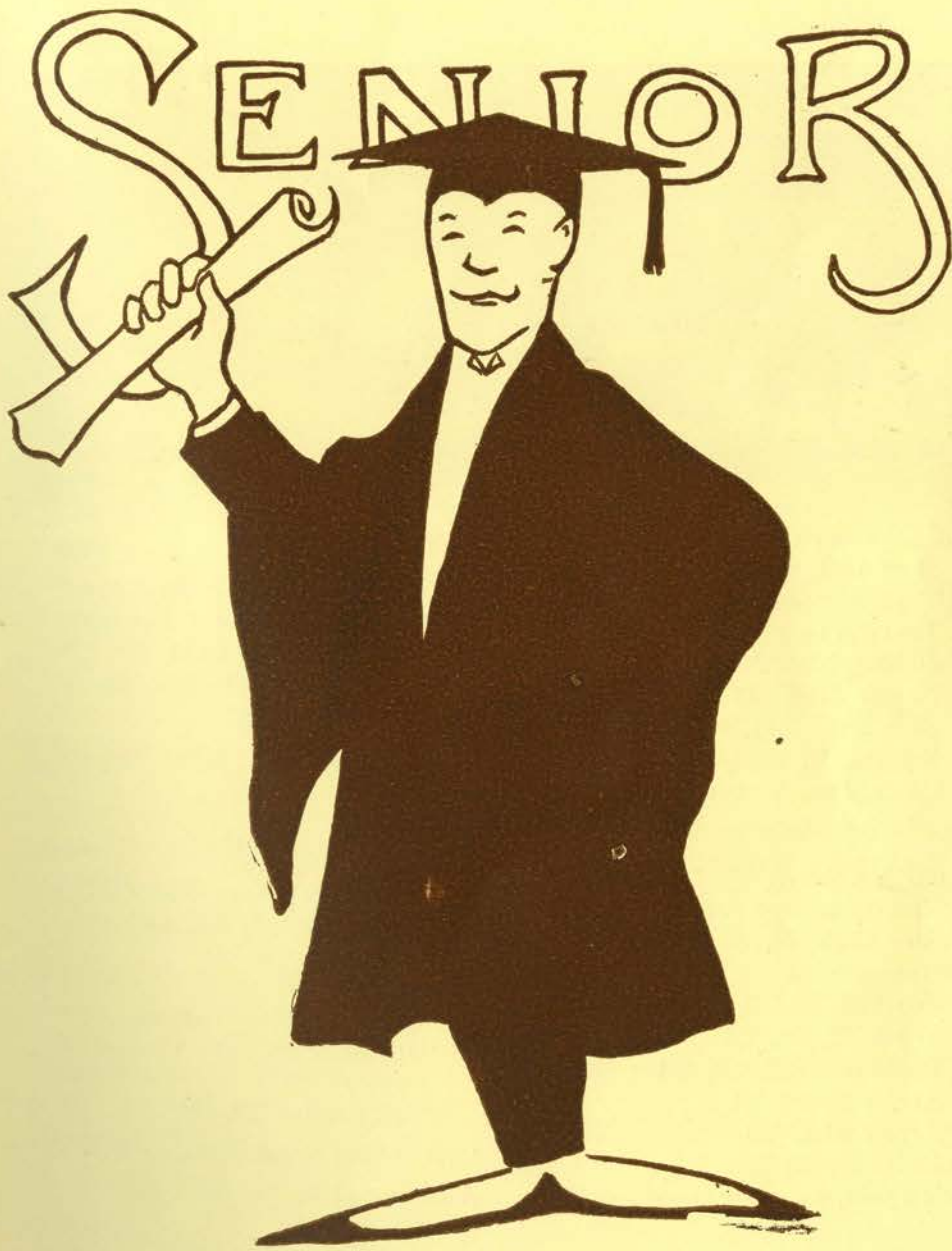
“Those dark eyes, so dark and tender.”

PHYLLIS McCARTHY “Phyl”

Arrow Staff '22, '23, '24
Junior Play '23

“An atom of pep, in the '24 mill, Is the enviable rep of our classmate Phyl.”





1924 ARROW 24

*Most of the board students
were not in the original
organization.*



JAMES BONE "Jimmy"

President Senior Class '24
Treasurer Junior Class '23
Junior Play '23
Debate '23, '24
Arrow Staff '23
Blue and Gold Staff '22
Keystone Society '24
Chair. Sea. Ticket Committee

"Try to get along, girls."

KARL HANSEN "Gook"

Vice-President Senior Class '24
Glee Club '22, '23, '24
Operetta '24
Football '23, '24
Track '22, '23, '24
Basketball '22, '23, '24
Arrow Board '24
Arrow Staff '23
Buttz Medal '23

"He's a joke, but a darn good one."

LUCILLE TRASK "Toots"

Secretary Senior Class '24
Secretary Junior Class '23
Blue and Gold Staff '22
Social Service Honor '23
Junior Play '23

"Lucille looks sad; why? There's a reason;—?"

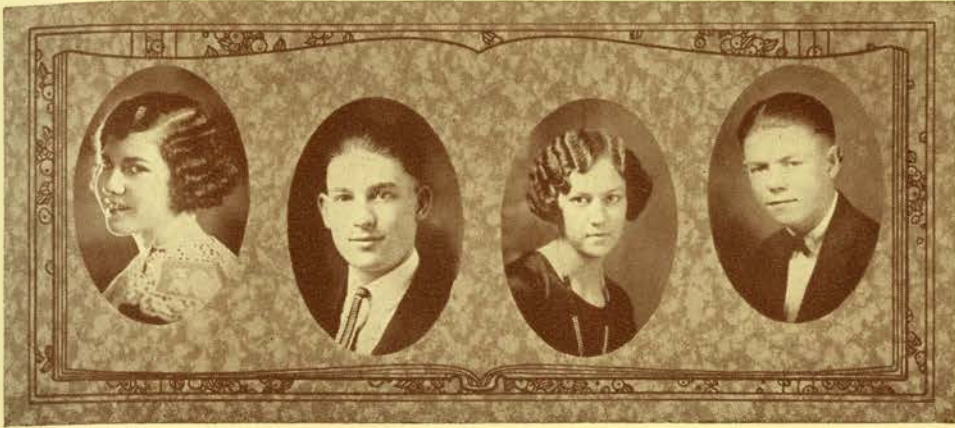
WAYNE S. HAGEN "Speed"

Treasurer Senior Class '24
President Junior Class '23
Glee Club '23, '24
Arrow Staff '24
Blue and Gold Staff '23
Operetta '23, '24
Oratory '21
Yell Leader '23, '24

*"We'll have to admit he's clever,
And in a gang, the main lever."*



1924 ARROW 24



ALICE RYAN

"Pat"

President Junior Girls '23
Glee Club '23, '24
Arrow Staff '23, '24
Operetta '24

"There's no one more Irish than our Pat, But we're not saying anything against her at that."

GLYNNE SHIFFLETT "Shiffy"

Entered from Bristol '23
Treasurer and Secretary Senior Boys '24
President Keystone Society '24
Arrow Staff '24
Blue and Gold Staff '24
Debate '24

"He can do any thing --- in other words, there's nothing he can not do."

PAULINE SNOW "Snowbound"

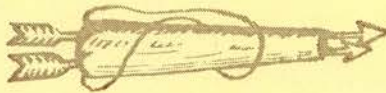
Entered from Watertown '22
Arrow Staff '23, '24
Junior Play '23
Orchestra '24
Band '24

"Does absence make the heart grow fonder?"

LAWRENCE SHULSTAD "Red"

Entered from Ellendale '23

"Whoof—more wind from the north."



1924 ARROW 24



JANE ST. CLAIR

"Yin"

Glee Club '23

"Stop, look, and listen."

AL ZICK

Treasurer Sophomore Class '20

Glee Club '20 '21 '22

Operetta '22

Secretary Glee Club '22

"We're glad he came back."

EVELYN PFUTZENREUTER

"Phitzie"

Glee Club '24

Operetta '24

Junior Play '23

Song Leader '22, '23, '24

Hi Yette '21, '22, '23, '24

Hub Club '21

Arrow Staff '24

Chairman Fine Arts Committee

"And still her tongue ran on."

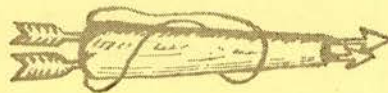
CHANCEY NELLIS "Chauncey"

Junior Play '23

Glee Club '24

Operetta '24

"Why should the devil have all the good times?"



THE ARROW



KATHERYN ARNETT "Kay"

Treasurer Glee Club '20
 Secretary Glee Club '21
 Vice-President Glee Club '22
 Librarian Glee Club '23
 Secretary Hi Yette
 President Glee Club '24
 Secretary Senior Girls '24
 Junior Play '23
 Fine Arts Committee
 Operetta '23, '24

"Within the fifty mile radius of a dance, she reigns supreme."

VERNON DAPPER "Dap"

Entered from Sacred Heart
 Treasurer Freshman Class '22

Junior Play '23
 Arrow Staff '22, '23
 Glee Club '24
 Operetta '24

*"Vernon raves to beat the band,
 Then takes a trip to a foreign land."*

RUTH DAVIDSON "Ardie"

Glee Club '23 '24
 Operetta '24

"A soul in earnest."

MARION ANDREWS "Swede"

Glee Club '24
 Operetta '24

"A small spark sometimes starts a big fire."



10 ARROW 24

Chauncey Nellis '24



JANE ST. CLAIR

Glee Club '23

"Stop, look, and listen."

AL ZICK

Treasurer Sophomore Class '20

Glee Club '20 '21 '22

Operetta '22

Secretary Glee Club '22

"We're glad he came back."

"Yin"

EVELYN PFUTZENREUTER

"Phitzie"

Glee Club '24

Operetta '24

Junior Play '23

Song Leader '22, '23, '24

Hi Yette '21, '22, '23, '24

Hub Club '21

Arrow Staff '24

Chairman Fine Arts Committee

"And still her tongue ran on."

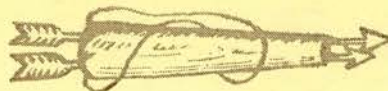
CHANCEY NELLIS *"Chauncey"*

Junior Play '23

Glee Club '24

Operetta '24

"Why should the devil have all the good times?"



THE ARROW

Jeanne Mc Clananhan

Kathleen Bickert
William Mueller



JEANNE Mc CLANAHAN

"Jeanie"

- Secretary Keystone Society '24
- Arrow Staff '24
- Vice President Senior Girls '24

"She is a master at that greatest of all arts—the art of friendship."

KENNETH KIRKPATRICK

"Kirk"

- Football '24
- Operetta '24
- Glee Club '24

"I wish I was a sailor with a girl in every port."

KATHLEEN BICKERT "K"

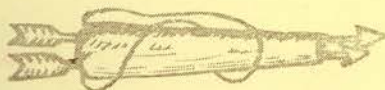
- Editor in Chief Arrow '24
- President Senior Girls Club '24
- Treasurer Junior Girls' Club '23
- Arrow Board '21, '23
- Blue and Gold '23
- Jewett Prize '23
- Pageant Queen '24
- Junior Play '23
- Vice Pres. Keystone Society '24
- Dramatics Honor '23
- Scholarship Honor '23

"We all love our Queen."

WILLIAM MUELLER "Bill"

- Glee Club '24
- Blue and Gold '24
- Treasurer Sophomore Class '22
- Senior Marshal Pageant Day '24
- Arrow Staff '21

"A favorite with all."



1924 ARROW

*Daryl Van Winkle
 line a copy
 admit you and
 tell the year of
 news thru it.*



*Agnes Pesika
 1924
 Daryl Van Winkle
 Lauren Davies
 Allen La Rue*

AGNES PESIKA

"Pat"

Entered from Sacred Heart '20

"I'm here because I'm here."

LAUREN DAVIES

"Tutz"

"Papa"

Glee Club '21, '22, '23, '24

Football '24

Operetta '24

"She knows I worship at her
 shine,

"That little lady-love of mine."

DARYL VAN WINKLE "Rip"

Entered from Huron '22

"A woman's place is not at home."

ALLEN LA RUE

"Ike"

President Sophomore Class '22

"Blessed be the tie that binds."



1924 ARROW

Josephine Lacey



Kay Sanders

JOSEPHINE LACEY

"Thinking is but an idle waste of time."

EUGENE McNULTY "Nuts"

Glee Club '23
Football '22, '23

"Consistent fussing may bring results."

KATHERYN SANDERS "Kay"

Arrow Staff '21, '23
Declamatory Honor '23
Dramatics Honor '23
Declamatory '23, '24
Junior Play '23

"The easiest way to solve the studying problem is - not to study."

HAROLD SKINNER

Glee Club '24
Operetta '24

"Kindness, cleverness, cussedness, lovesickness, all in one solution."



1924 ARROW 24

Ronald Barkl



MARGIE ADAMS "Marg."

Vice President Junior Girls '23

"Soft peace she brings."

RONALD BARKL "Barkl"

Entered from Warner '23

Editor-in-chief Blue and Gold '24

Glee Club '24

Operetta '24

Fine Arts Course '23, '24

Debate '24

"I don't like leap year—they rush me so."

ESTHER EYESTONE

Hi Yette '20, '21, '22

Glee Club '20

Arrow Staff '24

Junior Play '23

Debate '24

Fine Arts Committee

"Now just what is a double-tree?
Is it any relation to a bear-o-meter?"

EARL BOHAC "Anton"

Football '23, '24

President Senior Boys' Club '24

Librarian of Glee Club '24

Operetta '24

Junior Play '23

Arrow Staff '24

"Pool is enough recreation for anyone."



THE ARROW



KATHERYN ARNETT "Kay"

Treasurer Glee Club '20
 Secretary Glee Club '21
 Vice-President Glee Club '22
 Librarian Glee Club '23
 Secretary Hi Yette
 President Glee Club '24
 Secretary Senior Girls '24
 Junior Play '23
 Fine Arts Committee
 Operetta '23, '24

*"Within the fifty mile radius of a
 dance, she reigns supreme."*

VERNON DAPPER "Dap"

Entered from Sacred Heart
 Treasurer Freshman Class '22

Junior Play '23
 Arrow Staff '22, '23
 Glee Club '24
 Operetta '24

*"Vernon raves to beat the band,
 Then takes a trip to a foreign land."*

RUTH DAVIDSON "Ardie"

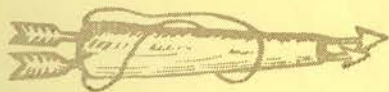
Glee Club '23 '24
 Operetta '24

"A soul in earnest."

MARION ANDREWS "Swede"

Glee Club '24
 Operetta '24

*"A small spark sometimes starts a
 big fire."*



1924 ARROW 24



ALICE McMICHAEL

"Al"

Junior Play '23
 Hi Yette '22, '23
 Song leader '21 '22 '23 '24
 Social Honor '23

"If fickleness were godliness, Al would be a saint."

FLOYD VAN EPPS

"Van"

Entered from Sacred Heart
 Junior Play '23

"The greatest pleasure of the day is to see him in the library play."

LOIS McKIVER

"Eabe"

Arrow Staff '24

"Of thrills she'll never have her fill, Until she's had another spill."

PERCY OHLHOUSE

"Bud"

"Love is too simple a thing for a brainy man too indulge in."



1924 ARROW 24



VELMA ZIELIE "Vallie"
 "And her tongue is - the law of kindness."

"May your life be filled with rcses
 And your children have pug noses."

WALDO JOHNSON
 "The man who loves and laughs
 must sure do well."

CLARENCE ARENDSEE 'Dutch'

ALICE DRISKO
 Glee Club '23 '24
 Blue and Gold Staff '24
 Operetta '24
 Social Service Honor '23
 Junior Play '23
 Declamatory '24
 "Honor Roll" Honor '23
 Music Honor '23
 Keystone Society '24

President Junior Boys '23
 Vice President Junior Class '23
 Vice President Glee Club '24
 Football '21, '22, '23, '24
 Basket Ball '21, '22, '23, '24
 Basket Ball Captain '23
 Track '22, '23, '24
 Operetta '24
 Song Leader '21, '22, '23, '24
 Glee Club '22, '23, '24

"Happy am I, from exams I am free.
 Why don't they all skip classes like
 me?"



1924 ARROW 24



EARL COLLINS "Lefty"
 Football '22 '23
"When you attempt to call Lefty's bluff you'll find he's right there with the stuff."

MARGARET THOMPSON "Muggs"
 Glee Club '22, '23, '24
 Blue and Gold Staff '24
 Operetta '22, '23, '24
"Those dark eyes, so dark and tender."

JOE DEMMERS "Gobble"
 President Glee Club '23, '24
 Glee Clud '21, '22, '23, '24
 Fine Arts Committee '23, '24
 Football '23, '24
 Operetta '22, '23, '24
"The big Senior with a voice like a tenor canary."

PHYLLIS McCARTHY "Phyl"
 Arrow Staff '22, '23, '24
 Junior Play '23
"An atom of pep, in the '24 mill, Is the enviabale rep of our classmate Phyl."



THE ARROW

Leffingwell - my highest ambition is to be like you!



FERN LEFFINGWELL "Rusty"

Entered from Summit High School '23

"The weary minutes she doth kill by working with a ready will."

BOB CONLEY

"Irish"

*"My conduct in school is the teacher's delight,
I sleep in school so I can study at night."*

HAZEL FESSENDEN

Glee Club '21, '23

Operetta '21

"Education for education"

JOHN Mc LAUGHLIN "Jaun"

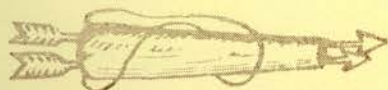
Glee Club '24

Football '22, '23, '24

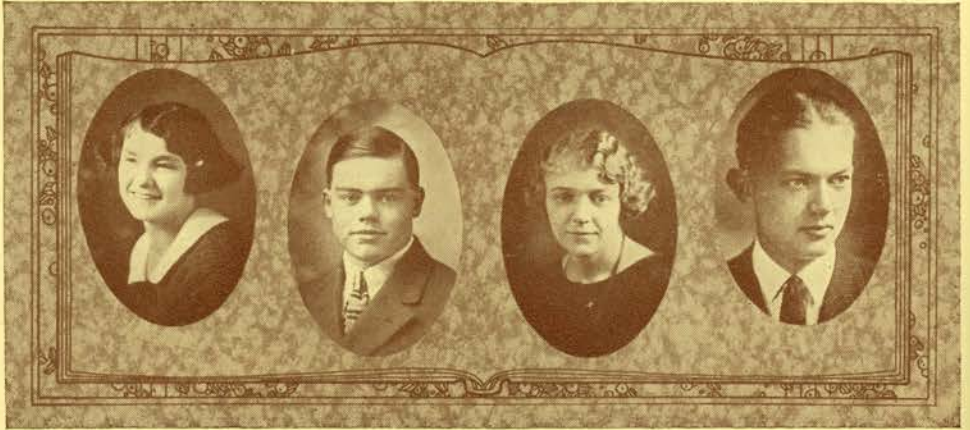
Track '23

Football Captain '24

"Forsook his studies for the fussing game this year."



1924 ARROW 24



BESSIE FLUKE

Entered from Bath '23

"She is known the while for her cheerful smile."

BERNICE CADY

"Bern"

Keystone Society

*"She takes the world as she finds it
And rejoices as she goes;
As a result her friends are many
And very few her foes."*

CARROL DUNCAN *"Catty"*

Electrician Junior play '23

"Destined to do great things."

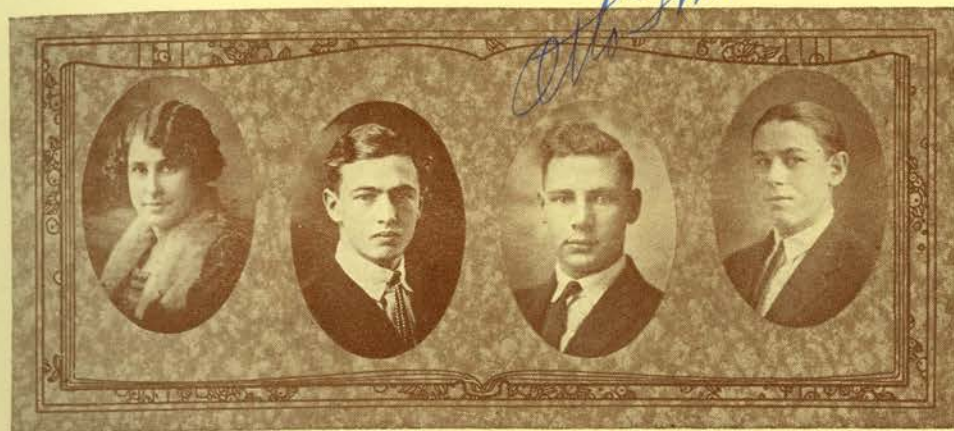
EUGENE DUNKER *"Gene"*

Entered from Warner '22

"A great man from a small town."



19 ARROW 24



MARGARET FULLER

"Maggie"

Entered from Oakes '22
 Sec. Junior Girls '23
 Treas. Senior Girls '24
 Hi Yette '23

"The one type of phonograph that has no automatic stop."

FRANK EAGLESON

"I'm just a boy."

OTTO GRUHN

"Bozo"

Entered from Madison '21
 Keystone Society '24
 Arrow Board '24
 Oratory medal '23
 Debate '22, '23, '24
 Oratory '22, '23, '24
 Junior play '23

"The diplomat of the class."

LOUIS STABLEIN

"There are enough serious things in life without considering yourself one of them."



19 ARROW 24



AVIS HERB

"A"

"The world belongs to the energetic."

LILLIAN HINZ

"Li"

*"I know the way to men's hearts;
That's why I take household arts."*

HAROLD FOWLER

"For short they call me Buttinsky."

WALTER HALL

"Red"

"My hair is not red, but auburn."



19 ARROW 24



Duke Westall
 '24

Merrill Hulbert

EVERETT HALL "Lite Red,"
 "And still be doing, never done."

MERRILL HULBERT
 Entered from Anocantes,
 Washington '24.
 "Work is my recreation."

DONALD MILLER "Don"
 Keystone Society
 Basket Ball '24
 Blue and Gold '22
 "I am a remarkable man in more
 ways than one."

ORVILLE WESTALL "Duke"
 Keystone Society
 Glee Club '23 '24
 Arrow Staff '20
 Operetta '24
 Debate '24
 "He never flunked and he never lied
 I reckon he never knowed how."



1924 ARROW 24

*Agatha Matera
"Occie"*



AGATHA MATERA "Occie"

"What I don't see doesn't trouble me."

WILLIAM LEARY "Bill"

Entered from St. Thomas
College, St. Paul
Secretary Sophomore Class '22
Glee Club '23, '24
Operetta '23, '24

"The boy who has the entire student body dancing to his music."

JOYCE RUSSELL "Joy"

Orchestra '23, '24

Operetta '24

"No simplest duty is forgot."

JOHN HEYDLAUFF

"John, our student so meek, may be a coming shiek."



THE ARROW



MORRIS VETTER "Morris John"

Marshal Pageant Day '24

"He recommends himself most highly."

AMELIA SCHILTZ "Zip"

Entered from St. Peters'

School, Caledonia, Minn.

"We love her still (?)"

WINFIELD WARNICK

Junior Play '23

Orchestra '24

"But it is such a serious thing to be such a tall, tall man."

ROBERT NANSON "Bob"

"Some of the best keep their thoughts to themselves."



19 ARROW 24

Mildred Schoen



MILDRED SCHOEN "Milly"
"A little work, a little play,
A sunbeam on a winter's day."

LINDA SCHUCHARDT

"I hate nobody, I am at peace with
the world."

ALFRED HUMPHREY
"Wuzzley" "Hump"

Football '22 '23 '24
Basket Ball '22, '23, '24
Arrow Staff '24

LAWRENCE NELSON "Laurie"

"Basket ball, football, stepping and
studying are enough for any man,
without the studying."

"My thoughts run in deeper chan-
nels, women—they bother me not."



THE ARROW



ESTHER STELLNER "Est"

"There must be some good hard work in her—none ever came out."

KARON VOLD "Kay"

Entered from Britton High School '21

Scholarship Honor '23

"One whom we love to meet any day,
She does her work in the very best way."

ALLAN OLANDER "Ole"

"Throw him back in the pond and let him grow."

ARTHUR RIBNICK "Art"

Glee Club '24

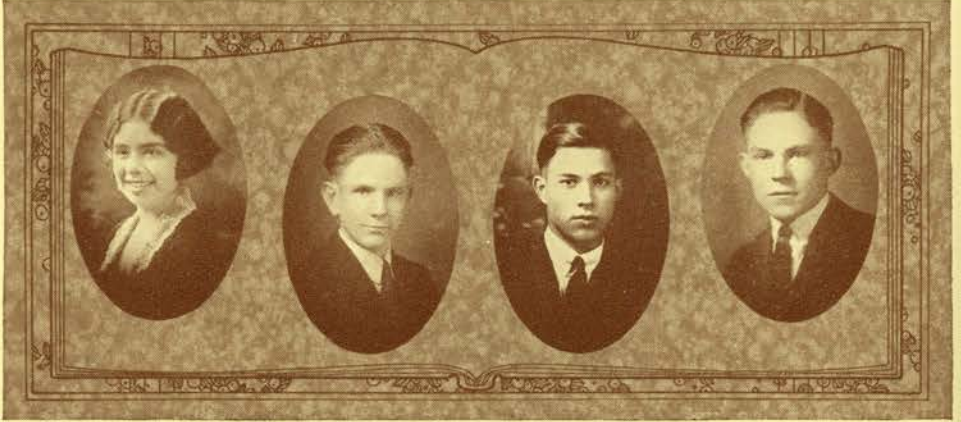
Football '23, '24

Operetta '24

"A gentleman and a scholar."



19 ARROW 24



OLIVE VON ESCHEN

Arrow Staff '23

"I care for nobody, no not I, if nobody cares for me."

LYNFORD SICARD "Linseed"

Entered from Newfan, N. Y. '24

Glee Club '24

Operetta '24

"Hello, Dalthorp, now I tell you, it should be done this way."

WENDELL VAN HOUSE

Orchestra '22

Band '22

"If fame comes after death, I am in no hurry for it."

CARROL SQUIRE

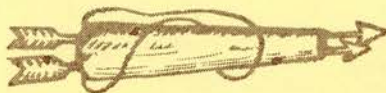
Glee Club '21, '22, '23

Arrow Staff '24

Junior Play '23

Operetta '23

"When it comes to size, I don't go far, but you ought to see me in my car."



Eleanor Zeck '24

ARROW



ELEANOR ZECK

"L"

"None but herself can be her parallel."

FRANK STABLEIN

"Poncho"

Glee Club '23
 Football '21, '22, '23, '24
 Basketball '21, '22, '23, '24
 Track '23

"We could write a volume about Frank, but to say he's some athlete is enough."

ALBERT SWANSON

"Swede"

Glee Club '22, '23, '24
 Junior Play '23
 Operetta '23, '24

"The funniest thing about his jokes is the way he laughs at them."

ALCINDA DRESBACH

"Tiny"

Junior Play '23

"When I feel like it, I can do anything."



1924 ARROW 24



DOROTHY WARREN

"When you're blue she makes you happy."

ALICE GOODMAN

"Al"

Hi Yette '23

"A light heart lives long."

FRANCES HOILIEN "Frank"

"Her hair is the loudest thing about her."

WILLIAM KELLY

"Bill"

Entered from Claremont '23

"Describe him if you can."



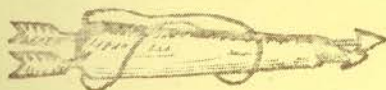
THE ARROW

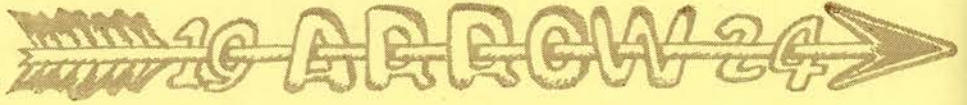


DONALD GAMBREL "DON"

Junior Play '23

*"Dairying is the only salvation for
this country."*



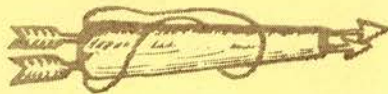


CLASS HISTORY

President Kenneth Young
Vice President Rae Parkins
Secretary Edson Kile
Treasurer Florence Lum
Longfellow Program

President Allan La Rue
Vice President Howard Fletcher
Secretary William Leary
Treasurer William Mueller
Yell Leader Cyrus Drake
St. Patrick's Program
Athletics

FRESHMAN - SOPHOMORE



19 ARROW 24

Pres. Wayne Hagen
Vice Pres. Clarence Arendsee
Sec. Lucille Trask
Treas. Rae Parkins
Athletics
Junior Play
Junior Cast Banquet
Pep Banner

Oratory
Basket Ball Banquet
Yell Leader Wayne Hagen
Debate
Sleigh Ride Party
Pep Meetings
J. B. Put out pep books
Junior Class party
Declamatory
Junior Girl's Initiation
Junior Senior Banquet

President James Bone
Vice President Karl Hanson
Secretary Lucille Trask
Treasurer Wayne Hagen
Get-to-gether party
Football Banquet
Senior Party
Athletics
Oratory
Debate
Senior General Party

Junior Senior Girls' and
Mothers' tea.
Senior Play
Junior Senior Banquet
Out Door Pep Meetings
Yell Leader Wayne Hagen
Track meet
Baccalaureate Sermon
Graduating Exercises

JUNIOR-SENIOR





RADIO RUMBLINGS - CLASS PROPHECY

One afternoon in 1935 my friend and I decided to amuse ourselves with the radio. The first station we got was C. O. D., the Ribnick Hide and Fur Company, of Schenectady, New York. They were broadcasting current news items of general interest. The first announcement was that of the safe arrival in Mesopotamia of the much talked of Eyestone-Fluke Sheik-Hunting Expedition; the next, that Lynford Sicard's billion-dollar photoplay, "Foot-lights," in which Red and Light-Red Hall starred, was ready to be released.

We altered our wave length and tuned in station G. A. B., Washington. This station was broadcasting a debate between the two leading presidential candidates - Glynne Shifflett and Orville Westall - on the subject, "Resolved, that it should be required that the President of the United States be a bachelor." The decision was given to Shifflett, who upheld the affirmative.

The next wave length we happened upon was that of station B. E. F. Lexington, Kentucky. Here the results of the Swedish-American Derby, were being broadcasted, and we learned that Albert Swanson's trotter, "Margie" had been beaten by a nose by Waldo Johnson's "Della." We learned afterward that it was on this race that Carrol Squire, well known automobile manufacturer and sportsman, lost his entire fortune, and Alfred Humphrey, in whom the gipsy strain had become predominant, had also lost his entire fortune—forty-six cents.

The next station we tuned in was M. A. N., Atlanta, Georgia. The first number we heard was a speech by Alice McMichael, whose subject was "Advantages of Being a Bachelor Girl." The second number was a pathetic ballad entitled "I Loved Them All," which was touchingly sung by Daryl Van Winkle. This concert concluded our radioing for the afternoon.

Encouraged by the clear and interesting reports we had heard in the afternoon, we continued to listen in during the evening. We first tuned in on station A. W. O. L., which was broadcasting a concert by the "Frisolous Four," composed of Lauren Davies, Joe Demmers, Harry Cameron, and Chauncey Nellis, under capable management of Professor Dutch Arendsee. After a well rendered concert, Prof. Arendsee made a short address, in which he told how he and his company were touring the country in a side-door Pullman especially equipped with a broadcasting apparatus.

At the close of this concert, we tuned in station P. D. Q. from which a lecture by Professor Speed Hagen was being broadcasted. The subject was "Velocity", but as the lecture was in Spanish we could understand very little of it. We did contrive, however, to make out frequent reference to prominent personages, among them Dr. Bohac, Professor Bone, winner of the Dalthorp prize in Physics, Sir Morris John Vetter, recently knighted by King Edward for his valor in the Fuller uprising.



19 ARROW 24

We next attempted to tune in station S. W. A. K, at which point Kenneth Kirkpatrick and his feminine chorus consisting of Alice Ryan, Evelyn Pfitzenreuter, Jane St. Clair, Margaret Thompson, Phyllis McCarthy and Linda Schuchardt, were scheduled to give a concert. However, doubtless due to static, the music was indistinct.

After giving up the attempt to get station S. W. A. K, we accidentally happened upon station R. F. D. A sociable was in full swing; and we could distinctly hear the auctioneer. His voice sounded familiar, and was quickly identified as that of John McLaughlin. He announced that Karen Vold's basket had gone to Winfield Warnick, Mildred Schoen's to John Heydlauff, Alcinda Dresbach's to Harold Fowler, Josephine Lacy's to Robert Nanson. After the supper a talk was given on oil prospects in the neighborhood, by Vernon Dapper alias "Dago Dap."

Tiring of listening to this speech, we tuned in station G. O. L. D. in Alaska, owned by Anton Bohac and Lefty Collins, Captains of the gold-mining industry. The announcement was made that Commodore Percy Ohlhouse with his dirigible O-1, enroute to the north pole had stopped there.

The next wave length we happened upon was that of station B. A. M., which was broadcasting the report of the Stablein Van Epps Milk Fund Benefit bout. The fete had gone ten rounds to a draw, we learned Otto Gruhn was manager for Stablein, Frank Eagleson for Van Epps.

This report was interrupted by the announcement from station J. O. Y., owned by the San Francisco Times, that Bill Mueller and Kay Arnett had just broken the Marathon dancing record made by Don Gambrel and Alice Drisko. The record was raised from 220 hours 7 minutes to 220 hours 11 minutes.

To top off the evening, we decided to tune in the "Night Hawks," and got them without much trouble. Gene Mc Nulty, the Merry-Old-Chief announced that the program would consist of music by the "Knock-Em-Down-and-Pick-Em-Up Orchestra." The members of the company were Bill Leary, pianist, Ronald Barkle, fiddle, Agatha Materi drums, Hazle Fessenden, slide trombone, Agnes Pesika, saxophone, Marion Andrews, jewsharp, Velma Zeile, banjo and Ruth Davidson, cornet.

Following the concert Chief McNulty initiated the following people: Lois Beck, Kokomo, Indiana; Avis Herb, Kalamazoo, Michigan; Harold Skinner, Hong Kong, China; Lawrence Schulstad, Sing Sing, U.S.A; Pauline Snow, Xzymnokrsp, Russia; Bernice Cady, Poker Flats, New York; and Lois McKiver, on the road with Ringlings. Then Chief McNulty rang the cowbell, the signal to sign off, and we yawned, stretched, and hung up our receivers.





CLASS WILL

Last Will and Testament of the Class of '24

We, the class of 1924 of the Central High School, of the county of Brown, State of South Dakota, being of sound and disposing minds and memories, and not acting under duress, menace, fraud or under influence of any person whatsoever, do make, publish and declare this, our last Will and Testament, for the purpose of disposing of our chattels, good will, and personal grudges, and bequeathing our luck, looks and love to our successors, and to that end do cheerfully give, devise, and bequeath the same as follows, to - wit;

ARTICLE I

First: To our Honorable Principal, Mr. Hallman, we give our sincere thanks, best wishes and deepest gratitude for the help he has given us in this, our Senior year.

Second: To Mr. Dalthorp, Miss Weisbrod, Miss Rogers, and Miss Grover, we extend our heartiest appreciation for their invaluable help and cooperation in easing the bumps on the road to graduation.

ARTICLE II

To our next Seniors, Class of '25

First: We leave our superior singing ability, that they may excel in all future singing contests.

Second: We leave our attendance at parties, so that they may enjoy social functions of any nature whatsoever.

Third: We bequeath our incomparable class spirit, that pep may be forever perpetuated within the school's domains.

Fourth: We bequeath our dignity and intelligent appearance, that they may serve as good examples for all underclassmen.

ARTICLE III

To our next Juniors, Class of '26

First: We give our originally designed and self-signed library slips, that they may pursue the more advanced courses of literature.

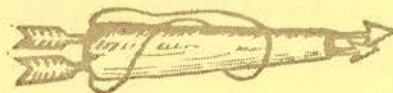
ARTICLE IV

To our next Sophomores, Class of '27

First: We bequeath the snow shovels, galoshes and colored glasses that so ably served us through the winter. See that you defend the reputation of our climate from all slanderous outsiders.

ARTICLE V

To our next Freshmen, Class of '28





First: We leave Mr. Dalthorp's tender care and supervision, that they may not stray from the paths of righteousness.

Second: Our complete reading lists and exclusive rights to the Book of Knowledge, that they may be ever punctual with book reports.

ARTICLE VI

Collectively and individually we do bequeath the following:

First: "Speed" Hagen bequeaths his job as yell leader to Ralph Rice.

Second: Kenny Kirk bequeaths all the girls of the school to Jack St. Clair.

Third: Jim Bone leaves his seat of honor and his vocabulary to the next Senior president.

Fourth: To all persons with bookish tendencies we bequeath the library, with its pure ozone.

Fifth: Frank Stablein bequeaths his speech making proclivities to his brother, George.

Sixth: To Mr. Dalthorp we leave all our unfinished Physics experiments and problems.

Seventh: Jeanne Mc Clanahan leaves her "committeeman" job to Evelyn Schultz.

Eighth: Esther Eyestone leaves her way with shieks to Mary Lauer-mann.

Ninth: To Adelbert Erken we greatly desire to bequeath some valuable or desirable article, but there is so little Adelbert lacks that "it can't be did."

ARTICLE VII

We, the class of '24 of the Central High School do hereby nominate and appoint Mr. O. S. Wood to be executor of this, our last Will and Testament.

ARTICLE VII

In Witness Whereof, We hereunto set our hand and seal at Central High School at ten o'clock on the first day of June in the year of our Lord, nineteen hundred and twenty four.

Signed and sealed—

SENIOR CLASS OF NINETEEN TWENTY FOUR

WITNESSES HERETO:

Evelyn Pfitzenreuter

Jeanne McClanahan

Wayne S. Hagen





THE SENIOR GIRLS' CLUB

If Webster had lived in our day and had defined the term "Senior Girls' Club", he would have given as synonyms the words 'efficiency', 'enthusiasm', 'loyalty', 'democracy', and—this is in our day, as we said—'pep.'

The Senior Girls' Club started the year with the election of its officers—Kathleen Bickert, President; Jeanne McClanahan, Vice President; Kathryn Arnett, Secretary; Margaret Fuller, Treasurer. Under the leadership of these officers and with the cooperation of all the members, the club accomplished many noteworthy things. It gave the first outdoor pep meeting, and gave the football men a banquet that they will not soon forget. With the Junior Girls' Club, the Senior Girls gave a tea for their mothers which was a very great success. The Senior Girls have particularly distinguished themselves in the way they have backed the movement to economize in the matter of commencement clothes, and were the first class to really accomplish anything definite in regard to this matter when they adopted the "one-dress" plan. As the conclusion of a successful year, the Senior Girls initiated the Junior Girls into Seniordom at a party given for them in the High School gymnasium.

Miss Grover, adviser of the club, has earned the good-will of the girls as a friend as well as an adviser and they contribute the credit for all their success to her.

SENIOR BOYS' CLUB

The Senior Boys began their final year with the same pep that has made them famous the previous four years. They gave Aberdeen's best pep meeting. It was an out-door mass meeting, and resulted in A. H. S. downing the Fargo High School football team. The next pep meeting resulted in another victory over Mobridge High School football team.

The campaign to back the Aberdeen High School entry in the beauty contest was sponsored by the Senior Boys' Club. With cooperation of the entire student body, our entry, Irene Hagenston, won the contest.

Following the basket ball game with Watertown, a very clever and peppy program was given, featuring the "Shower Bath," the "Dumbell Act" and "A Day in the Central High School."

"A Day in School" was especially appreciated by the audience. William Mueller, as Tillie Waterbury, was teacher. Frank Stablein gave "Twinkle, Twinkle, Little Star." Joe Dickman sang "Little Miss Muffet." Kenneth Kirkpatrick gave "What Does Little Birdie Say." Dutch Arendsee sang "Rock A' Bye Baby," Floyd Van Epps gave "Mary Had a Little Lamb."

Much success in 1923-'24 is due to the counsel of Mr. Dalthorp.

Officers: President - Earl Bohac Vice President - Earl Collins, Secretary-Treasurer - Glynne Shifflett, Adviser - Charles Dalthorp.



JUNIOR







JUNIOR GIRLS' CLUB

On September 14, 1923 a lively group of girls met in room 22 and organized themselves into the Silver Slipper Club, or other wise known as the Junior Girls' Club. At the same time they chose Dorothy Lindgren as their president, Alice Cook, vice-president, Isabel Ackley, secretary, and Maybelle Wosnuk, treasurer. With these officers as leaders and Miss Grosz as adviser the girls have worked hard and have shown fine school spirit throughout the year.

They cooperated with the Junior boys in giving a banquet for the Junior Play cast. They also served a banquet for the basket ball team which the boys will not soon forget.

In every way these girls have made "Junior Girls' Club" synonymous with "pep" and "ability."

JUNIOR BOYS' CLUB

That peppy organization, the Junior Boys' Club, came into existence last fall with the election of the following officers: James Douglas, president; Adelbert Erken, vice-president; Calvin Foutz, secretary; and Kenneth Buske treasurer; and Mr. Glassclock, faculty-adviser.

If you weren't here for our first pep-meeting before the Aberdeen-Clark football game, you missed a lot of fun. The take-off on Mr. Dalthorp and his second team was certainly to the point and was much appreciated by the audience.

Have you noticed that ardent spirit of pep which has prevailed throughout the school all year? This is directly traceable to the famous snake dance which was staged by the Junior Boys' Club in collaboration with the similar game before the Mobridge

But our ac
quet to "The Bod
don't we get hal
course, gets the
sored by our fa
Mobridge basket

p meetings. The ban-
ur mouth water. And
o. The girls' club, of
successful event spon-
ial hop following the

1924 ARROW 24

THE BOOMERANG



CAST of CHARACTERS

Doctor Gerald Sumner
Budd Woodbridge
Emile
Preston DeWitt
Hartley
Mr. Stone
Virginia Xelvia
Grace Tyler
Marion Sumner
Mrs. Woodbridge
Gertrude Ludlow

Guests at the Birthday Party:

la Urban, Dorothy Burns, Helen Glau, Maybelle Wosnuk, Cyrus Drake, Eugene Danker, Calvin Fouts, Wilbur Kearns, George Schaeffer

Prompter
Director

Donald Gambrel
Lyle Weishaar
Bernard Feely
James Douglas
Lewis Wenzel
Dudley Fossum
Alice Drisko
Kathleen Brady
Mary Lauerman
Edith Aldrich
Leone Goggin
Helen Bantz, Del-
Maurine Ryan
Miss Lighthall





THE BOOMERANG

Can we put on a play? Well I guess yes! Every Junior, great and small, has just reason to be proud of "The Boomerang." Modest though we be, we are perfectly willing to agree in the general concensus of opinion that it was easily the best production of its kind ever presented by the students of Aberdeen High School.

It was truly a class project, and in this case cooperation spelled success. From stage hand to leading lady, everyone was on the dot with his part of this performace. Too much credit cannot be given Miss Lighthall for her kindly guidance and help throughout the production. Advertising material and programs were the products of our own print shop, and of the courtesy of Mr. Deimer and his printing classes.

The cast was aptly chosen and from first to last they enjoyed their parts in "The Boomerang." This was evidenced at the banquet given them by the Junior Boys' and Junior Girls' Clubs, as they were called on. We all agreed with Mr. Stone who gave the finishing touch to both the play and the banquet, when he said "It's wonderful Docter, simply wonderful."

THE ALUMNI OF THE CLASS OF '25

—will present—

"BACK FROM ABROAD"

A play which they hope will be as successfull as "The Boomerang"

RIALTO THEATER JUNE 5 - - 10, 1935

THE STORY OF THE PLAY

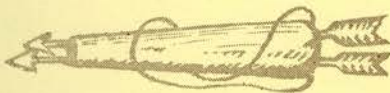
Our hero, Harold Nelson, strode jauntily down the street on a journey to the goal of his heart's desire, the home of Miss Isabel Ackley. It was during the early hours of the morning; the milkman was just making his rounds. Seeing Mr. Nelson, he laboriously climbed over the milk cans, extended his right hand and cried.

"How-de-do, Harold, how does it feel to come back from abroad?"

"Well, if it isn't old Don." After a short chat with the milkman, Mr. Nelson passed on down the street.

He heard a high-pitched voice volubly repeating a refrain. It sound ed familiar and he quickly recognized one of his old schoolmates, Mary Lauerman. Alice Cook accompanied her, both young ladies were on their way to their pickle factory.

As he passed the Ward Hotel he saw Adelbert Erkens and James Douglas officiating as bell-hops. They informed him that Mr. and Mrs.





Kearns of Duxburry were spending the week-end at the hotel while they were doing their shopping. Mrs. Kearns, was formerly Margaret Thompson.

He arrived at the home of his dearly beloved and found her laundering the dainty linens of her hope-chest. After a joyous greeting they exchanged news of their old classmates.

"I hear that Dorothy Lindgren and Linc. Hoilien are starring in 'The Love Nest' and Harriet Mesick is directing it," he said.

Someone else is on the stage too—, Margaret Searle sings grand opera.

"Well, that's fine. Have you heard about Maybelle Wosnuk working in the South Sea Islands?"

"She's a missionary to the Jim Bones isn't she"?

"Yes, and Maurine Ryan has just published a new dictionary superior in every way to Webster's."

"When I stopped at New York I saw Evelyn Faul, the leading lady in Ziegfield Follies. After the matinee I went back stage to see her. We had lunch together at Inez Taylor's Fashionable Tea Shop.

"Vera Jennings and Charlean Stewart have contributed their wealth and labor for the Old Gentleman's Home at Palm Beach. They say they have several old bachelor millionaires on the string."

"I declare! Kathleen Brady and Lyle Weishaar have continued their life where they left off in the Junior play."

A voice interrupted them here. "Isabel, it's time to come in."

ACT II

All of Isabel's friends had gathered at her home to see her wedding.

Helen Bantz was there, looking very hot and flustered after her arduous search for her husband's cuff-links; the Presiding Elder was just starting on a trip to James.

Erma Angerhoffer and Solomon Cofman were dickering over a dress in the window of Mr. Cofman's store marked from \$35.00 to \$29.98.

Dorothy Burns had just finished her course in hair-dying and was discussing the latest methods with Alivia Rehfield.

Professor Wm. Kelly was expounding his latest theory on the evolution of angleworms to the interested Misses Edith Aldrich and Anna Artz, who were going to teach his theories to the natives in Africa.

In a far corner the "Hit-Em-Hard" Storiem twins were trying to persuade the Misses Hagenston and Decker to become the Mrs. Storiems. Miss Hagenston, however, was reluctant to give up her career posing for cold cream advertisements.

In the opposite corner James Scott, Joe Nelson, James Cameron and Bernard Feeley were in a debate about their bachelors' club.

These animated discussions were silenced by the strains of Mendles-



THE ARROW

sohn's wedding march. The door opened and Isabel entered, leaning on the arm of her father. She was attired in a beautiful gown of white crepe de chine. Her veil was of the softest creamy lace. The large bridal bouquet of red roses set off her whole appearance. Maurine Ryan, the maid of honor, was also beautifully dressed in a costume of lavender organdy. Harold looked very handsome. He was garbed in a tuxedo, with a white carnation in the lapel of his coat. Gene Dunker acted as best man. The bridal party was completed with the six bridesmaids, Lois Beck, Gwenethe Drake, Alice Howell, Margaret McCormick, Gladys Conry, and Inez Case.

Slowly and silently they advanced. The guests watched them breathlessly. Suddenly the door burst open and a dashing young hero, whom everyone recognized as Edson Kile, rushed down the aisle, grabbed the beautiful bride, and was gone in a second. Dumfounded, everyone stood with mouth agape, staring after the fleeing couple. Eugene Dunker and Everett Hall immediately offered their services in pursuing the bride.

In a short time a party of searchers were ready to follow the trail of the runaways. The party included Dudley Fossum, who was to drive his Stutz speedster, Calvin Foutz, his airplane, Fred Taylor, his high powered bicycle, and Tracy Kinyon his prize winning horse.

The wedding guests began dispersing but Iola Walker announced that they had better remain because if they left they would miss the gorgeous dinner that had been prepared for the wedding feast.

Millicent Martin, Margaret McCormick, and Irene Olson flocked around the young bride-groom and did their best to comfort him.

ACT III

When Edson, carrying Isabel, reached the outside, he hurried to his new roadster. While they were speeding down the road he carefully and tenderly explained that as long as she really loved him and he really loved her he had decided that he would marry her in spite of her parents' disapproval. Isabel sighed, blissfully happy. After a short time they arrived at the tiny, vine-covered parsonage of their old friend, George Rhoades. They hurried into his home and were greeted by his charming wife, Ruby Van Epps, Lewis Wenzel was there, so he and Mrs. Rhoades witnessed the marriage. After the ceremony the bride and bridegroom departed, amid congratulation and blessings. They hurried back to the scene of distress at the church.

Tearfully, Isabel's parents and close relations greeted her. All their anger had faded away at their joy of having her back unharmed. Everything proceeded just as it had been planned. Every one left for the feast rejoicing in the happiness of their two friends and discussing the fate of Florence Bennet who had caught the bride's bouquet. It is reported she is to marry Harold Nelson.





Pres.



Vice P.



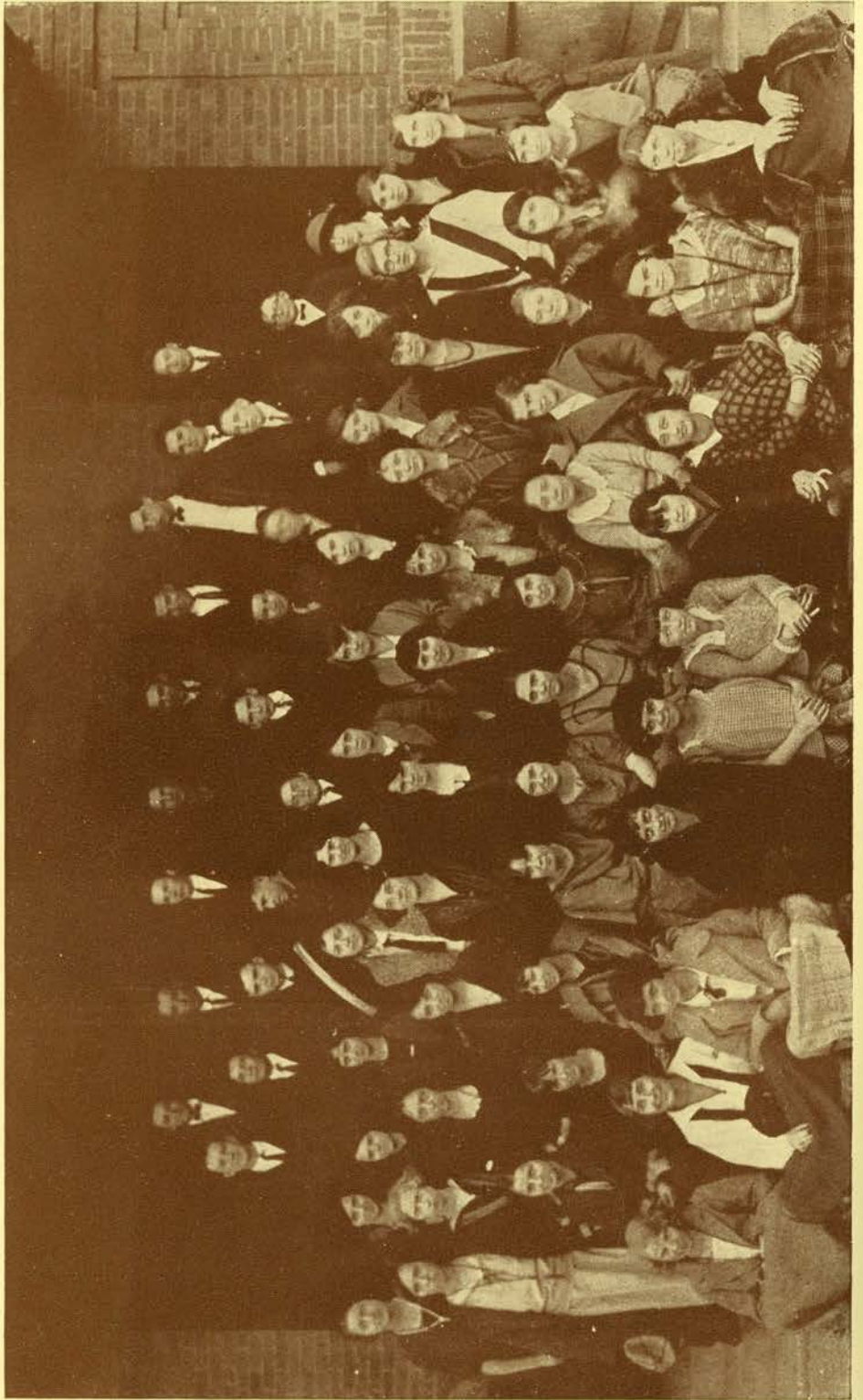
Sec.



Treas.







1926 ARROW 24

CLASS OF 1926

President - Manley Bowler
Vice President - Evelyn Schultz
Secretary - Ralph Rice
Treasurer - Frederick Fletcher

SOPHOMORE ADVISERS

Miss Cromer Miss George
Mr. Olson Miss Hazle
Mr. Deimer Miss. Bohner



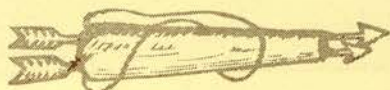
HERE are some people in our school who have been mean enough to make base insinuations as to the rivalry between the Sophomore and Freshman classes. This is surely a falsehood, and we can prove it by the following story:

On a green and sparkling Christmas day, in the year of our Lord 1923, a certain young lady received a Christmas present from the president of the Sophomore class. Just guess what that present was. Sh— let us whisper it—it was a genuine two karat diamond ring in a fifty cent box, bearing the name of the noted jeweler, F.W. Woolworth. But what did that matter? Our heroine was comforted with the old saying, "When a man loves a maid——", you know the rest.

The young lady in question decided immediately to wend her way to the home of our young president, to express her appreciation for the gift in person. Oh! she spied him——— hide thyself eavesdropper, and hear their greeting. x-x-x-x-x-x-x-x. The preceding crosses may indicate either a lapse of time or a description of the way in which our heroine thanked her hero for the ring.

Then imagine the astonishment and dismay of our hero and the bewilderment of our heroine, for our class president had not sent the gift!

There had been a conspiracy, a deep, dark plot, among our president's friends. Knowing of his bashfulness and extreme reticence, they, themselves, had sent the gift. Moreover, those friends were freshman. The Sophomores are glad to see such a manifestation of good will, and are glad that our president is receiving such kind assistance from the Freshmen who seem so deeply interested in his welfare. Who dares to say that there is rivalry between Freshmen and Sophomores?





M. J.



?



MAY-BE.



R. G.



L. L.



E. S.



S. L.



J. F.



-NAN-



A. R.



woof !?



OFFICERS FOR THE CLASS OF '26.



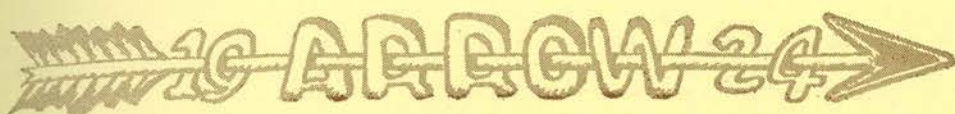
-SHEIK-

Sophomores



BOOSTER COMMITTEE.





SOPHOMORES

Oh, the young Sophomores come from the best,
Sturdy and strong, and as good as the rest;
Ready to study and work hard, 'tis true
Cheering for Sophomores, to show they're true blue.

Now our joy bubbles are over, and we go to the top
In ginger and pep, while the other grades stop,
So all through our school, will all give the most
And show that this poem is not just a boast.

VOTING CONTEST

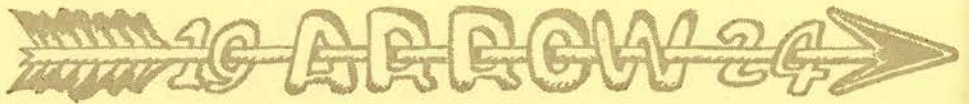
(Cast your vote for one in each group)

Laziest Sophomore - Elgin Pool - Evelyn Schultz
Hookey Fiend - Douglas Bantz - Dick Huntington
Sophomore Dunce - Blaine Rowlee - Jerome Payne
Best Bluffer - Harold Vensend - Edward O'Donnell
Bashful Boy - Alfred Constans - Gladstone Elliot
Bashful Girl - Ruby Heinzelman - Sue Fossum
Biggest Talker - May Ryman - Arthur Mc Nulty
Biggest Grouch - Cyril Fischer - Willie Eske
Cutest Boy - Theodore Minch - Orrie Griswold

AMBITIONS

To be a sheik - Peter Frison
To be a vamp - Edna Bengs
To remove his freckles - Norman Hassenpflug
To grow - Ralph Rice
To become an actress - Crystal Beaver
To be quiet and demure - Florence Youngman
To be slender - Mayme Lee
To be a solo dancer - Margaret Mead
To be important - Martha Busse
To have a winsome smile - Mildred Riedel
To have an angelic air - Jacqueline Snow
To have dark hair - Lucile Nelson
To bluff through his classes - Carlyle Storeim
Earl Mc (ambitiously) "Im going to get ahead"
Mr. Campbell "Good, you surely need one"
This is Leap Year girls. Remember me - Maurice Siep





THE SOPHOMORE CIRCUS

The Big Tent - - Central High School

Ring Master - Manley Bowler

Ticket Seller - Frederick Fletcher

THE ANIMAL SHOW

Elephants - Carroll Smith, Herbert Morris

Monkeys - Robert Romans, Sivert Lovsteen,
Brodie O'Brien

Gorilla - Peter Frison

Giraffe - Orrie Grinswold

Bears - Warren Pegley, Fay Hagen

Zebra (with spats) - Richard Huntington

Baby Hippo - Willie Eske

Water Carrier - Fred O'Neill

TBF MAIN SHOW

Ballet Dancers - Bertha Oster, Elizabeth Parkhurst

Tight Rope Walker - Hazel Stockwell

Trapeze Artists - Caryle Storeim, Velma Ackels

Clowns - Ralph Rice, Ralph Olson, Douglas Bantz

The Flame Dancers - Gregory Donovan, Ruby Heinz-
elman, Elgin Poole, Betty Meyer

Queen of Sheba - Gladys Huebl

Modern Hercules - Russell Gilbert

Fastest Man in the World - Francis Bergeron

Peanut Sellers - Arthur McNulty, Earl McClain

THE SIDE SHOW

Siamese Twins - Lois Lindelof, Elene Buckley

Fire Eater - Glenn Hamilton

Snake Charmer - Juanita Fossum

Human Spider - Evelyn Schultz

Fatima - Margaret McDairmid

Living Skeleton - Verna Champlin

Wild Man from Borneo - LuVerne Frink

Crystal Gazer (Sees all - knows all - tells all)

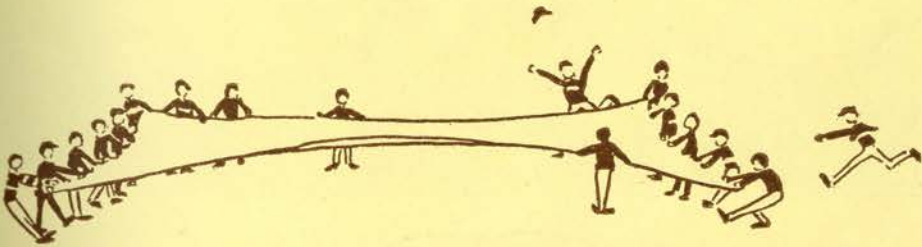
Anna Madden

The Glass Blower - Stephen Madden

Hoola Hoola Dancers - Gladwyn Scott, Hazel Ycung,
Hazel Duncan, Marion McKenzie



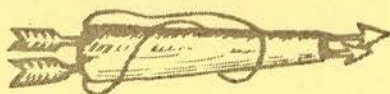
FRESHMAN



1924 ARROW 24



FRESHMAN CLASS



THE ARROW

THESE Freshman pages, filled with the tales
Of each success and each defeat,
We hope may interest all of you
And with your hearty approval meet.

F—is for the fineness of their character,
R—is for the razzes they endure;
E—is for their eyes, so innocent,
S—is for the spirit they display.
H—is for their hopes three years ahead,
M—is for the men they try to be;
E—is for the extra deeds they do,
N—is for the neatness of their work.
Put them all together—they spell “Freshmen”
and give to you our fondest hopes today.

JOHNNY THE FRESHMAN FIRST SIX WEEKS

Johnny the Freshman had good marks,
No one realized he was such a shark.
His “B’s” were three, he had one “A.”
His parents hardly knew what to say.

SECOND SIX WEEKS

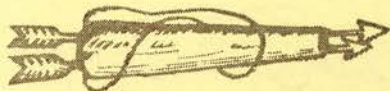
Johnny the Freshman’s marks fell low
To his parents they were quite a blow.
His F’s were three, he had one “D”
What could all the reason be?

RESULT

Johnny the Freshman quite understood,
As only a pupil like Johnny could,
His teachers said he whispered too much,
So they moved him away from the intelligent bunch.

A FRESHMAN ENGLISH STUDENT’S PSALM

Miss Hadley is my teacher, I shall not pass. She maketh me to sit down in deep embarrassment; she leadeth me into traps of mine own setting; she detecteth my bluff. She asketh me for my recitation, which I cannot give. Yea, though I struggle with composition and grammar both night and day, it availeth me nothing for my memory faileth me. She raineth epithets upon me. She showeth no mercy. Surely flunks and failures shall follow me for the rest of my days, and I shall dwell in this High School forever.



1924 ARROW 24

A FRESHMAN'S PSALM OF LIFE

Tell me not in mournful numbers,
 "Freshmen are in a dream;"
We're awake (when we don't slumber)
 And we're brighter than we seem.

We are real, and we're in earnest,
 And we're going to reach the goal;
"Remember well, all thou learnst"
 Is the motto of our soul.

But we all have one great sorrow,
 That upon our mind's doth weigh,—
That is how to have tomorrow
 The hard lessons due today.

School is long, and thoughts are fleeting,
 And in spite of notes in ink
Dates and facts we keep forgetting;
 What to say we cannot think.

In the school's broad field of fighting
 We shall all work hard, alas!
And at last e'en not mind writing
 Hard exams and tests in class.

Thoughts of Seniors oft remind us
 We may sometime greater be,
Traveling on can leave behind us
 Footsteps for others to see.

Footsteps that perhaps a freshman
 Sailing o'er this dark rough sea,
A weary, heartsick freshman,
 Seeing, may comforted be.

Let us then keep on pursuing
 Our course, prepared to meet our fate:
Knowledge taking and reviewing,
 Till at last we graduate.



1924 ARROW 24

WHAT A FRESHMAN HOPES FOR

I want to be a senior, and with the seniors stand,
With a fountain pen behind my ear and a note book in my hand.
I wouldn't be a president, I wouldn't be a king,
I wouldn't be an angel 'cause angels have to sing.
I'd rather be a senior and never do a thing.

TO OUR ADVISERS

- Miss Hadley - Her voice is sweet
And her smile a treat.
- Miss Morgan - Her voice is stern
She wants us to learn.
- Mr. Harding - He's always fair
And treats you square.
- Miss Bailey - She insists we work
She never lets us shirk.
- Miss Giesecking - Very strict on talk,
Never lets us turn around and gauk.
- Mr. Campbell - Has an iron hand,
He makes us plainly understand.
- Mrs. Martin - With her book,
Wants us all to learn to cook.
- Miss Thomas - Into the hall she puts the boys
And spoils the girls' library joys.

Soph: "Have you a minute to spare?"

Fresh: "Sure."

Soph: "Well, tell me all you know."





FRESHIES

Freshmen, Freshmen is our name,
From the eighth grade term we came;
Our ambitions are to win,
Working hard through thick and thin.
We are in for reputation,
Not much time for recreation;
Harder lessons assigned each day,
Demand more work without delay.
Struggles over X and Y,
Are the cause for many a sigh;
English themes are not a few;
But must come in when they're due.
Commercial tells of all the worlds,
History, its many heroes unfurls;
Proudly we lisp Latin phrases,
And study Biology's different phases,
With spoons, needles, hammer, and knife,
In a practical way we prepare for life;
Now in our dear Freshman year,
Let us work and never fear.
For soon we'll stand at the open door,
May each enter in as a bright Sophomore.

Teacher: What do you know about Czecho-Slovakia?

Freshman: It's hard to say.

Freshie: May I raise my hand?

Teacher: What for?

Freshie: To ask a question.

The only ones who are not blue on Monday are the
Freshmen; they are always green.

They can call us Freshies,
We don't care.
When we got the cup
We made them all stare.
Some say we're alright,
Some say we're all wrong,
But I'll be a freshie
All year long.







FOOT BALL

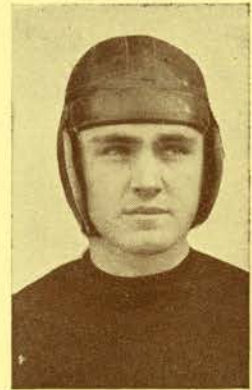


ARENDSSEE - FULL-BACK

"DUTCH," is one of the two four-year men in the A. H. S., which speaks for itself as to his ability as a player. He has been called one of the "sweetest" backs in the state and is a triple threat man of no mean ability, which makes him feared by all opposing teams. He is a wizard in his punting, passing and drop-kicking. Along with this he is a very clever open field runner and is the deadliest tackler on the team. It was a great surprise for all who have seen him in action, that he didn't receive a place on the all-state team.

BOHAC - HALF-BACK

"ANTON," was a fast but light and gritty little half-back. When called upon, he was always ready to plunge the line or run end runs for first downs. when he backed the line on defense, the opponents were sure to strike a stone-wall. "Anton" was seldom known to miss a tackle and his speed and cleverness made him a valuable man on the team. When Bohac graduates he will leave a half-back position that will be hard to fill.



DAVIS - GUARD

"TOOTS," playing his first and last year with the team, deserves much credit for making the team his first year out. But this was largely due to his earnest efforts and natural ability, Characteristic of his playing was his smile which he wore throughout the game. Davis' weight was the leading factor in his defensive work, very seldom did he find a man whom he had trouble in taking out of the way to make a hole for the man carrying the ball.



1924 ARROW 24

DEMMEERS - TACKLE

"GOBBLE," easily among the most versatile men of the team, is also playing his second and last year with school gridders. His speed and weight helped to make him a man much feared by the opponents. "Gobble" started the game out at the guard position but due to injuries to Stablein was shifted to the tackle position. Here, he soon found his stride and proved to be a deadly tackle and a real ground gainer on tackle around plays.

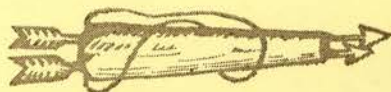


HANSEN - END

That "GOOK," made all state end this year is saying enough as to his merits as a football player. "Gook" was an all around end; he was good on both defense and offense, a good receiver of passes and always down on punts. "Gook's" speed and ability enabled him to gain much ground on trick plays. Karl will not be with the team next year as he graduates.

HUMPHREY - TACKLE

"WUZZLY," with his weight and ability to handle himself proved to be one of the strongest men in the line. Going through the line and breaking up the opponent's plays was his hobby and he was feared by all backfield men. "Hump" was also a good receiver. of forward passes and could run with ball equally well. "Hump" was the fighting spirit of the team, and was always "talking it up" in the line. "Hump" will be lost to the team next year by graduation.



1924 ARROW 24



KILE - TACKLE

"EDDIE," has also played his first and last year of football with the squad this year. Playing as a second stringer the first part of the year, he was shifted to fill a vacancy in the line and played like a veteran. He is an especially a good man on defence. His height enabled him to pick the man out of his interference and down him for a loss of yards. He was also a good man on receiving passes.

MILLER - HALF-BACK

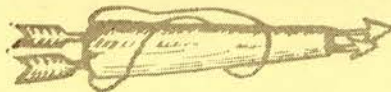
"DON," was one of best little ground gainers on the team. This is Don's first year out for football. Starting the season on the second string, he soon distinguished himself by his hard tackling and clever and effective line plunging and open field running. His time to show his "stuff" didn't come till the last part of the season, but once with the ball under his arm he was as hard to stop as a greased pig.

Don is among those to be lost to the team by graduation.



Mc LAUGHLIN - CENTER

"JAUN," was the most consistent player on the team. Playing his second and last year on the team, "Jaun" was not outplayed and in many cases outplayed the opponent's center. He has an unerring spiral on the ball and on the offence never fails to make a hole in the opponents' line for the man carrying the ball; but his chief hobby is smashing through and nabbing the man with the ball before he could get started. The team will find it hard to find a man to fill the vacancy who can duplicate "Jaun's" work.



1924 ARROW 24

RIBNICK - GUARD

"ART," the heaviest man on the team, was a real asset to the team. With one year experience he started the season, this year at the guard position. His size and ample speed were leading factors in our defense and offense. He was always ready, and, with very few exceptions, always able to carry out the opponent's guard or center to make a hole for our backs. On defense the opposing backs once hitting his side of the line, seldom hit it again.



STABLIEN - TACKLE

"PONCHO," is the tackle among tacklers. With three years of previous experience in football, he started the season in his old style and as the season progressed Poncho progressed, making a strong bid for the all-state team. His weight, speed, and experience enabled him to break through the opponent's line and tackle the man carrying the ball for a loss. On offense, he could always be depended upon to open up a hole.

Due to injuries "Poncho" was forced to stay out of the last three games of the season. His absence was felt by his team-mates.



CAMERON - HALFBACK

"HARRY," although a second string man, is a very capable halfback. His speed and clever footwork enabled him to tear off yards against the first team, making a strong bid for the regular half position. He is also a good receiver of passes and punts. The squad will lose Harry by graduation.



Harry Cameron
124



1910 ARROW 24



HAGEN - HALF-BACK

"*SPEED*," was one of Mr. Dalthorpe's prodigies and was one of the fastest men on the second team. He was a hard tackler and a clever open field runner and gave the regular halves a run for their positions. Wayne will be lost to the squad next year by graduation.

NELLIS - HALF-BACK

"*RAT*," although not a first stringer, deserves much credit for the spirit which he showed. His cheerful spirit and smile would always make the darkest days seem bright.

He was a strong contender for the half-back position and made the regulars do their utmost to hold their positions. He was a fast, sure tackler and good open field runner which made him the nucleus of the second team. "Rat" will be lost to the squad next year by graduation.



KIRKPATRICK - QUARTER

"*KIRK*," playing his second year as sub quarter, displayed unusual ability in handling the ball, engineering the team and tackling. During the first part of the year Kenneth was out for a while on account of injuries, but on coming back staged a great comeback and made a real run for a regular position. He was one of the hardest and surest tacklers on the team offsetting his lightness by his speed and grittiness. "Kirk" is among the men lost to the team by graduation.



1916 ARROW 24

COACH GLASCOCK

MR. GLASCOCK, was largely responsible for the success of the season. Finishing his fourth year with the A.H.S., he has won a place in the hearts of all the students and fans. Mr. Glascock has proven his ability as a coach by turning out winning teams which can compare with any in the state. He is noted for being a man of his word no matter what the consequences may be.



MANAGER DALTHORPE

Under the management of Mr. Dalthorpe, the team pulled through the season ahead financially. He not only deserves credit for his good management but also deserves credit for the good line we had this year. Aside from coaching the line he also coached the second team which gave the first team a real scrimmage everytime they mixed.

BOWLER - QUARTER-BACK

"THE KID," was the youngest and lightest man on the team but his handicap was offset by his brilliant headwork which featured his playing throughout the season. He not only made the team the first year out but received honorable mention for the third all-state team. Bowler has two years of football ahead of him and much is expected from him next year.



10 ARROW 24

BUSKE - GUARD

"KENNEY," during his first year as a regular on the Blue and Gold, played a steady, consistent game throughout the season, handling the guard position in great shape. He will be back next year to help duplicate the strong line we had this year.

CARLYLE STOREIM - HALFBACK

"FIRPO" a regular half on the first team, by his weight, speed and cleverness gained many yards through the line and was good on the receiving of passes. Firpo was the nickname given him because of his fighting spirit; and he lived up to his name all through the season.

CLINT STORIEM - END CAPTAIN ELECT

"CLINT," one of the famous Storiem twins, played his second year of football this year. Clint was one of the best ground gainers on the team, this, combined with his hard fearless tackling, gained him the respect of all his opponents and the people who saw him perform. He was started at half-back position but due to ineligibility of one of the players he was shifted to the end position, his original position on the team, where he soon got back to old form, and with his tackling and receiving of passes was feared by all opposing teams.

Clint will make an able leader for the team next year.

THE SCRUBS

Much credit should be given to the boys, commonly called the scrubs, who donned their football clothes every night, rain or shine and went out to scrimmage the first team. Although for some of them there was little or no chance, loyal hearts kept them out until the end of the season. The boys deserving credit are May, Imm, Reeder, Williams, Blake, Elliott, Fossum, Hiddleston, Morris, Murner, Scott, Wolter, Wolfe and Gange.





REVIEW OF THE SEASON



IN September 21, the Blue and Gold gridders journeyed in cars to Ipswich to play their first game of the season. The game was slow and ragged, and after sixty minutes of slow playing the locals came out the victor 13-6

Next game was played at Ellendale on September 22. The second team started the game but it soon became necessary to put the first team in. They shoved over the ball for the tying touchdown and, making the try for a point, won the game 7-6. This game was also accompanied by poor and ragged playing, not showing any improvement over the last game.

The Clark game, played October 6, was the first game in which the local gridders began to show any real form. Showing much improvement over the last two games, the Blue and Gold succeeded in taking the ball over the goal line for two touchdowns, winning the game 12-0.

On October 12, the locals played the Huronites on the home field, vanquished them by a score of 45-0. The backs tore, ripped, and plunged through the Huron team for long gains which netted them the seven touchdowns. Arendsee, local star full-back, played his first game of the season.

Going to Groton October 19, the local boys received a surprise and before they could get started the Groton gridsters succeeded in shoving over a touchdown. But the Blue and Gold then got started and shoved across six touchdowns for a winning score of 45-6.

The biggest game of the season was with Fargo, October 26, on the home field. Fargo received the ball and took it, enabled to do so by the heavy line, down the field for the first touchdown a few minutes after the game started. Things looked dark for Aberdeen. But they held them scoreless the second quarter; the half ended, Fargo 6 and Aberdeen 0. In the second half the locals came back for one of the most dramatic comebacks in the history of the school, overwhelming Fargo 19-6.

Aberdeen's first defeat was at Watertown, 7-0. Unable to get going their defeat of 7-0 threw us out of run for state championship.

Hampered by ineligibilities, Coach Glascock's warriors journeyed by train to Montevideo, November 10, where they were defeated 19-7. With great odds against them the local boys gave all they had. The Montevideo boys said it was one of the toughest games they ever played.

The last game was on November 16 with one of Aberdeen's most bitter rivals, Modridge. Aberdeen made up for past defeats by defeating the westerners by a score of 27-19. Schweinfurt of Modridge was the sensation of the game, making a touchdown from the kick-off.

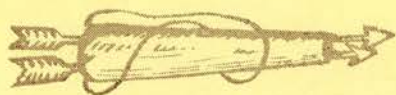


1924 ARROW 24

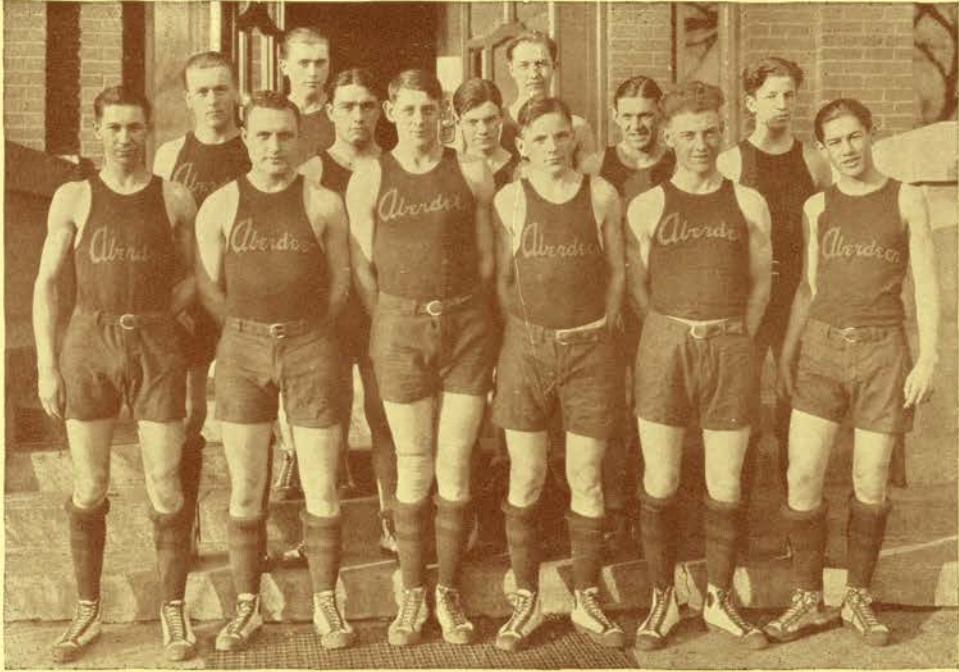


TRACK '23

Prospects for a good track team last spring were not very promising with only three letter men back. This was the third year of track since the war. There were many green men and no record-breakers developed, but nevertheless the team scored two points at the state meet. Aberdeen won second place in the district meet, Mobridge beating us by two points. Hansen and Ihde were the biggest scorers for Aberdeen at the district meet. Hansen won third place in the quarter mile and Arendsee won third place in the javelin at the state meet. The men who succeeded in making letters were: Arendsee, Hansen, Ihde, and McLaughlin.



1919 ARROW 24



Bottom row, left: Karl Hansen, Clarence Arendsee, Frank Stablein, Donald Miller, Alfred Humphrey, Paul Bunt, Top row, left: Carlyle Storeim, Clinton Storeim, Carrol Smith, Arthur McNulty, Leo May, George Shaeffer, Manly Bowler.

ABERDEEN	SCORE	OPPONENTS	SCORE
"	23	Bristol (Here)	3
"	46	Lidgerwood (Here)	8
"	3	Clark (There)	20
"	24	Mitchell (Here)	12
"	17	Redfield (There)	12
"	21	Huron (Here)	10
"	7	Redfield (Here)	11
"	20	Clark (Here)	15
"	29	Mobridge (Here)	14
"	12	Mitchell (There)	14
"	18	Ipswich (There)	19
"	31	Watertown (Here)	24
" (Dis. Tour.)	98	Amherst (Here)	5
" "	20	Brentford (Here)	12
" "	22	Bath (Here)	5
" "	22	Ipswich (Here)	8
" (State Tour.)	27	Olivet (Souix Falls)	13
" "	15	Henry "	18
ABERDEEN	TOTAL 455	OPPONENTS	TOTAL 223





BASKET BALL

CLARENCE ARENDSEE "Dutch," standing guard for four years, was the most reliable man on the team. His excellent generalship and guarding pulled the team through many a tough hole. His good playing was not only recognized by his followers but by outsiders, which was shown when he was made captain of the All-District team.

ALFRED HUMPHREY "Hump," Dutch's running mate, was one of the most consistent and one of the best players on the team. His long shots counted many points for the home team. It will be hard to find a man to fill "Hump's" place when he graduates.

FRANK STABLEIN "Poncho," playing center for the team, was a very good man. He could out-jump most of the opposing centers, which was a great asset to the team. Besides being a good man at short shots, he was a fighter on defense and spoiled many plays of the opponents.

KARL HANSEN "Gook," by his shiftiness and his accurate left hand, put many a game on ice for the home team. He was exceptionally clever in taking the ball down the floor and accounted for many a basket.

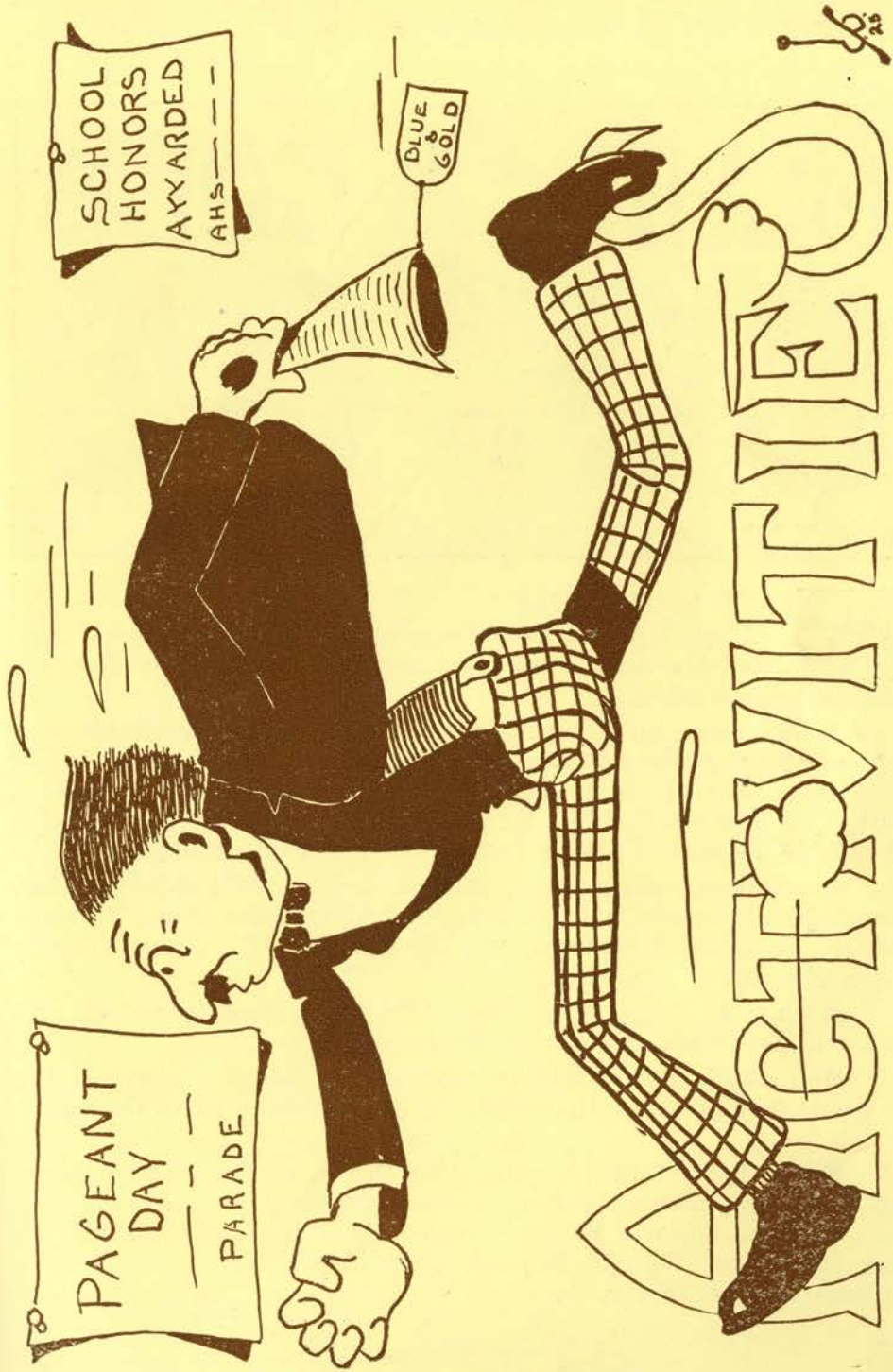
DONALD MILLER "Don," although a new man on the team this year, proved his capability of holding the position. He is fast, clever and a good shot. "Don's" fighting spirit won the fans in the early part of the season. "Don" will be a great loss to the team when he graduates.

As the whole first team graduates this spring much is expected from the second string men next year. But followers seeing the second stringers in action have hopes of a real team. Among the men to fill the vacancies next year are Bunt, who was a real contender for the center position this year, Bowler, who kept Hansen and Miller on the jump to hold their positions, McNulty, who has had one year's experience, and Storeim, who was Humphrey's understudy. Among the other men from whom much is expected are Clinton Storeim, Smith, May, Schaeffer, and Buske.

COACH GLASCOCK, coaching his fourth year for Aberdeen High School, turned out a good team in spite of the outlook at the first of the season. Coach Glascock has won the hearts and confidence of the team and backers of the team, although the prospects for next year are poorer than they have been in past years, we have little doubt but that Coach Glascock will rig together a winning team next year.

MR. DEIMER, by good management, had the team meet some of the strongest teams in the state in preparation for the tournament, and gave us some very good games. It is also due to his good management that the team is one of the best equipped in the state. Through his efforts the District Tournament was a success both financially and otherwise.



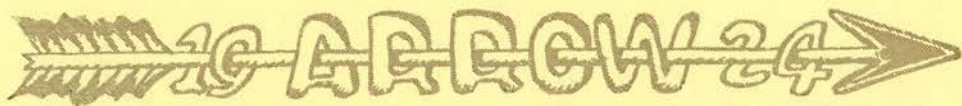


PAGEANT
DAY
PARADE

SCHOOL
HONORS
AWARDED
AHS

BLUE
&
GOLD

ACTIVITIES



BLUE  **GOLD**

  *Editor-in-chief* **and**  

Associate Editor *Literary Editor* *Circulation Manager* *Business Manager*



EE! I like this number.

This was a remark heard every two weeks from groups of interested readers as they stood about the corridors reading the school paper.

A new plan, that of having special editions, was adopted this year. Each number was devoted largely to a special phase of school activity or study. Thus the students interested in some certain work were allotted one issue of the Blue and Gold devoted almost exclusively to that activity. Besides, there was enough general news to make each edition interesting.

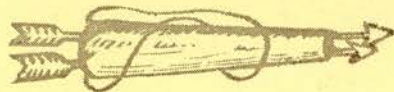
One number was a Football number, another the Pageant number, then Science, Foreign Language, Household Arts, Music, Public Speaking and Debate, Basket Ball, Humor, and Library, until all the various departments was carried out.

Much credit is due the members of the staff. The efficiency and willingness of each made an equal distribution of work.

Miss Lighthall was faculty adviser and Mr. Deimer was responsible for the good work which his classes did in the publication of the paper.

THE STAFF

Ronald Barkl, Editor-in-chief; Alice Drisko, associate Editor; Margaret Thompson, Literary Editor; James Douglas, Circulation Manager; Louis Stablien, Business Manager; William Mueller, Adelbert Erkin, Eugene Hiddleston, Virginia Barnard, Class Reporters; Glynne Shifflett, Business Manager (Spring Semester)

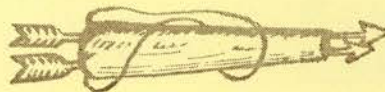
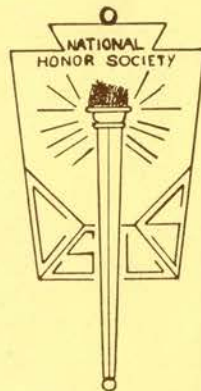




KEYSTONE SOCIETY

THE year 1923-'24 has been an important one for Aberdeen High School in view of the fact that during this year it secured a chapter, called the Keystone Chapter, of the National Honor Society. The society is for the purpose of furthering all that is best and most worth-while in school life. It is based on scholarship, leadership, character and service, and in the election of members each of these qualities is taken into consideration. Only 12 A's, 12 B's and 11 A's are eligible for membership, the 11 A's being elected during the second semester of each year. The organization has already aroused much enthusiasm and, although it is still young, has proved its worth, bidding fair to become a real power in the school.

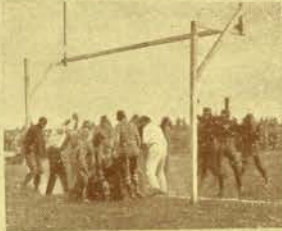
The faculty members who have sponsored the organization of the Keystone Society are Miss Baily, Miss Hazle, Miss Geiseking, Mr. Harding and Mr. Hallman, to all of whom much credit is due. The charter members of the society were Bernice Cady, Jeanne McClanahan, Kathleen Bickert, Glynne Shifflett, Orville Westall, Otto Gruhn, James Bone, and Donald Miller, and the members elected during the last semester were James Douglass, Dorothy Burns, Maragaret Searle, Lenore Nelson, Alice Drisko, Mary Lauermann, Isabel Ackley, and Wilber Kearns. The club's officers are Glynne Shifflett, president; Katheen Bickert, vice president; Jeanne Mc Clanahan, secretary,



Pageant
Day



A. H. S.
1923



1924 ARROW 24

PRESENTATION OF PRIZES AND AWARD OF SCHOOL HONORS



SCHOOL HONORS and prizes for the school term, nineteen twenty-two and twenty-three, were awarded before an assembly of the high school on June eighth, nineteen twenty-three. The honors awarded and recipient of each follows:

Buttz Medal in Athletics	Karl Hansen
Wendell Prize in Dramatics	Maurice Gipe
Voedisch Medal in Music	Virginia Gray
Bassett Medal in Debate	Robert Buxton
Herried Medal in Oratory	Otto Gruhn
Aberdeen American Medal in Journalism	
Aberdeen Journal Medal in Literary Work	
Howard Medal in Social Service	
Jewett Prize for Scholarship	

Mr. Glascock gave the school letters for Basketball at this time.

The announcement of the winners in the School also made at this time. The Seniors received first place second place.

Bernice Evans presented the class memorial of The Trophy Case was the gift of this class.

The Stage Curtains, class memorial of 1922-'23 were presented to the school by Fred Nelson, President of the Class of '23.

Mr. Yeager of the Lions' Club announced that beginning with the year 1923-1924 a medal would be given to the athlete with highest class standings.

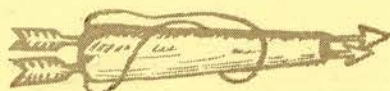
The fobs and sautoir ribbons were given by Mr. D.G. Gallett.

THE LIONS' CLUB PRIZE

Beginning this year a prize is to be given by the Lions' Club to the athlete who ranks the highest in his studies. The Lions' Club has certainly, in giving it, taken up a most worthy project. It encourages and rewards that person who has not developed himself along one line only, but who has a well-rounded and balanced education, both physical and mental.



H. S. HONOR MEDAL





ARROW BOARD - 1924



OTTO GRUHN KATHLEEN BICKERT KARL HANSEN
 ISABEL ACKLEY WILBUR KEARNS CARROL SQUIRE LYLE WEISHAAR

CLASS EDITORS

Seniors Jeanne McClanahan, Wayne Hagen, Evelyn Pfeutzenreuter
 Glynne Shifflet, Miss Morgan and Miss Lighthall, advisers.
 Juniors Lewis Wenzel, Maurine Ryan, Charleen Stewart, Vaughn Kiel-
 bauch, Mrs. Smail, adviser.
 Sophomores Juanita Fossum, Lois Lindelof, Ralph Rice, Marjorie Mur-
 ner, Miss Grosz, adviser.
 Freshmen John Elliot, Donald Bunt, Mary Herschleb, Lenore Douglas
 Miss Weisbrod and Miss Hadley, advisers.

COMMITTEES

Athletics Earl Bohac, Alfred Humphrey, Calvin Foutz,
 Richard Huntington, Floyd Blake
 Humor and Literary Isabel Ackley, Pauline Snow, Mary Lauer-
 man, Evelyn Shultz, Esther Holmes.
 Special Features Esther Eyestone, Phyllis McCarthy, Edith
 Aldrich, Verna Champlin, Helen Miller.
 General Program Alice Ryan, Kenneth Kirkpatrick, Florence
 Bennett, Marie Leighty, William Fessenden.
 Faculty Business Manager Mr. Deimer
 Faculty Adviser Miss. Lighthall



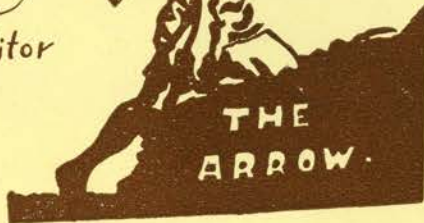
Kathleen Beckert
Editor-in-Chief

Karl C. Hansen
Business Manager



Otto Bruhn
Associate Editor

Wilbur T. Hearn
Junior Editor

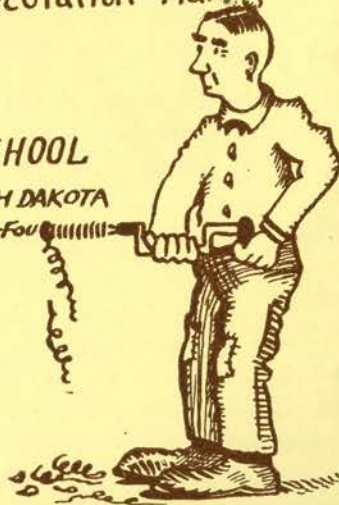


Isabel Ackles
Literary Editor

Carol Spurr
Circulation Manager

CENTRAL HIGH SCHOOL
ABERDEEN, SOUTH DAKOTA
NINETEEN TWENTY-FOUR

Lyle C. Weishaar
Art Editor



HANSEN
1924

ANNUAL BORED

1924 ARROW 24



THE ORCHESTRA

Due to the hard work of the students in the Orchestra and the excellent direction of Miss Hill, it has been one of the finest the High School has ever had. Besides playing at the Declamatory Contest, Debate, Class plays and the Operetta, the Orchestra gave a concert at convocation that was one of the best musical programs of the year.

DIRECTOR—MISS HILL

PERSONNEL

VIOLINS - Doris French, Frank Pickart, Margaret Mc Kiver, Brodie O'Brien, Norman Pfutzenreuter, Joyce Russel, Margaret Mc Cormick, Lois Mc Kiver, Helen Mc Laughlin, Flora Schiner, Mildred Palson, Ina Lommer, Sivert Lovstein.

CORNETS - Jerome Payne, Winfield Warnick, Courage Christianson, Glenn Roberts

CLARINET Sylvester Payne

BARITONE Burton Paulu

CELLO Max Sipple

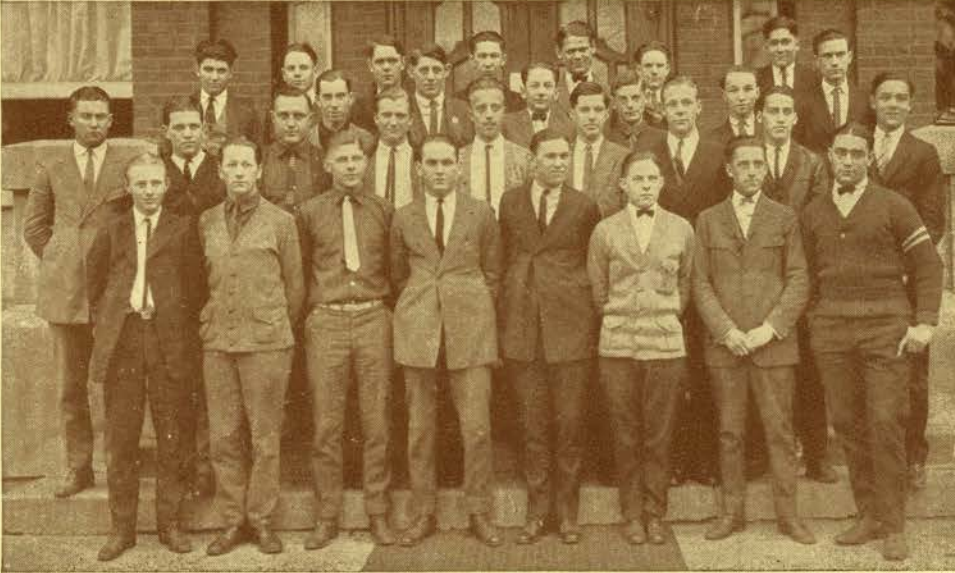
PIANO Inez Case, Ellen Svarstad

MELLOPHONE Adelbert Erken

SAXOPHONE William Arntz, Bernard Hirsh, Warren Pegley



1924 ARROW 24



THE BOYS' GLEE CLUB

We won't say anything about the success of the Boys' Glee Club because it speaks for itself. Things began to hum the minute Miss Hill took charge. Membership was increased; cooperation was shown between members and director; new songs were readily learned. The boys showed the director's and their own ability by the huge success of the operetta, "The Lass of Limerick Town," and at different occasions when the opportunity presented itself. Our officers proved themselves to be useful as well as ornamental. And diaphonically speaking from the paraphometecal view point it was a success that we hope our senior members will remember and miss us as we will miss them. We hope our new promising material will prove as successful next year as the new material did this year.

President, Joe Demmers; Vice President, Clarence Arendsee; Treasurer George Shaeffer; Librarians, Bill Leary and Earl Bohac; Accompanist, Margaret Thompson. First Tenor: Joe Demmers, Lauren Davies, Richard Huntington, Frank Stablein, and Joe Dickman. Second Tenor: Clarence Arendsee Dudley Fossum, James Cameron, Chauncey Nellis, Alfred Constance, Gladstone Elliot, John McLaughlin, Lynford Sicard, William Mueller, Orville Westall, Carlyle Storeim and Ronald Barkl. Baritone: William Leary, Cyrus Drake.



THE ARROW

THE OPERETTA



THE LASS OF LIMERICK TOWN, assisted by the Boys' and Girls' Glee Clubs, royally entertained a very appreciative audience of Aberdeen people at the High School Auditorium on Friday evening, February first.

With the lass herself in typical Irish costume, the first act was laid in the Emerald Isle-at Limerick Town, to be exact. The audience laughed at Mike while he made love to the extremely coquettish Molly, and it found in Pat everything that was desirable in an innkeeper. But with the appearance of Betty Mc Coy, "The Lass of Limerick Town," and her equally charming cousin, Rose Mc Goy, both wards of Judge Hooley, the real action of the play began. The appearance of Captain Pomeroy Worthington, whom Rose, because of a promise made by her father, was to marry, heightened the interest which continued unabated until the climax was reached with the arrival of E. Q. Hicks "the well known farmer with the spondulix." Other characters which were important were Mrs. O' Flynn, her son, Sir Charles and Lady Worthington, parents of Pomeroy Worthington, the coachman, and the butler.



MOLLY CHORUS



THE ARROW



PRINCIPALS

Miss Hill, Mrs. Smail, Miss Bohner, the chorus, and the committees are to be congratulated upon the success of the Operetta. Margaret Thompson, accompanist, and the orchestra also worked hard and should be given much credit.

The main cast of the Operetta is as follows:

Betty Mc Coy, Leone Goggin; Rose Mc Coy, Margaret Searle; Mrs. O'Flynn, Gladys Huebl; Molly, Alice Ryan; Lady Worthington, Evelyn Pfeutzenreuter; Captain Pomroy Worthington, Lauren Davies; Justin O'Flynn, Joe Demmers; Sir Charles Worthington, Karl Hansen; Judge Hooley, William Leary; Ezra Q. Hicks, Cyrus Drake; The Coachman, Harry Cameron; The Butler, Wayne Hagen; Pat, Clarence Arendsee; Mike, Dudley Fossum.



OPERETTA CHORUS



10 ARROW 24



THE GIRLS' GLEE CLUB

The Girls' Glee Club has proved itself a great success this year. The main reason for our success is our director, Miss Hill.

The officers this year are Kathryn Arnett, President; Vera Jennings, Vice President; Juanita Fossum, Treasurer; and Jessie Bleecker, Librarian.

"The Lass of Limerick Town," the annual operetta which was given by the Music department, was ably supported by the girls' glee club.

The girls entertained the Commercial Club by singing two numbers. They also sang at the Monday Muscial Club.

On May 7, the girls assisted in presenting the fine Arts Number. The Members are: First Sopranos: Gweneth Drake, Juanita Fossum, Jessie Bleecker, Mary Lauerman, Alice Ryan, Marjorie Eyestone, Dorothy Decker, Margaret Searle, Leone Goggin, Inez Taylor, Ruth Davidson; Second Sopranos: Iola Walker, Edith Aldrich, Lillian Sperry, Loretta Lidke, Evelyn Schultz, Dela Urban, Irene Olson, Neva Searle, Grace Lindgren, Florence Hansen, Kathryn Arnett, Marie Leighty, Alto: Alice Drisko, Evelyn Pfitzenreuter, Lillian Jacobson, Aileen Slater, Rose Ranthun, Olivia Rehfield, Verna Champlin, Charleen Stewart, Erma Angerhoffer, Gladys Hubel, Vera Jennings, Margaret Thompson pianist.



1924 ARROW 24

PAGEANT DAY



BERDEEN HIGH celebrated her fifth annual Pageant Day October 26, 1923. The Pageant this year was by far the most successful in our history.

Much success of the day was due to the splendid ability of the Marshal of the day, Morris J. Vetter.

CLASS MARSHALS

In order to have a successful Pageant we must have class Marshals. It was due to their well laid plans that the different classes of the school co-operated so well. The following headed the classes; William Mueller, Senior; Fred Taylor, Junior; Ellsworth Kerrigan, Sophomore; and Emil Hanson, Freshman.



MARSHAL, VETTER



QUEEN, KATHLEEN BICKERT

PROGRAM OF THE DAY

The big day commenced early in the morning, when finishing touches were added to the floats.

At 9:30 the costumed people gathered in their respective home rooms, waiting to be summoned to the assembly. After the roll was taken the classes marched into the assembly, Freshmen first and Seniors last. Each class passed before the judges by whom it was judged on three points; first, percentage of class in attendance and costume; second, the best portrayal of idea; and lastly the quality of the costumes. The judges were Mr. George Mantor, Mrs. T. P. Ranney, Superintendent O. S. Wood, and Mr. G. W. Fish.

Following the judging, the Marshal announced the program of the day and read a telegram from Miss Viola Perry, at State College "Wishing the High School a happy success of the day and an overwhelming victory of the football game." Miss Hill then led the student body in community singing. The songs included "Hail to Aberdeen," "South Dakota" and "We're Out To Win."



THE ARROW



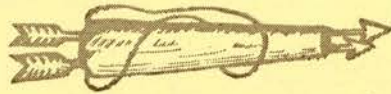
CORONATION OF THE QUEEN

Then came the main feature of the day, coronation of the Queen. The drawing of the curtains for coronation found seven fair contestants, each representing a flower, seated in rival beauty before Adeline Valentine, the queen of last year. The stage was simple and artistic and the program was very pretty and nicely presented. The seekers for the throne, Kathleen Bickert, Alice Ryan, Katheryn Arnett, Eveyln Pfitzenreuter, Eleanor Zech, Jane St Clair, and Alice McMichael, in costumes of flowers, each presented something to the 1922 queen and their presentation made up the musical and reading program.

Miss Eveyln Pfitzenreuter, as a rose, sang "To a Wild Rose," Eleanor Zech, as a sweet pea, and Kathleen Bickert, as a forget-me-not, offered themselves as queen in delightful readings. Jane St Clair, as a tulip, Alice Mc Michael, as a daffodil, Alice Ryan, as a violet, and Katheryn Arnett, as a lily, gave selected dances as their part of the entertainment.

The flowers left the stage and in a few minutes were recalled to the throne room, which was simply appointed with hanging curtains backing the platform, and the throne entwined with spring flowers, in an overhanging bower.

When the girls returned, Miss Kathleen Bickert was in a gown of white and Miss Adeline Valentine placed the royal robe of purple on her shoulders, and placed the crown upon her head. The entire program was presented with a musical accompaniment by Miss Ruth Hill, director of Music.



1924 ARROW 24

At the close of the coronation of the queen, the marshal presented the speaker of the day, Mr. John H. Firey. In an interesting manner Mr. Firey presented a historical sketch of the State.

THE PARADE

The parade was one of the biggest and best ever seen in Aberdeen. The floats were especially praise-worthy in presentation of new ideas. In its formation, the parade clearly defined the history of the state, from the lead of Mr. M. S. Hallman principal of the school, as the big chief of the Indian tribes, to the last float, that of the queen and her attendants.



BIG CHIEF HALLMAN

FRESHMAN CLASS

The Freshman class, as Indians, the original inhabitants of South Dakota, lead by their Marshal, Emil Hansen, headed the parade. Big Chief, M. S. Hallman, followed by mounted Indian braves and more Indians with white captives, followed the marshal. The three features of the Freshmen section were floats representing a war dance, a home scene, and the signing of the peace treaty. Between each float marched Indians on foot, depicting the various activities of Indian life. The Indian costumes were so effective and their floats so good that they won the cup with little difficulty.

SOPHOMORE CLASS

The Sophomore class represented the pioneers of South Dakota. After the wild and painted Indians came a group of sober pioneers, representing the coming of the pioneers. Following them came the trading post float and the float representing home life and amusements. Under this title came the old fashioned fiddlers and dancers. Following this rollicking group the Custer Massacre was featured. At the end of the line came the stage coach and the surrey representing the early means of travel.



1924 ARROW 24

JUNIOR CLASS

Third in line of march came the Juniors, with Fred Taylor as marshal, featuring the industries of South Dakota. They were headed by the farmers and the agriculture float called, "Woman's work" showing the days of the week and their work, Monday, washing, Tuesday, ironing, Wednesday mending, Thursday, Friday, cleaning; Saturday, baking; and Sunday, preparation. This float was mentioned by the judges as the best in the parade. A mining float, with girls dressed to represent gold, silver, and coal followed and was attended by miners. Representatives of the professions concluded the Junior section of the parade.

SENIOR CLASS

The Seniors this year represented the leading cities of South Dakota, each home room representing a city. The Seniors had four floats: the first, "The Hub City," the second, "The Sunshine State," the third, "The Black Hills," and lastly the queen's float.

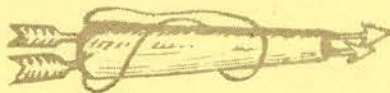
THE FOOTBALL GAME

The afternoon was marked by the football game between Aberdeen and Fargo, a clash between the champions of N. D. and the leading contender for the title in S. Dakota.



HANSEN, TOUCHDOWN, END AROUND END, THIRD QUARTER

Outplayed in every department of the game in the first half, Coach Glascock's fighting grid machine opened up in the final periods of the game and scored three touchdowns, overcoming the northerners lead of one touchdown made in the initial period of the contest. Coach Rusness' forward wall, after presenting an impenetrable defense in the first half, was torn into shreds by the savageness of the Blue and Gold attack in the second half.



1924 ARROW 24



SENIOR PLAY - 'CAPTAIN JINKS'

"Captain Jinks of the Horse Marines", by Clyde Fitch, was the play chosen for the annual dramatic production of the Senior Class. As a play, it offers many opportunities and the Senior Class overlooked none of them. James Bone carried the title role very ably indeed, and Pauline Snow played Madame Trentoni in a delightful and charming manner. The supporting cast was a strong one and each character was vividly and accurately portrayed.

The complete cast is as follows: Captain Robert Carrolton Jinks, James Bone; Charles La Martine, William Mueller; Augustus Bleecher Von Vorkenburg, Chancey Nellis; Professor Belliarti, Karl Hanson; The Herald Repoterr, Glynne Shifflett; The Tribune Reporter, Kenneth Kirkpatrick; The Times Reporter, Vernon Dapper; The Sun Reporter, Winfield Warnick; The Clipper Representative, Orville Westall; A Newsboy, Floyd Van Epps; An Official Detective, Morris Vetter; A Sailor, Albert Swanson; A Policeman, Arthur Ribnick; Madame Trentoni Pauline Snow; Mrs. Greenborough, Alice Ryan; Mrs. Jinks, Katheryn Sanders; Mrs. Stonington, Esther Eyestone; Miss Merriam, Phyllis McCarthy; Mary: Madame Trentoni's Maid, Katheryn Arnett. Ballet Ladies: Frances Hoilien, Karen Vold, Bernice Cady, Evelyn Pfutzenreuter, Lucille Trask, Daryl Van Winke, Margaret Thompson The play was directed by Mrs. Smail.



1924 ARROW 24

DECLAMATORY AND ORATORY

*Ed Soike Jr.
Hooks are often drawing*



Along with oratory and declamatory during the last year Aberdeen high school Edward Soike, won the final State Oratorical Contest.

The Dramatic

- Doris French
- Grace Lindgren
- Katheryn Sanders
- Alice Drisko
- Elgin Poole
- Adelbert Erken

- The Blue Hen's Chickens
- The Prophet of the Ages
- The New Menace

Edward Soike Give Me Liberty or Give Me Death

Otto Gruhn The Challenge of the Ideal

Central High School is more than satisfied with the record made by Edward Soike, winner of the interclass contest, and is proud of it. He did unusually well, especially in view of the fact that this was his first experience at public speaking, and we expect him to go even farther in future years.

Katheryn Sanders, winner of the interclass declamatory contest, did very well indeed, and showed exceptional dramatic ability. The whole



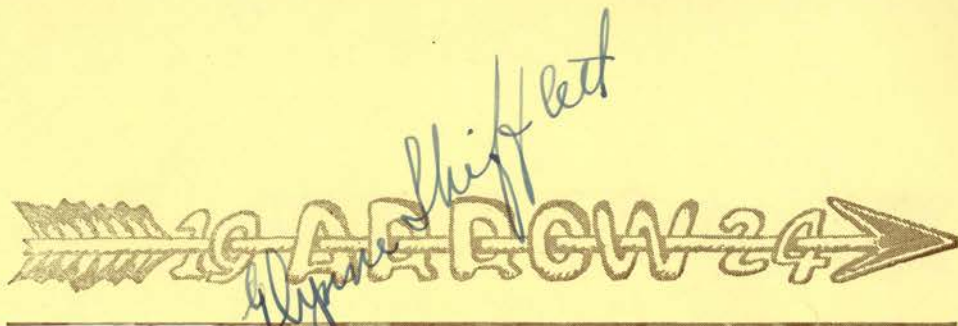
school approves of Katheryn's work, and believes that she was fully entitled to the place she won.

Aberdeen High School also had a representative in the State Original Oratorical Contest.

Our entrant, Otto Gruhn, won new laurels by taking first place. His oration, "A Masterpiece—Its Challenge," was an excellent one, and the school is proud of Otto's splendid work. It is also very proud of the beautiful silver cup which Otto's efforts added to the Aberdeen High School's collection of trophies.

Went to Junior-Senior Banquet with him, Good House Commencement Chorus Secretary.





DEBATE

Debate in the Central High School this year received more loyal support and aroused more enthusiasm than this particular activity has inspired for many years. With Miss Lighthall as coach, the team veritably "covered themselves with glory," receiving defeat only at the hands of Sioux Falls, and defeating Mitchell and Madison.

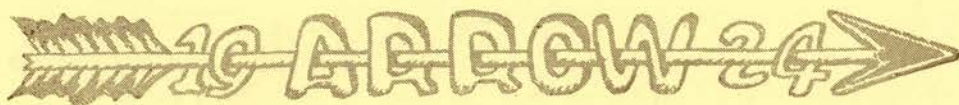
The question for debate was: Resolved, that the United States government should own and operate the coal mines within its borders.

The first debate was at Sioux Falls,—Aberdeen's negative team versus their affirmative. The affirmative won.

On March 28 our affirmative team met Mitchell's negative team at Mitchell, and Madison's affirmative met our negative team in Aberdeen. The debates resulted in victory for both the Aberdeen teams.

The members of the teams were: Affirmative, Orville Westall, Otto Gruhn, Ronald Barkl, Kathleen Brady, alternate; Negative, Glynne Shifflett, James Bone, Adelbert Erken, Esther Eyestone, alternate.





Tuesd
students of
vocation, vi
houses. The
men last ye
acquainted

Some
Telephone C
phone, and
ing salesma
of would-be
King told s
were many
ble informa

Mr.
the school
through th
brought bac

The c
ium. This group is composed of about one hundred and fifty boys and girls,
who, though unable to make either Glee Club, like to hear themselves sing.

Three different classes of songs have been used—the patriotic and
folk songs, two and three part songs, and, of course, the usual school songs.

The McCarathy School Song books were introduced this year.

Margaret Thompson and Verna Champlin have been the accompanists
throughout the year.

THE COFFER-MILLER PLAYERS

On Monday evening March thirty-first the Coffe-Miller Players pre-
sented "The Imaginary Invalid," by Moliere, in the High School Auditorium.

This is the second performance that they have given in the Aberdeen
High School. The students enjoyed the play very much and hope they will
return again next year.



HUMOR



1/6
21

THE TARGET

Page One

Vol. 1 No. 1

Price two cents

April First

THE TARGET

PUBLISHERS

Editor-in-chief	I. L. Hittut
Associate Editor	Vera Klever
Business Manager	Justin A. Moment
Society Editor	Lina Bunk
Athletic Editor	Buster Head

EDITORIAL

"Blessed is he who has a sense of the humorous. He has that which is worth more than money."

—Henry Ward Beecher

One of the greatest mishaps which can befall a person is to be brought into this world without a sense of humor.

If such a person goes through life without trying to develop in himself or herself, as the case may be, this sublime trait, the mishap is even more ignominious,

A sense of humor, is an appreciation of the humorous as opposed to the absurd, or the merely silly classes of this sense; some are endowed with a sense for the higher class of humor and others for lower classes in varying degrees. A person with a sense of appreciation for only the absurd should try very assiduously to develop in himself an appreciation for the higher class of humor.

Humor and silliness are also two words that are directly opposed to each other. Everyone knows how despicable anyone is who is silly.

Oliver Wendell Holmes, in speaking of various forms of humor, says, "We get beautiful effects from wit - all the prismatic colors," and wit is a direct synonym of good humor.

In concluding let us state that this paper is published in the belief that it

will inculcate in some of the lower wits an appreciation for the best of humor.

BASKET BALL A LA ROMAN

Have you ever wondered how basket ball would have been played in old Roman times? If so, follow me as I attend in imagination, a game in 63 B. C. at Aberdonius.

My friend Marcus and I entered the large amphitheater, crowded with gayly clad students. As we awaited the athletes, I examined the place carefully. At each end was a massive stone door, through which, Marcus told me, the teams would soon enter. I was much puzzled to note a pile of wood opposite us. I supposed the team had cut up a cord or two to "get in trim" but was informed that it would be used for keeping score. I tried to forget it as soon as possible as it reminded me in a most unpleasant way of my daily duties. Near the wood pile was a sun dial, behind which sat the time-keeper.

The heavy doors were thrown open soon and the two teams marched forth in stately files, the Aberdonius boys in long flowing robes of blue and gold, and the opposing team, from Planae, in similar costumes of pink and white. Of course, it was an imposing sight, but think of having to worry about stepping on the other fellow's robe, or getting tangled in the other fellow's robe, or getting tangled in your own. I was soon to learn, however, that their costumes had some advantages.

I was next attracted by a man in a red gown, whom I discovered was an old enemy of mine—none other than Julius Caesar. But the worst was yet

far better than the first one - thanks

to come in the person of the yell leader. Someone cried, "We want Cicero!" and the crowd took it up:

Straight to the front he marched and in sonorous tones cried, "Fellow Citizens, I wish to lay before you the matter of disposing with Planae."

"By the aid of the immortal gods we shall overcome them," came the thundering reply. This I took to be a polite form of saying, "Aberdonius?" "—Yea, bo," etc. Then, to my dismay, they gave a yell in Latin which might have been mistaken for "Niga Niga."

With a loud blast of trumpets the game began. The two teams moved about with great dignity, the referee sauntering after them. I couldn't see any cause for excitement, but the people yelled frantically and hoarsely "Aberdonius!" and "Jove with us!" It was very dull and I soon fell asleep.

I had started to dream of a real game in the Aberdeen High School gym, when I was awakened by shouts of "we came, we saw, we conquered!" I asked Marcus if the game was over, for I knew that I had slept only a short time.

"No," he said "but it has taken all the wood for Aberdonius' score, and so we cannot play any more."

I did not stay for the triumph, as I was too bored, but it looked like an old fashioned snake dance to me.

POND'S COLD CREAM

Used by Irene Hagenston,
world famous beauty

She recommends it as an efficient protection against Storeims. Only twenty-five cents a tube

HEART BALMS

This column is conducted for the benefit of those readers who are subject to the malady known as "puppy love."

Dear Miss Sweetness:

After I have taken M. W. to a show, to Goodale's and then out riding don't you think I deserve a good-night kiss?

Answer:

After all that don't you think she's stood enough?

Dear Miss Sweetness:

Do you think I should marry at once or wait until I finish High School? A. D.

Answer:

By all means finish school, as it takes several years to obtain a dentistry license.

EFFECTIVE EXPRESSIONS

of EDUCATORS

Teachers at Central High School employ the same expressions frequently to convey their meaning. Some of the phrases are:

"As I said before" - - Miss Lighthall

"I seriously question it" - Miss Rogers

"All right" - - - - - Mr. Olson

"Do you see now" - - - - Miss Hazle

"Truly" - - - - - Miss Hadley

"Do I have all the slips?" - Miss Thomas

"Well, maybe I'm mistaken" - - Miss

- - - - - Morgan

"I think not" - - - - - Mr. Dalthorp

"Pick up the paper around your seats

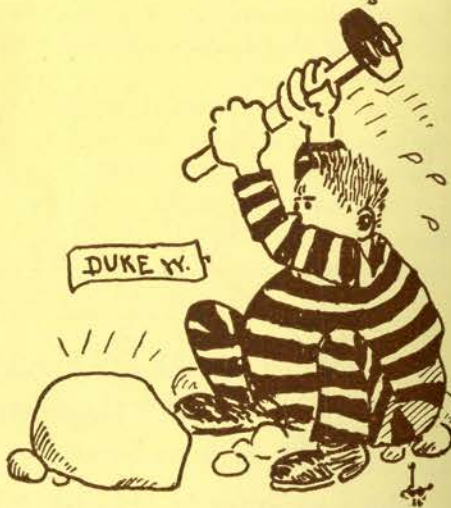
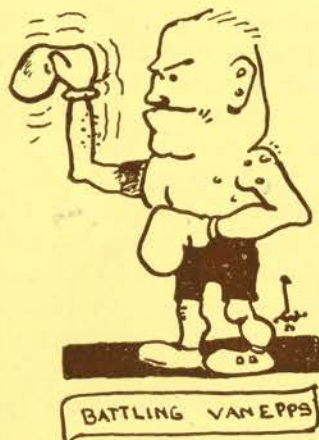
- - - - - Mr. Deimer

You Oughta See Otto Sell Autos

1940-AD.



WAYNE H



**FIRE! FIRE!
HIGH SCHOOL BARELY
ESCAPES DESTRUCTION**

Mr. Dalthorp is being heralded as a hero today. High School students and faculty, saved by his heroic efforts, can discuss nothing but his bravery. Unmindful of his own welfare, the hero dashed into the flames and effectually extinguished them. Eveyone escaped without injury.

Students in the fifth period Chemistry Class were startled by a heavy cloud of smoke at 2:45 yesterday, and observed that the contents of the metal waste paper basket were burning furiously. They afterwards stated that the flame was very red and rose nearly five inches above the rim. Terrified, they fled into the halls screaming for help. Several, not seeing the terrible blaze and believing the uproar to be caused by escaping chlorine from some hidden source, resorted to paroxysms of coughing.

At this crucial moment, Mr. Dalthorp rushed into the room, seized the basket firmly and held it under a stream of water for several minutes.

Mr. Hallman stated officially this morning that the damage was fully covered by insurance.

WRITTEN ON FRIDAY

‘Twas the night before payday,
and all through my jeans-
I’d hunted in vain for the ways
and the means.
Not a quarter was stirring, not
even a jit,
The kale was off duty, the green-
backs had quit.
Forward, turn forward, O Time,
in thy flight,
And make it tomorrow just for
tonight.”



AN EMERGENCY

A worthy cause has arisen to which we know everyone will give his heartiest support. Our ushers, the indispensable part of every large program are seriously in need! The gum supply, a most necessary necessity, is almost exhausted. Professor Iva Grouch is conducting a campaign to avert this dangerous calamity. If all the members of the High School will subscribe one dollar and one half (\$1.50), enough gum can be purchased to insure the success of the remaining course of entertainments.

INTELLIGENCE TEST

1. When was the War of 1812?
2. Who was the father of the two sons of Zebedee?
3. What two countries were participants in the Spanish-American War?
4. How many quarters in a football game?
5. Tell all you know about the Swiss Navy.
6. Who was the author of Emerson's Essays?
7. At what season in the year did Washington spend his winter at Valley Forge?

HAMLET'S SOLILOQUY UP-TO-DATE

(With Apologies to Shakespeare)

To go or not to go, that is the question;— Whether she'll like me better if I stay away and suffer the slings and arrows of outrageous loneliness, or take my fliver out into a sea of glowing moonlight, and, by speeding, get there? To go: to see her; Who could wish more? And by seeing her to say I end the heart-ache and the thousand lovely dreams that lovers all are heir to, -'tis a perfection greatly to be wished. To go, to seek her; to see her, purchase in company with another: Ay, there's the rub; for in that living room, how many men have come since last I shuffled down her front sidewalk, two long days ago? There's the respect that makes courtship such a strife; for who would come and go, time and again, without the final word, were it not for the doubts of certain love, her father's say, the insolence of brother, and the ferns and flowers that to her the unworthy sends when he himself might his long evening spend, at a good movie?

'T WAS BUT A DREAM

It was very warm, the air seemed to be pressing down, smothering her, penning her in. Why should there be school on days like this, when the whole world beckoned outside? Now, if she owned this school

And suddenly she did own it. Yes, there her name was, deeply etched in the stone. A pleasant place it was, with its wide green lawns and the many swings coyly peeping forth from amidst the clumps of bushes. There one could talk, and watch the moon at night. Surely one must think serene,

achingly beautiful thoughts at such a time and place.

As the doors swung open she eagerly stepped over the threshold into the old, familiar hall that she had seen so bare, so silent but a few short hours ago. Yes, the same hall, but yet how changed. Along the walls inviting davenport and deep luxurious chairs were ranged, welcoming all who might come. Here and there an indolent student lounged, listlessly scanning the pages of some book, while uniformed attendants scurried to and from carrying heavy-laden trays of hot lunches, and soft music gently soothed their souls.

Near the stairway an elevator suddenly, gushed forth floods of boys and girls, while weary teachers limped slowly down the stairs. Yonder an urchin scowled at his frightened teacher who had carelessly failed to buy the proper flavor of gum for his pupil's lordly palate. But let us proceed, and leave our erring teacher to his fate.

What was this strange addition? What meant this cozy room? Could it be . . . it was! Nothing more nor less than a convenient spot where sweet young girls might rest while waiting for their favorite athletes after some hard fought battle. A need long felt had at last been answered.

The bulletin board, a relic of older days. Yet how changed its contents were.

NOTICE: No school except when the weather is disagreeable. At such unusual times a taxi will call for each and every unfortunate at ten A. M. sending them safely homeward from their studies promptly at three. Dinner will be served at school free of charge to all. Please request all teachers to be on time.

ATTENTION: A week's vacation will be given for each public holiday and one for the birthday of each student.

IMPORTANT: Every student must stay home the afternoon before a dance. One can never be at ones best when one is tired.

And so on and so on. Miracles were coming true, she had changed the student from a martyr to a king. Could she have done the world a greater service? She was content, let be what would.

Suddenly our poor deluded student awoke with a start. She gazed around her; at the down-trodden students busy at work; at the teacher, no longer apprehensive, but firm and unafraid. She saw the piles of books, her unfinished work, the unchanging, unceasing round of work.

And then everyone was surprised because she had hysterics!

—K. S.

MAGIC REMOVER

This powder is guaranteed to remove any extraneous material from the halls. After one vigorous application, halls and stairways will be vacated and the effects will be felt for several days in the alacrity with which all hall will be cleaned.

The "magic remover"—to be sprinkled liberally in all corners, the application to be accompanied by fire alarm or unexpected sounding of tardy bell.

Buy a box of this powerful powder at any drug store. It can be purchased for \$2.22.



WEAKER BUT WISER

A great change has come over the students. Weakened by hard study and little recreation, and compelled to work long hours, with no relaxation they feel unable to cope with existing difficulties. After a day of intense study they cannot carry home the heavy, wellworn volumes which they are compelled to peruse, but are forced to employ cars of all kinds, many resorting to bicycles.

BONE and SKINNER DOCTORS

Most efficient pain eradicators in United States.

Tuesday and Thursday special reductions on bone crushing and skin removing.

**Rates: Low when we crush them
High when we skin them**

ULTRA MODERN FREE VERSE

— by —

An Aspiring Student

The Cow
Sits in the pasture
Chewing grass,
Like a contented gazelle.
It sneezes
And leaves.

ATHLETIC ANTICS

Blue and Gold Lose to Poetical Five of James

JOHN BUNYAN STARS FOR THE VISITORS

High School cagers went down to defeat last night in a hard fought battle, John Bunyan starring for the visitors, with four baskets. Someone told Hump what a wicked boy John Bunyan was - how he rang church bells and played on the church lawn on Sunday - so he avoided him, thus giving John an advantage.

The well known Daniel De foe, whose father is a butcher, practiced a little of his father's trade on our forwards, when he handed Art a bloody nose and Karl a bum thumb.

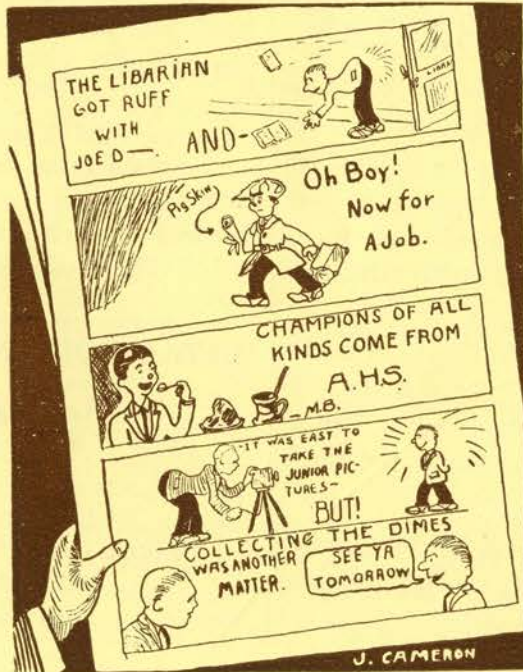
Alex Pope cornered Clarence, reci-

ting volumes of poetry and prose, and telling him what a great man he was in James, although Aberdeen people laughed at him because he wore three basketball suits when he played.

Sitting in the front row of the bleachers where two fair girls, one cheering for Frank, the other for Willie Cowper, and since these teamsters where very bashful they frequently forgot to jump when the ball went up at center.

This game was one of the best played on the home floor this season, and we know every one received his money's worth.

		Line Up			
James	B F	Aberdeen	B F		
Alex Pope	2 0 lf	Hansen	1 0		
John Bunyan	4 0 rf	McNulty	3 0		
Willie Cowper	1 0 c	Stablein	2 0		
Jonathan Swift	0 0 rg	Humphrey	1 0		
Daniel Defoe	0 1 lg	Arendsee	0 0		
Total 15		Total 14			



FUNNYGRAPHS

A Brilliant Topic

Lillian S. What are you reading about?

Marshall T. Electricity.

L. S. Oh, current events, eh?

M. T. No light reading.

Dudley Fossum was seen going around with a strange girl the other day. They entered the revolving doors of the post office at the same time.

I can't get my Algebra!

Never mind, remember the mighty oaks—they, too, were nuts at one time.

Vanishing Locker

Miss M: Where is your book?

Maurine R: I don't know. I went to my locker. I looked for it, but it was not there.

Hickory, Dickory dock
A Mouse ran up a clock.

But hearing a scream,
He slide down a seam,
For the clock was designed on a sock.

Grammar

Miss M: Punctuate this sentence, "I see a peanut stand across the street."

Ruby H: I'll make a dash after it.

Radio News

F. B. Last night I stayed up until two o'clock and got Cuba.

J. B. That's nothing, I stayed up until half past two and got chilly.

Shakespeare in Our Schools

Freshmen—A Comedy of Errors.

Sophomores—Much Ado About Nothing.

Juniors—Measure for Measure.

Seniors—All's Well That Ends Well.

Football News

Was Stablein on the football team? From his appearance I should judge the team was on him.

Spanish News

There was a great commotion in the Spanish room the other day, when Miss Hazel called after the departing class—"Leave your principal parts on my desk, please."

Now He Knows

Mr. Dalthorp: Do you know why you flunked?

Student: I haven't an idea.

Mr. D.: Correct.

Evolution

Freshmen: Please can I go?

Sophomore: Let me go, I'll be home by eleven.

Junior - I'm going.

Senior - Goodbye. Leave the door unlocked.

— (at 2 A. M.) "I must be off."

(Yawning) "That's what I thought when I met you."

Miss Rogers: My students were so entranced this morning that they stayed in my room through the noon hour.

—: Why didn't you wake them up?



GOODBYE, FRITZ

In a little college town in the West, not long ago, the students one morning discovered that what had been a vacant shop on Main Street now boasted a new sign, obviously of home manufacture. Its misshapen straggling letters read:

"FRITZ HAS FITS"

Entering the shop to investigate, the students discovered that the new occupant was a tailor named Fritz. The sign was intended to convey the idea that clothes tailored by Fritz would fit properly.

For a while business went well and Fritz prospered, so that when summer came and the students departed Fritz decided that he could afford a brief vacation. He announced the fact with a new sign:

"FRITZ FLITS"

Next year, however, prosperity deserted Fritz. The students began to buy their clothes elsewhere. Finally Fritz surrendered, sold his stock, and moved to another town, leaving behind him, on the front of his deserted shop another sign:

"Fritz QUITs"

WANTED

A gigantic man, with the ability to look vicious, to display an enormous muscle, and to yell in a most ferocious manner. He must be able to sit on a lawn all day and to frighten severely anyone attempting to tread upon it.

A large club is furnished with which to frighten Miss-Steppers.

Apply at Central High School

THE ENGLISH PROFESSOR'S YELL

Our indomitable Warriors!
Our incomparable Defenders!
Our peerless Representatives!
Be contentious!
Be contentious!
Be thrice contentious!



He wants your work
You want his results
Garden paths his specialty
Office Hours-1:11 to 5:55
Open at all hours
**LET GEORGE RHOADES
CONSTRUCT YOUR ROADS**



THE SHIP OF PROGRESS

One of the most meaning observations that Holmes makes in the 'Autocrat of the Breakfast Table' is, "I find the great thing in this world is not so much where we stand, as in what direction we are moving: To reach the port of heaven, we must sail sometimes with the wind and sometimes against it—but we must sail and not drift, nor lie at anchor."

This quotation might be applied to almost any branch of human endeavor, if we are to reach the goal that we have set. Holmes mentions Heaven as his destiny, but it is meant just as a general title in this case. No matter what we are trying to do, we will never achieve success if we are willing to just let ourselves drift along. Sometimes it seems discouraging to struggle in the face of the enormous obstacles which we encounter, but if we do not keep up the fight we will be thrown back too far to ever again get a good start.

There is also a tragedy in striving for a goal, because in that way a person is sure to pass many that he has befriended. Keeping up the metaphor of the ship, these friends maybe likened to the log, which is used to determine the rate of the ship. We toss him overboard, and, while he stays motionless, we watch the space between us gradually grow larger and larger. This does not necessarily show hard-heartedness, for it is the only way that we have of measuring our progress. And when one of our friends really becomes stationary, our progress is almost painfully evident.

Although we have stuggled on and passed our other friends, we may not always stay in this relative position, for, just as ships, some that are almost

wrecked may be repaired, and, if rightly managed, brought to port, so may our friends again pass us unless we keep up the never-ending struggle.

BUNK

The question has often been raised by philosophers and mechanics "Is what is, and is not what is, to be merely the result of something that was?"

We believe this vital question to have but one correct answer. We believe that the correct answer is the right one—we even dare to insist that it is, for did not Diognastisethes prove this in his well known "Exurcus upon the Rightness of the Correct and upon Correctness of Right" We will even go farther and assert that the Correct answer is, "What is is, and has not been before, nor is what is to be the result of what was or has been, and what is to be will then be what is." We are nobly upheld in this assertion by Izzy Bright, that incomparable bricklayer in his simple and forceful statement made on the last anniversary of the death of Marco Bozzaris, when he said, so emphatically, "you are what you are just as what is, is. That what is, is has been proved to you. Therefore, I ask you are you not what you are?" In the face of these assertions who can doubt our rightness? Before all opposition the statement that what is, is stands four-square.



I—MYSELF

I dream of sunny Italy; her fine cities where the idle rich have sought to make themselves happy. Each corner I turn, each curve I round, discloses a new view, more exquisitely colored, more artistically arranged than the one which came before. Surely here in this land is everything—but I must go on in my dreams, for, here the real me is not satisfied.

I come to Arabia, a land of an altogether different atmosphere. You, as I, no doubt have heard of the splendid horsemanship and daring of these olive skinned people who live in this fascinating land of mystery and romance. I hear the barbaric music of the tribe of Ali ben Kishmar and the handsomest men as well as the prettiest girls exhibit their skill in dancing. I am with them while defending their property and their fighting lacks nothing in cunning and well devised principle. certainly in thrills this life and land lacks nothing—but here as in Italy, my spirit seems bound, I do not feel like myself.

I am in another land of a cooler climate and a different civilization. The land on whose chivalry and honor writers love to dwell. I see in my mind's eye, England, with her lordly mansions and dignified castles. I roam at will through a large estate and see the place where a duel was fought all for the love of a lady; a well, now in ruins and overgrown with vines, —'tis said lovers were wont to meet. In England one is in the very midst of history and can fairly feel the honor and glory of these ancient times. Yes, I feel the honor and glory of it, but the glamour of it soon fades away, I become restless and from somewhere across the sea a voice seems to be

calling—calling—.

I am back again in my own South Dakota, one of the wonderful United States. I wander through a waving field of golden grain and marvel at the number of new kernels one single seed of grain, after being properly planted and cared for, will bring forth. I go to the Black Hills and on my way I pass through the Bad Lands. Are not they as desolate and barren and more beautiful than the sun-baked sands of the Arabian Desert? I see the scenery. Yes, I am fully convinced that it is as beautiful as that of other lands. And the gold which is mined in the Hills, is it not fully as valuable as that which can be found elsewhere?

Contentment is mine and oh! how glorious it is to bathe in the pure warmth of the sunshine and air or, how exhilarating to take a brisk walk on a snappy winter's morning!

Yes! in South Dakota, God's own country, I feel wonderfully and serenely happy, that feeling of restlessness has left me, all my longings and desires are fulfilled and here in the Sunshine State I am myself.



My tale is told

I hope that you
many honors on your way
through school. We have all
seen proud of you and want you
to go on doing big things as you
have here. I thank you for being such
a good friend. Come back to Virginia.

Autographs

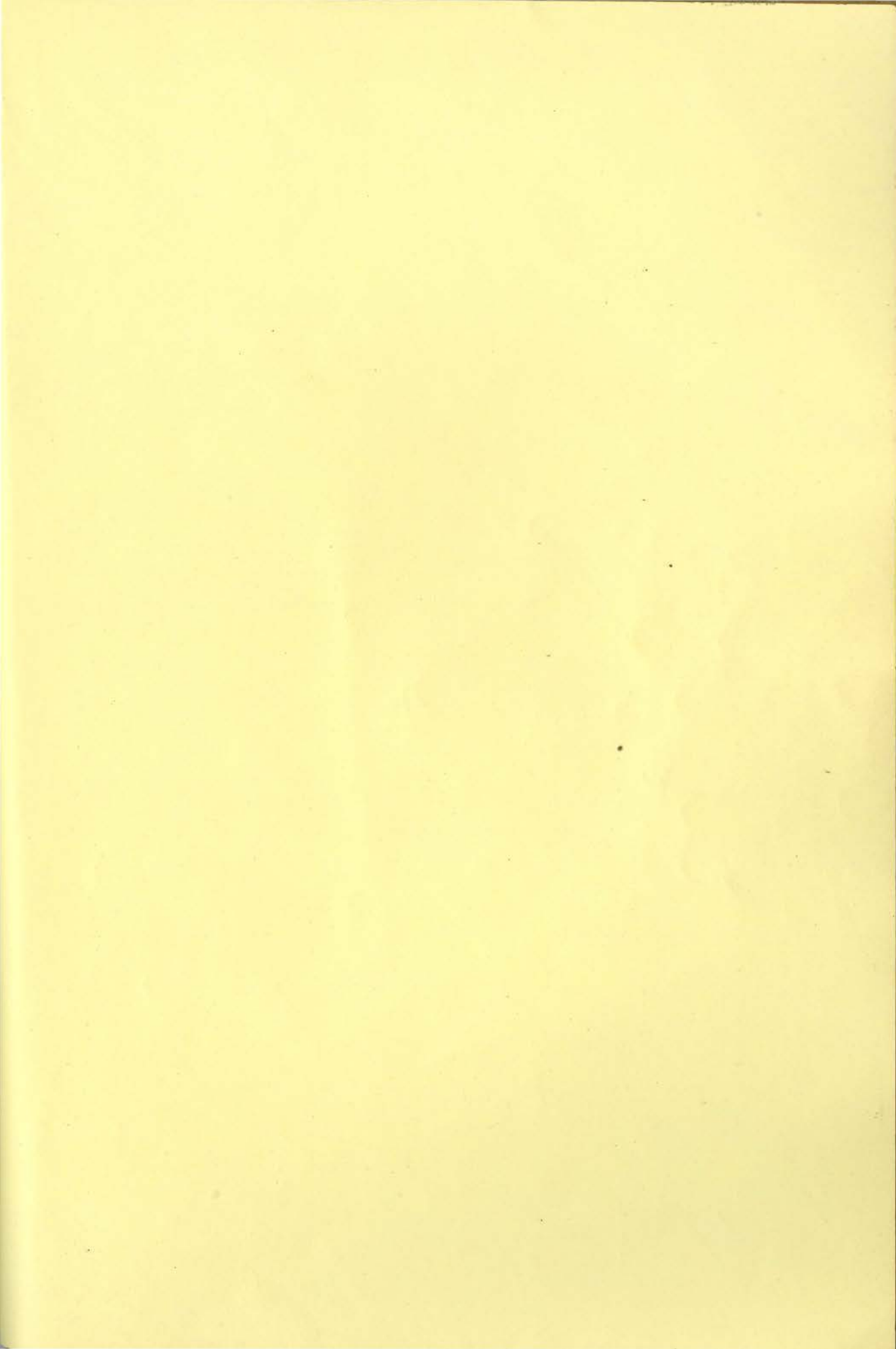
Thank you for my
present, good!

Elizabeth B. Baker
number of present
to be known

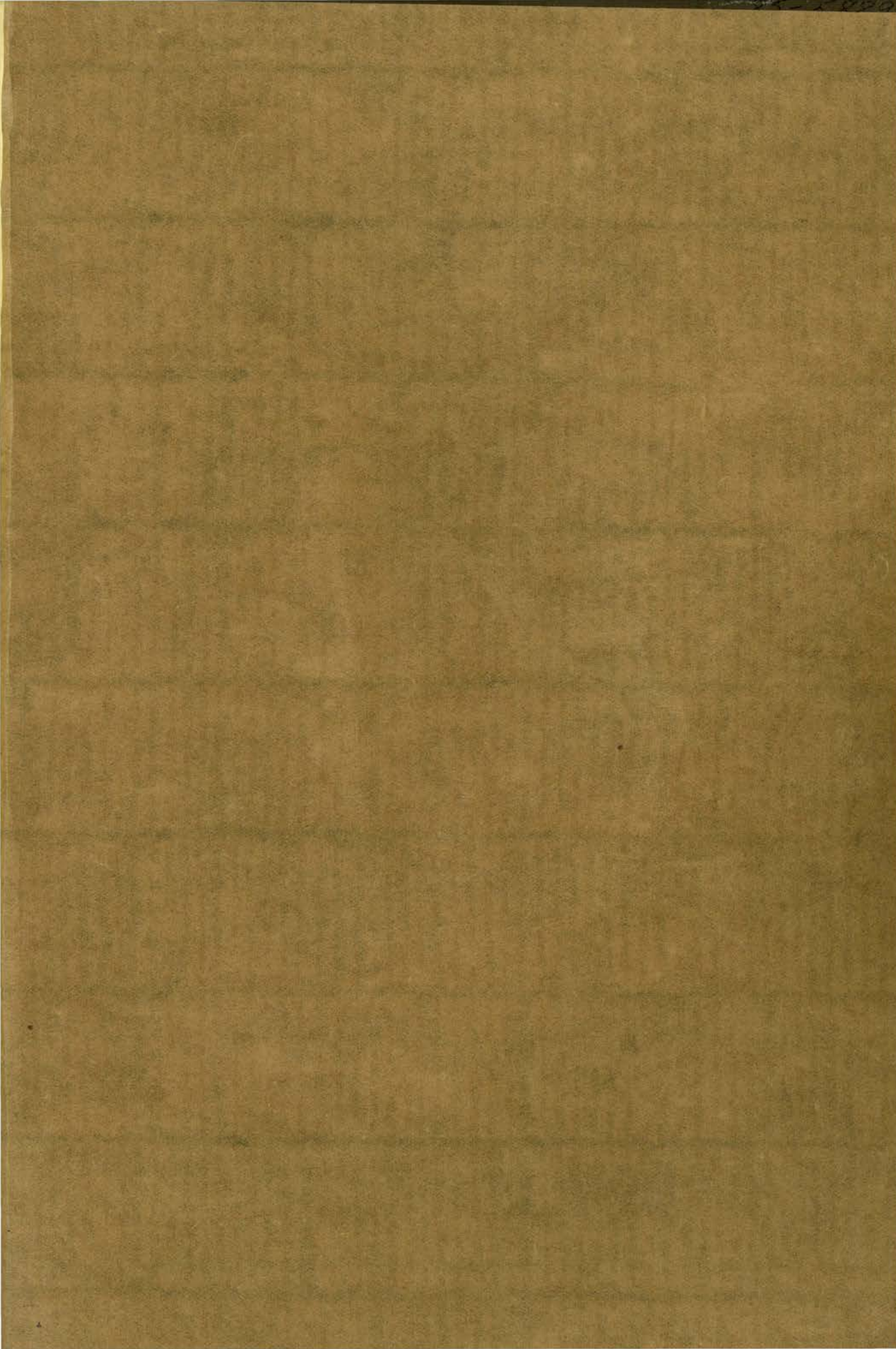
This year book, 'Arrow,' designed, set, printed and bound by the students of Central High School printing classes: Percy Oldhouse, Ellsworth Karrington, Marvin Jones, Horace Seip, Leo Mahowald, Tracy Kinyon, Lyle Weishaar, Irving Button, Wendell Van House, Ted Danielson, Joe Nelson, Eugene Hiddleston, Ivan Oster, Vernon Dapper, Everett Hall, Herbert Morris, Fred Taylor, James Cameron, Stephen Madden, Arthur McNulty, Glenn Hamilton, Nicholas Fitzpatrick, Solomon Coffman, Edward Conry, Leland Brown, Eugene McNulty, Alfred Humphrey, Vernon Anderson, Gladstone Elliott, Alfred Constans, Merville Wilber, Warren Pegley, Arthur Ribnick, Wesley Murner, Chancy Nellis, John Heydlauff, Gerald Johnson, Thomas Fuller, Fred O'Neill, Wilfred Rivett, Frank Stablein, August Poier, Adeldert Lowitz, Howard Blake.

All material in this book was hand set. The printing was done on a 10 x 15 Chandler and Price platen press, without special ink distributing facilities.

In addition to the 'Arrow' the High School Print Shop produces the school paper, 'Blue and Gold' and a paper for the City Schools in general, the 'Aberdeen Schools.' The Shop also handles all of the miscellaneous job work for the entire city school system.



To one of my most
"literary" students,
and the best of my
children.
v.h.



ALEXANDER MITCHELL PUBLIC LIBRARY



3 1572 00006 7596

